MUSIC - UNIVERSITY OF TORONTO
3 1761 10876398 8

Kontsertnye proizvedeniia
sovetskikh kompozitorov
dlia fortepiano

M
21
K74
vyp.1

КОНЦЕРТНЫЕ ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

ДЛЯ ФОРТЕПИАНО

Выпуск 1

Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

https://archive.org/details/31761108763988

КОНЦЕРТНЫЕ ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

ДЛЯ ФОРТЕПИАНО

Выпуск 1

Редактор ***А. БАКУЛОВ***

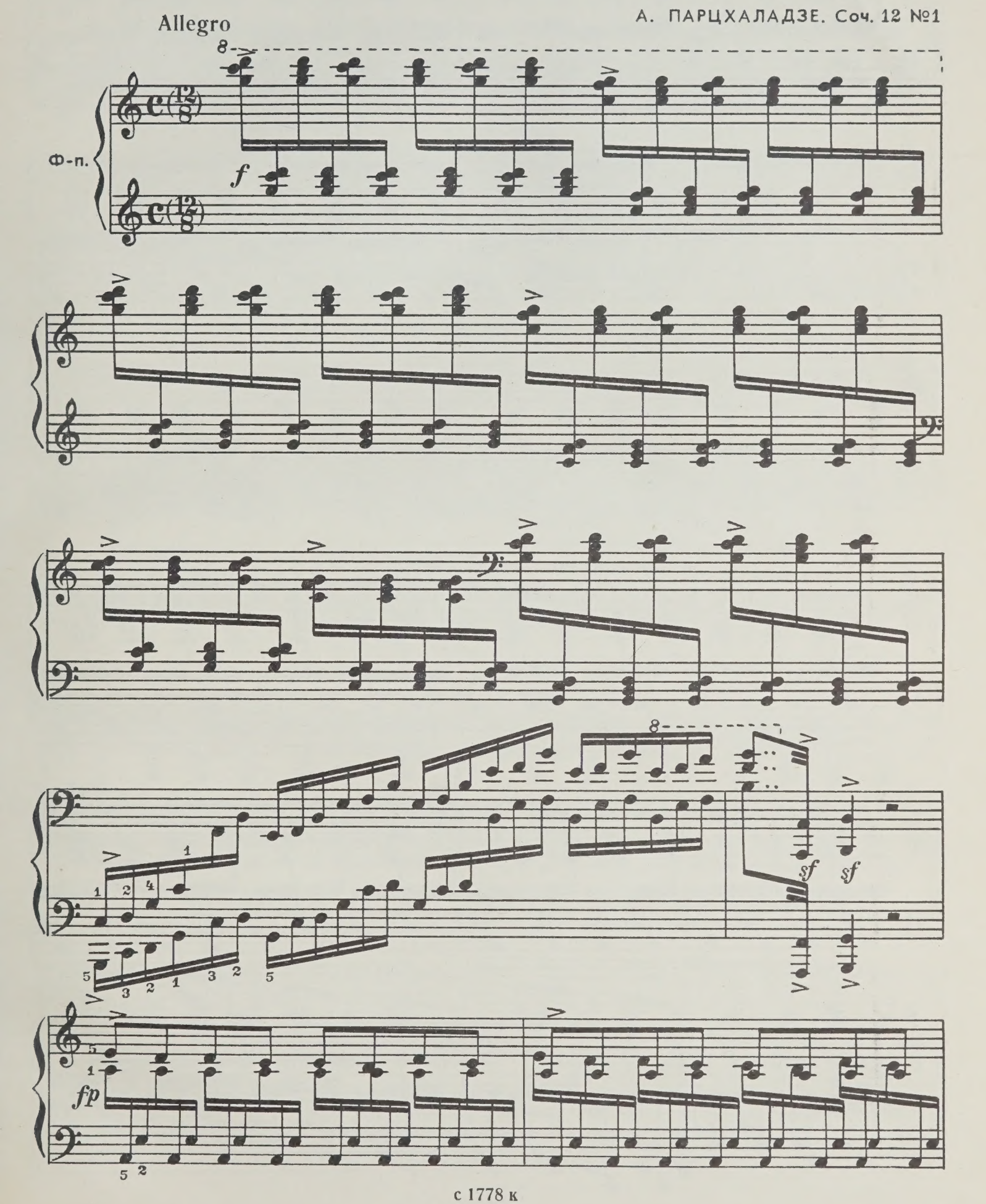
Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1972

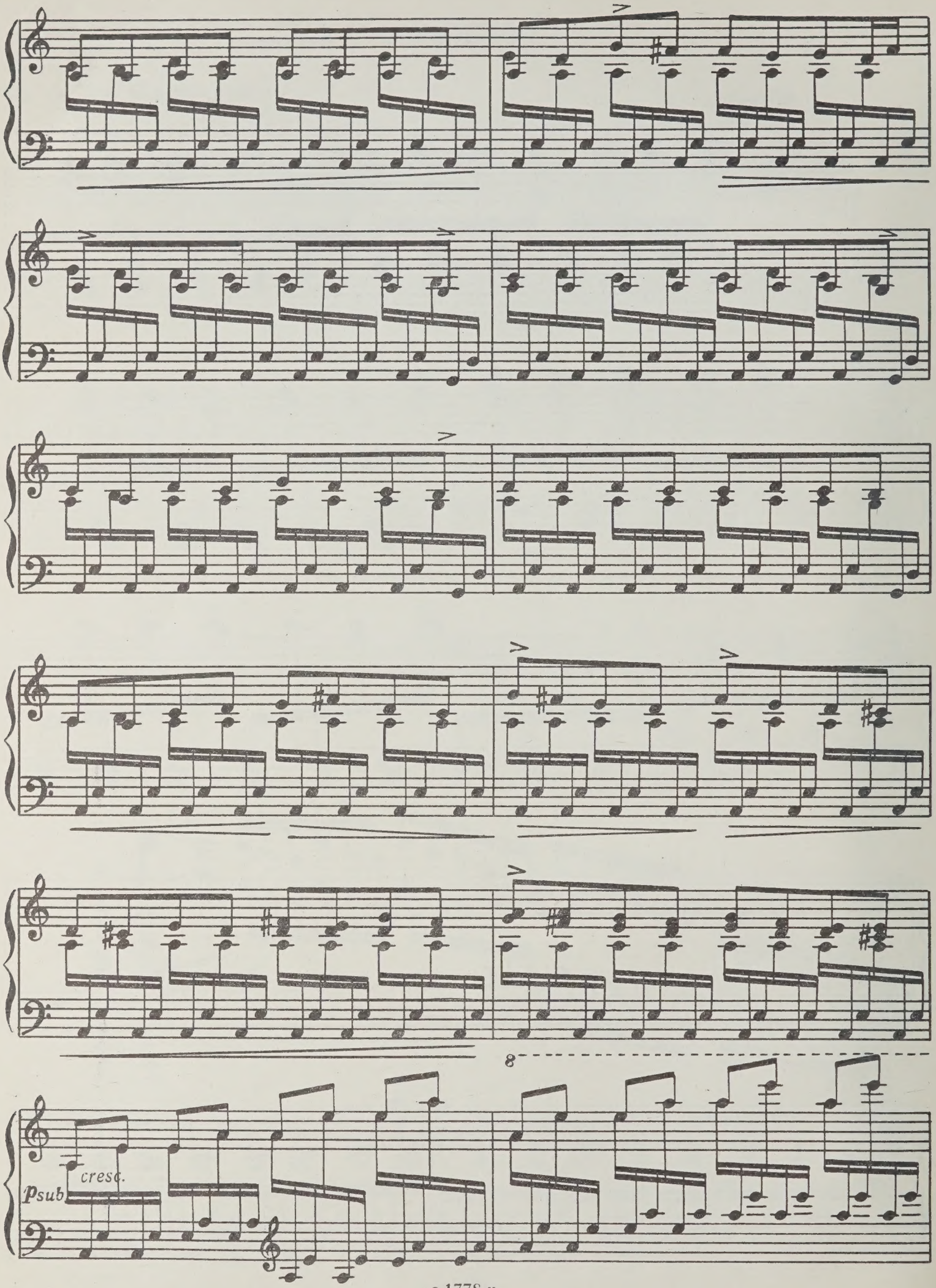
LIBRARY
SEP 5 1974
UNIVERSITY OF TORONTO

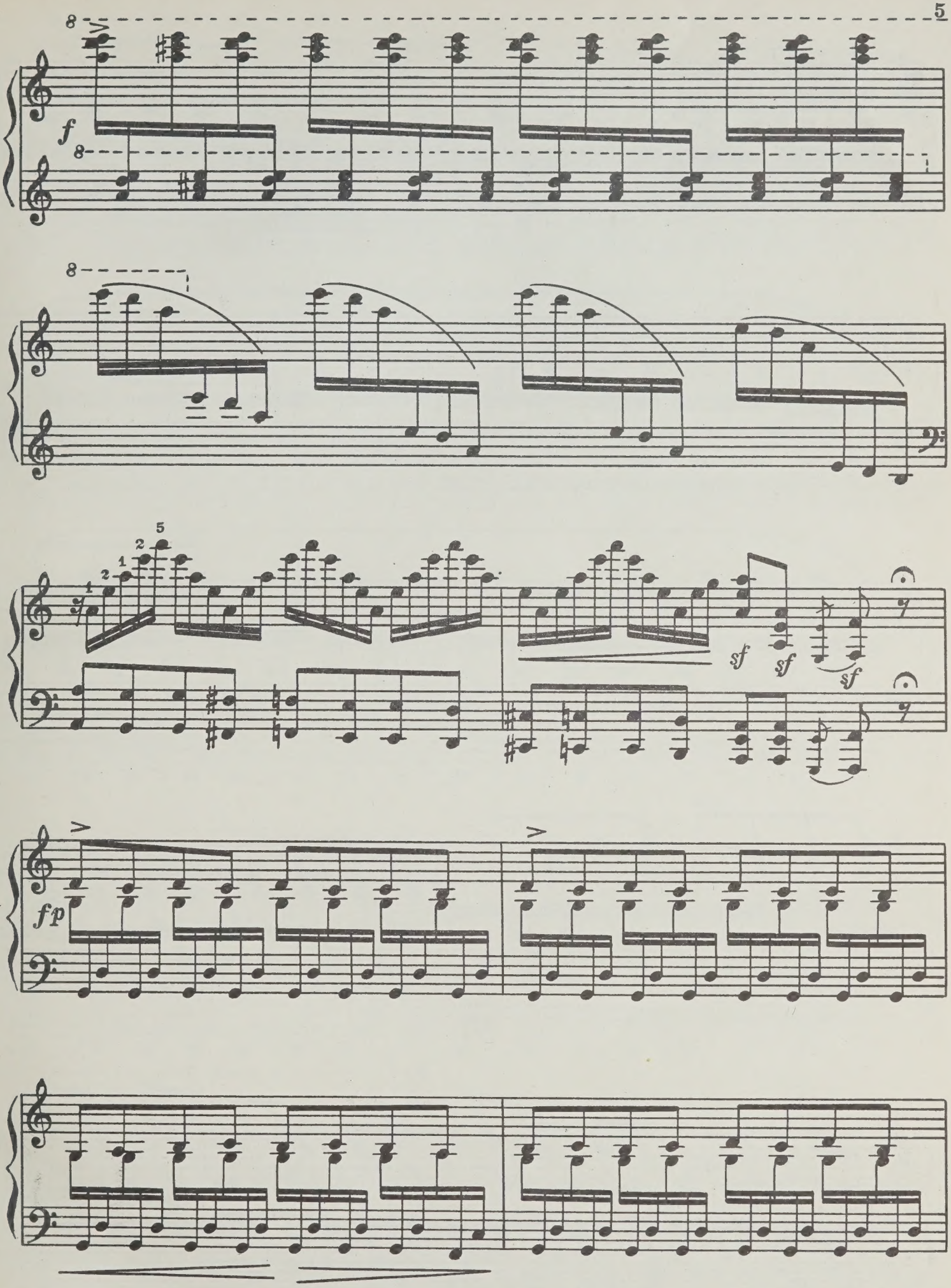
M
21
K74
vyp. 1.

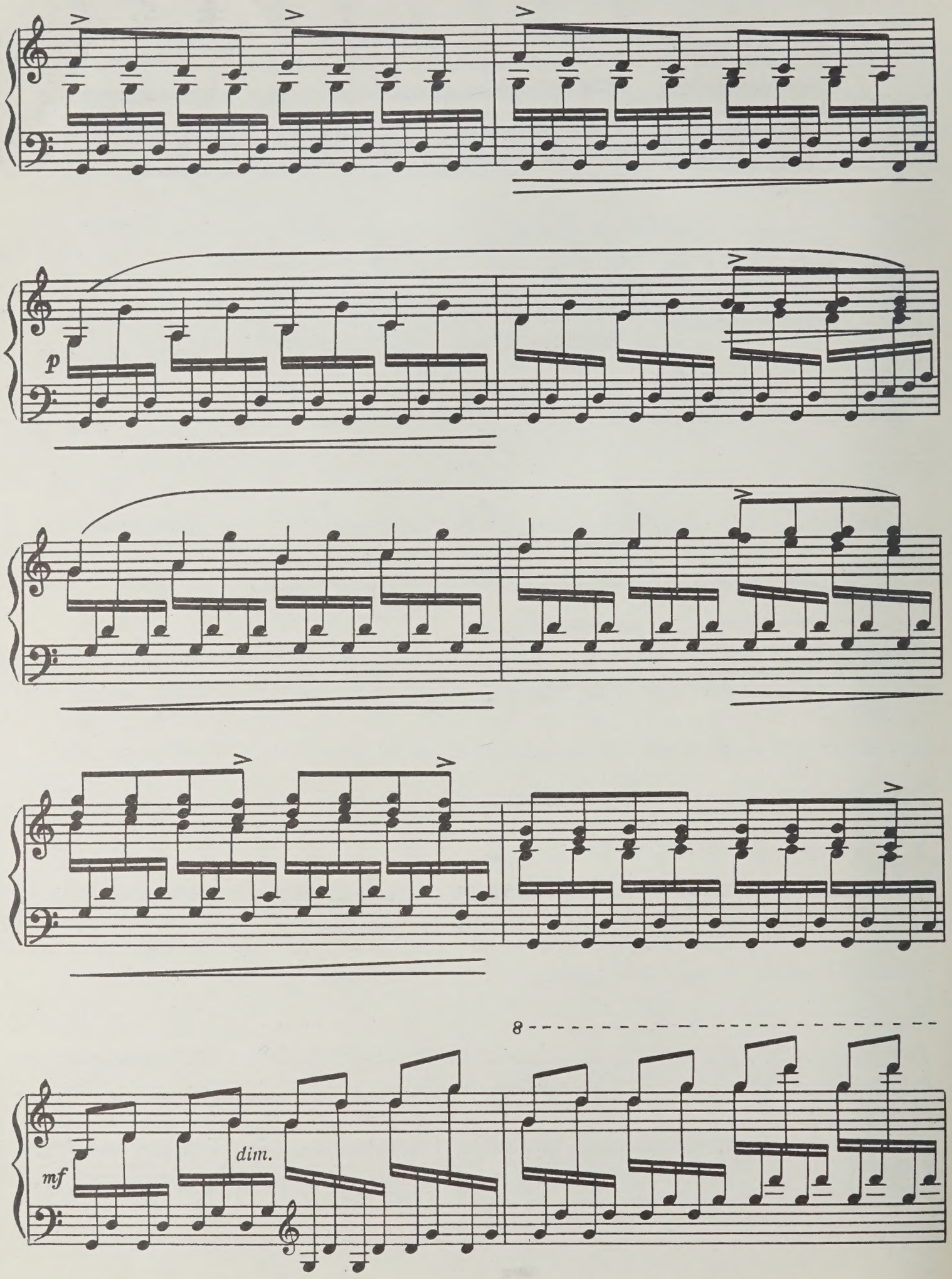
ТОККАТА

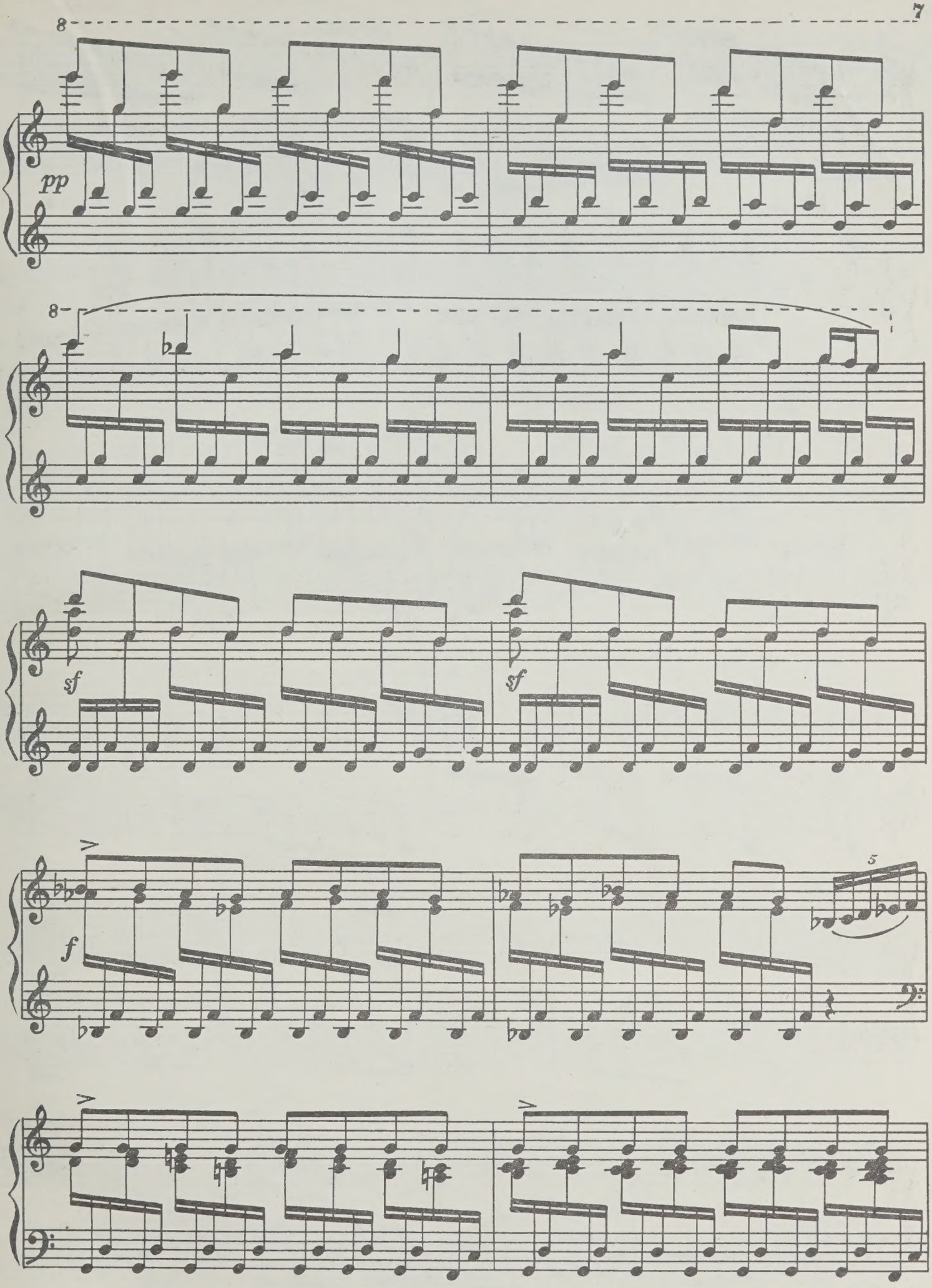
А. ПАРЦХАЛАДЗЕ. Соч. 12 №1

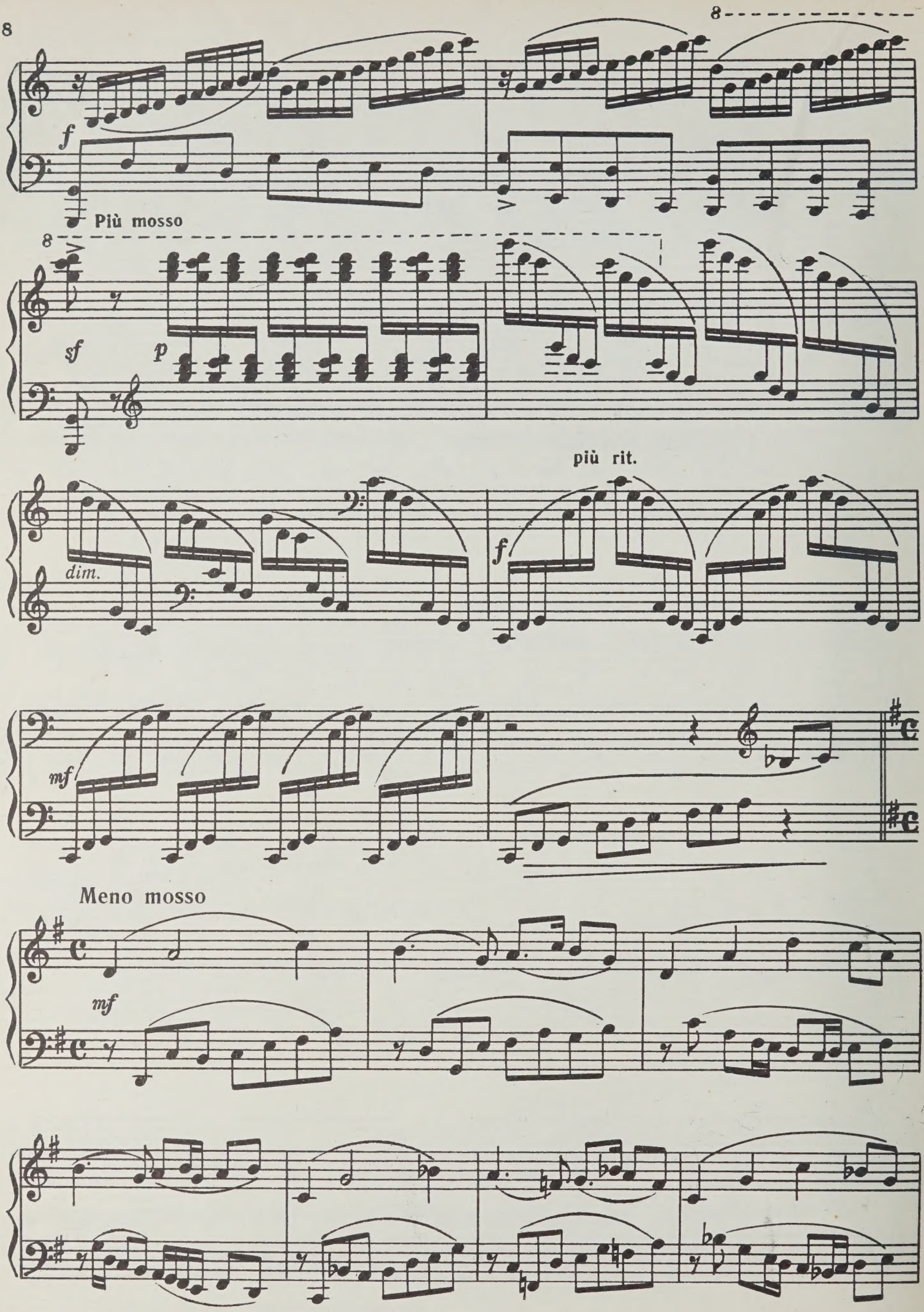


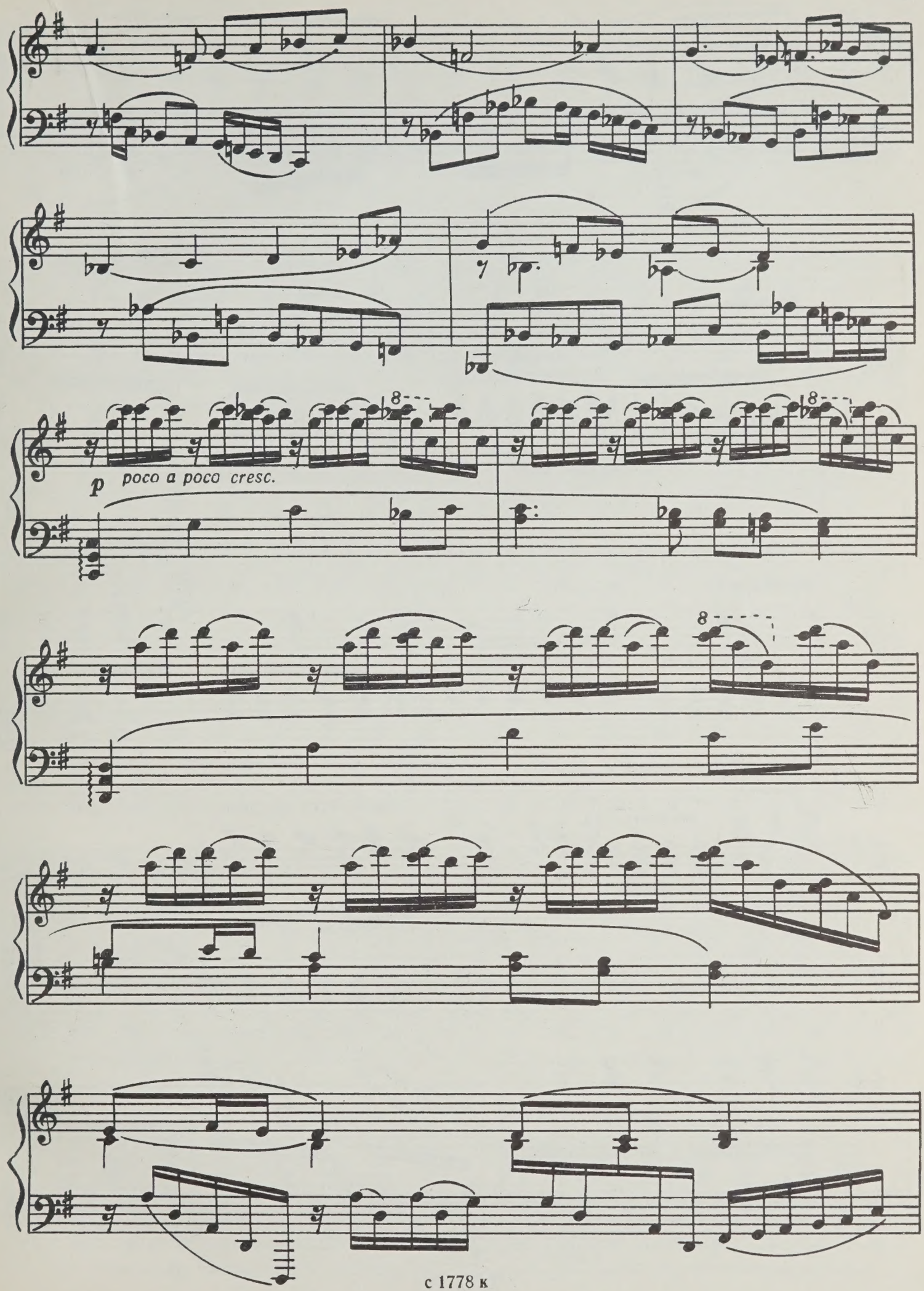

8
cresc.
psub

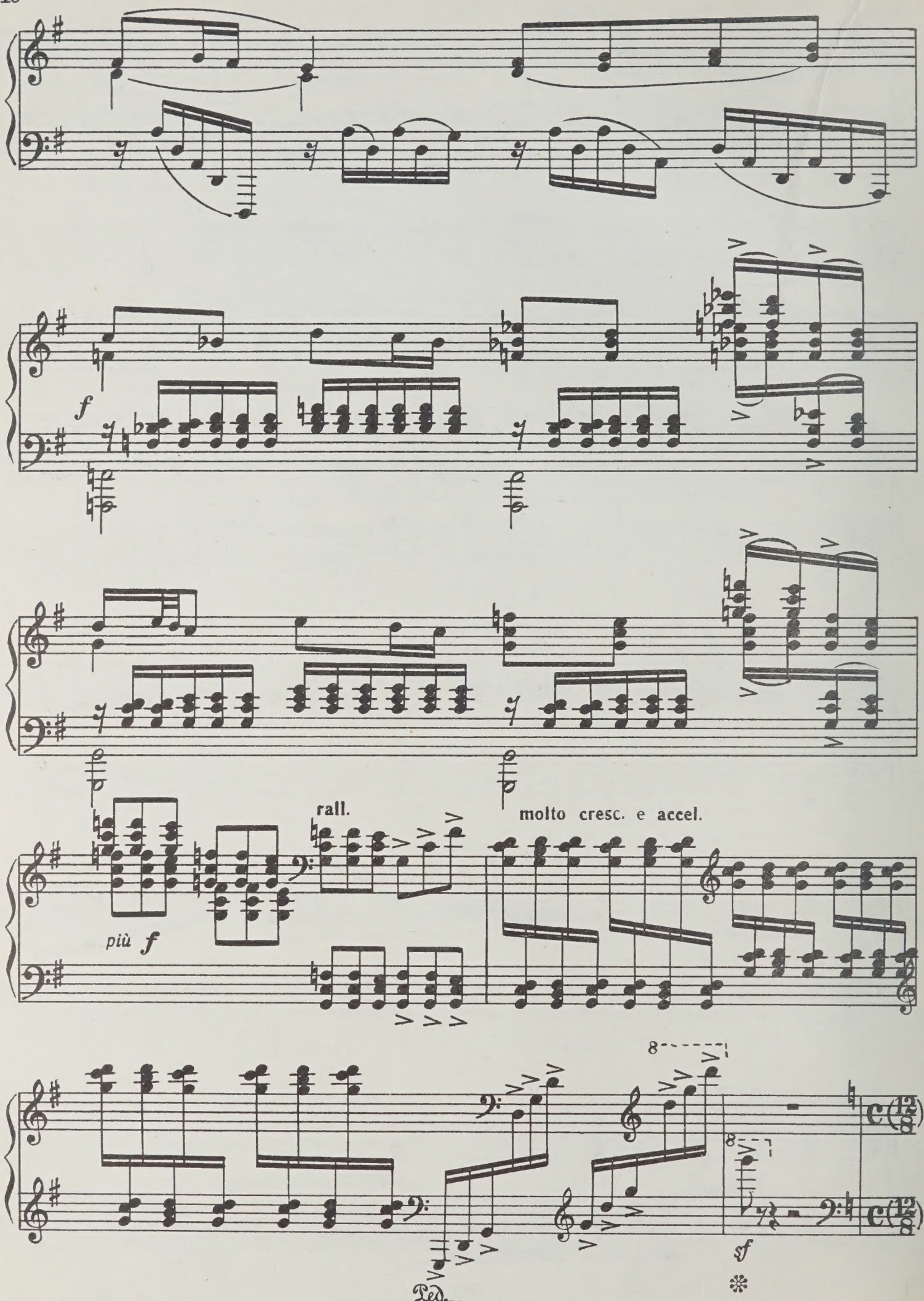

f
sf
sf
sf
fp


p
mf
dim.
8

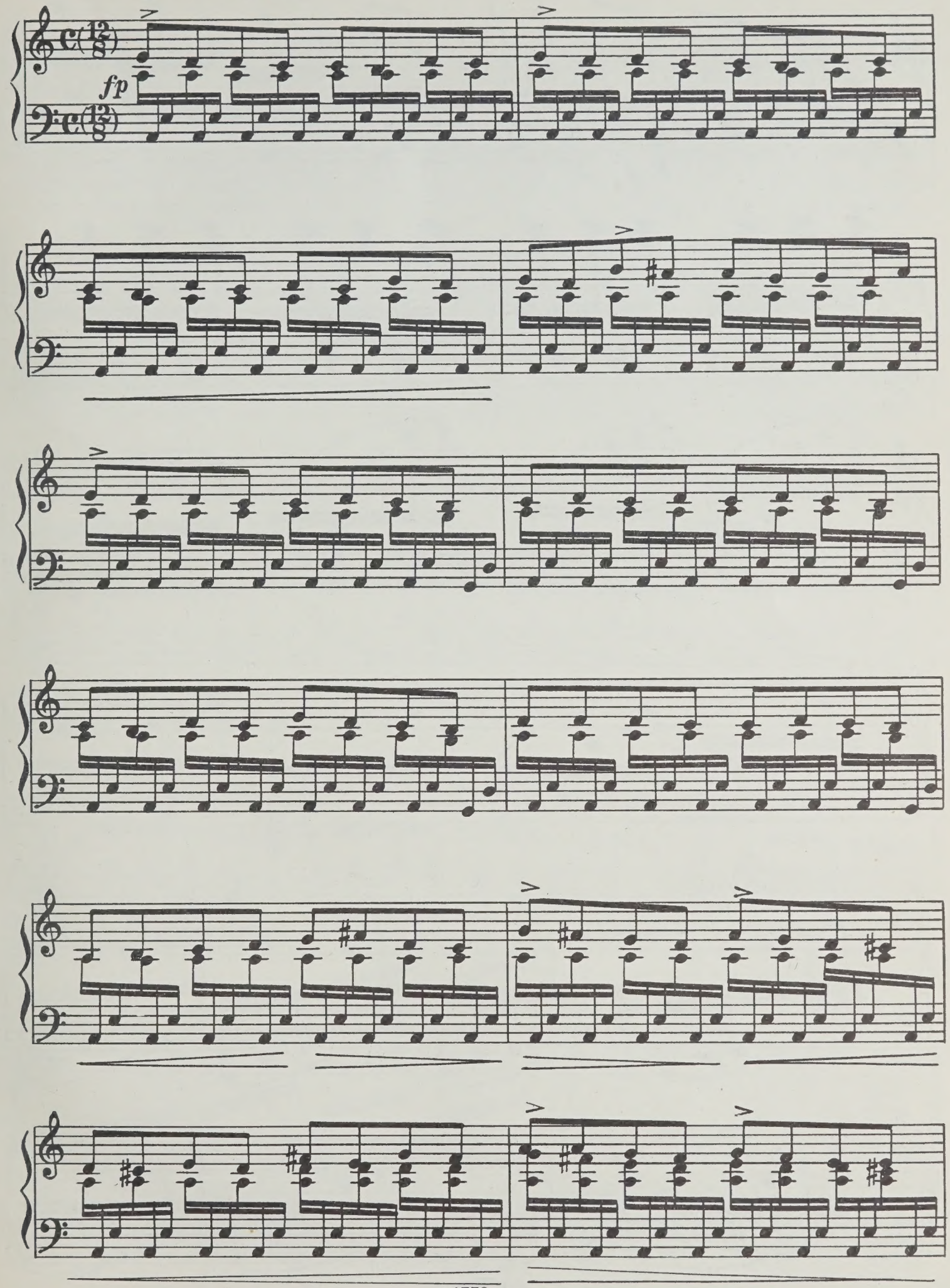

8
pp
8
sf
sf
f
5

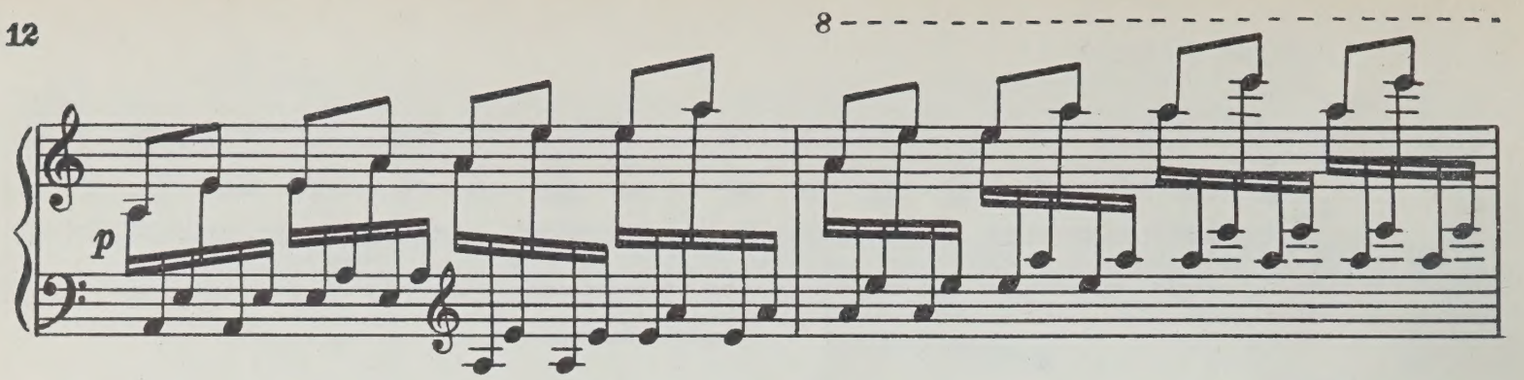

8
f
Più mosso
8
sf
p
più rit.
dim.
f
mf
Meno mosso
mf

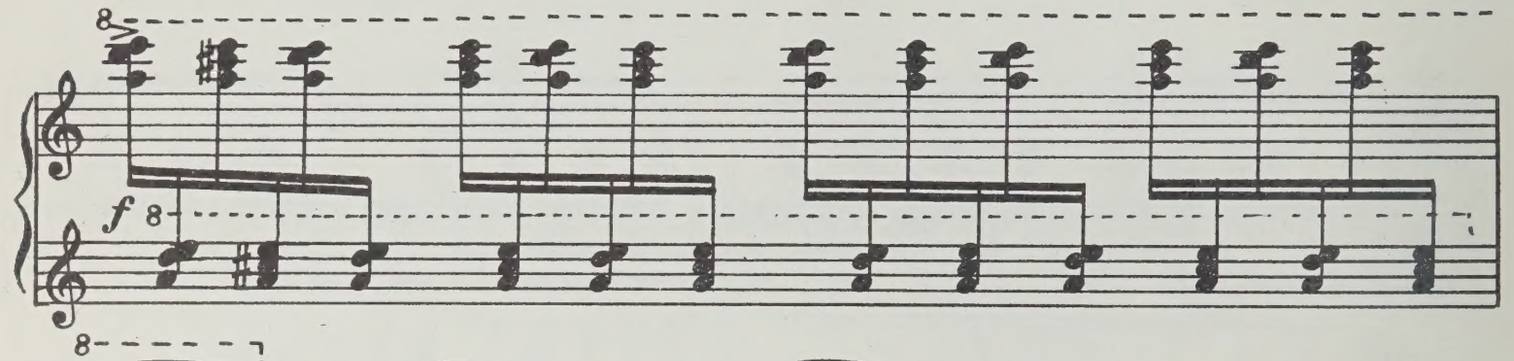

p
poco a poco cresc.

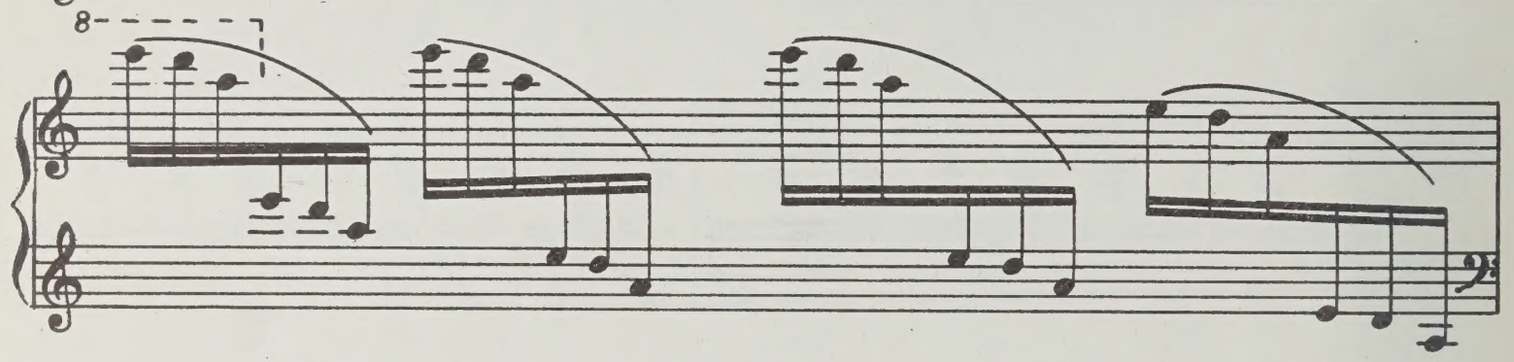

f
più f
rall.
molto cresc. e accel.
sf
Ped.

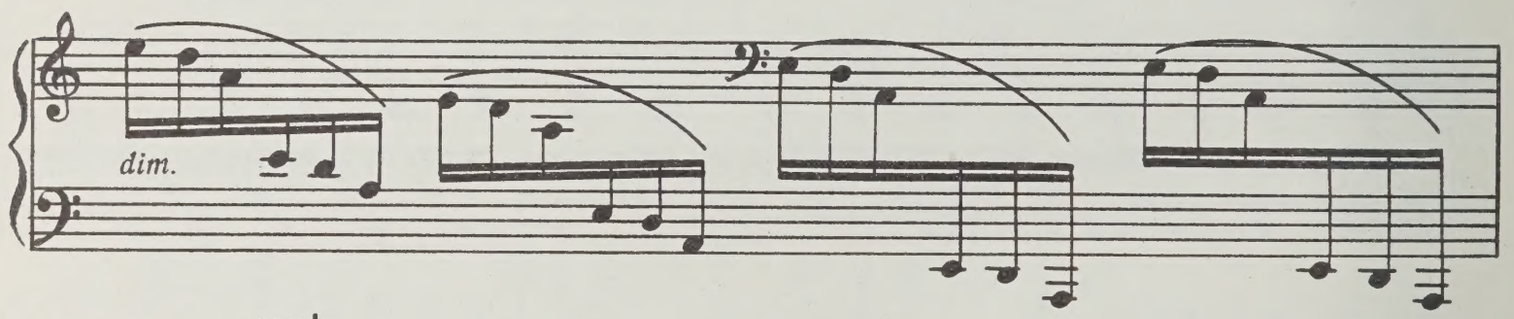
Allegro (Tempo I)

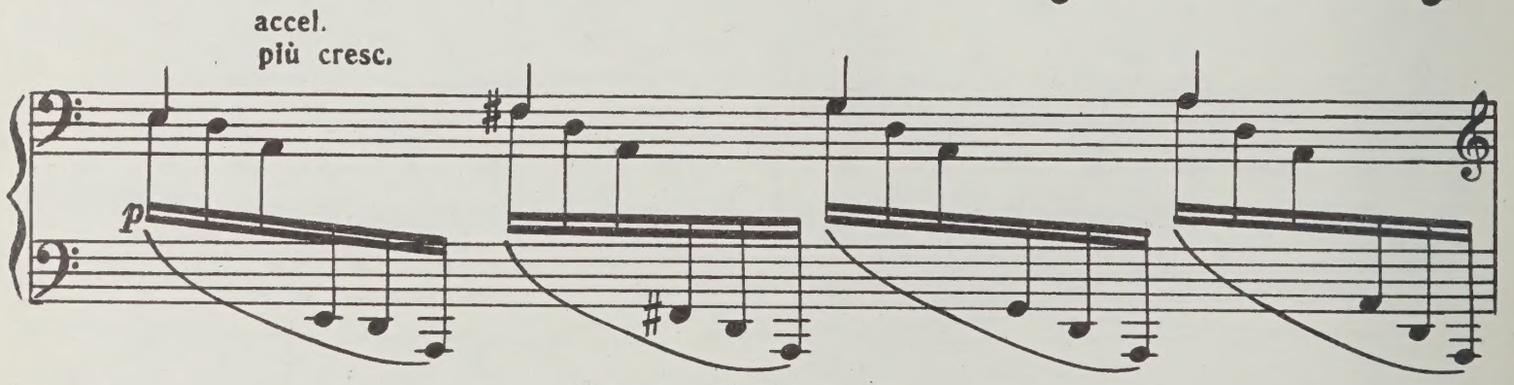


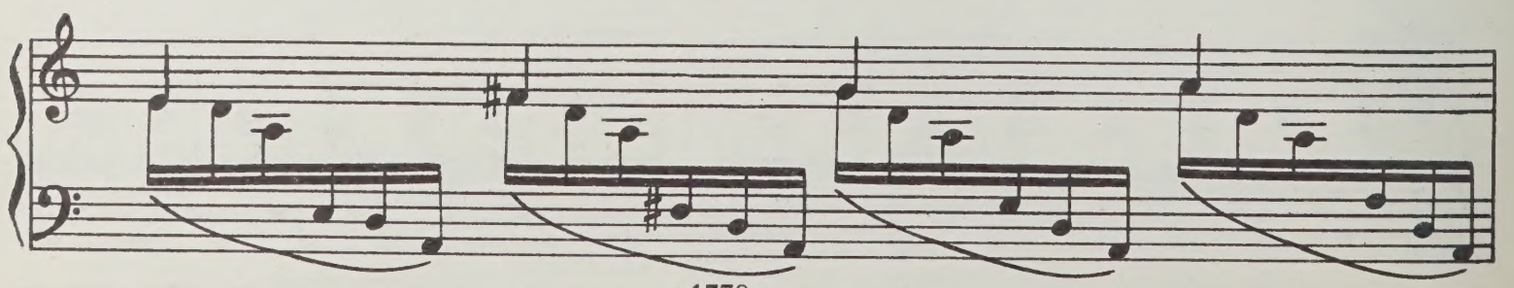

8
p

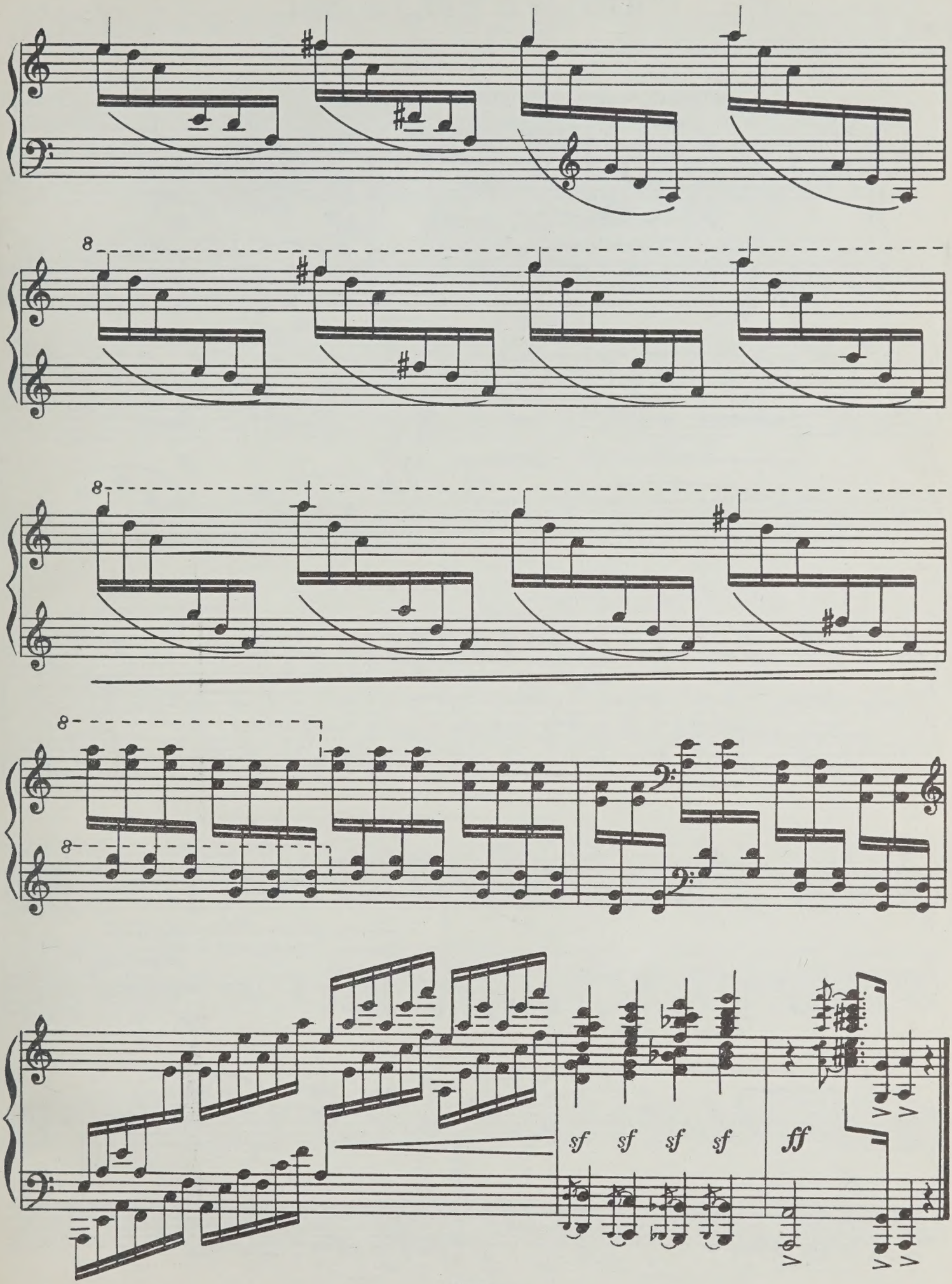

8
f
8


8


dim.


accel.
più cresc.
p




8
8
8
8
8
sf sf sf sf
ff

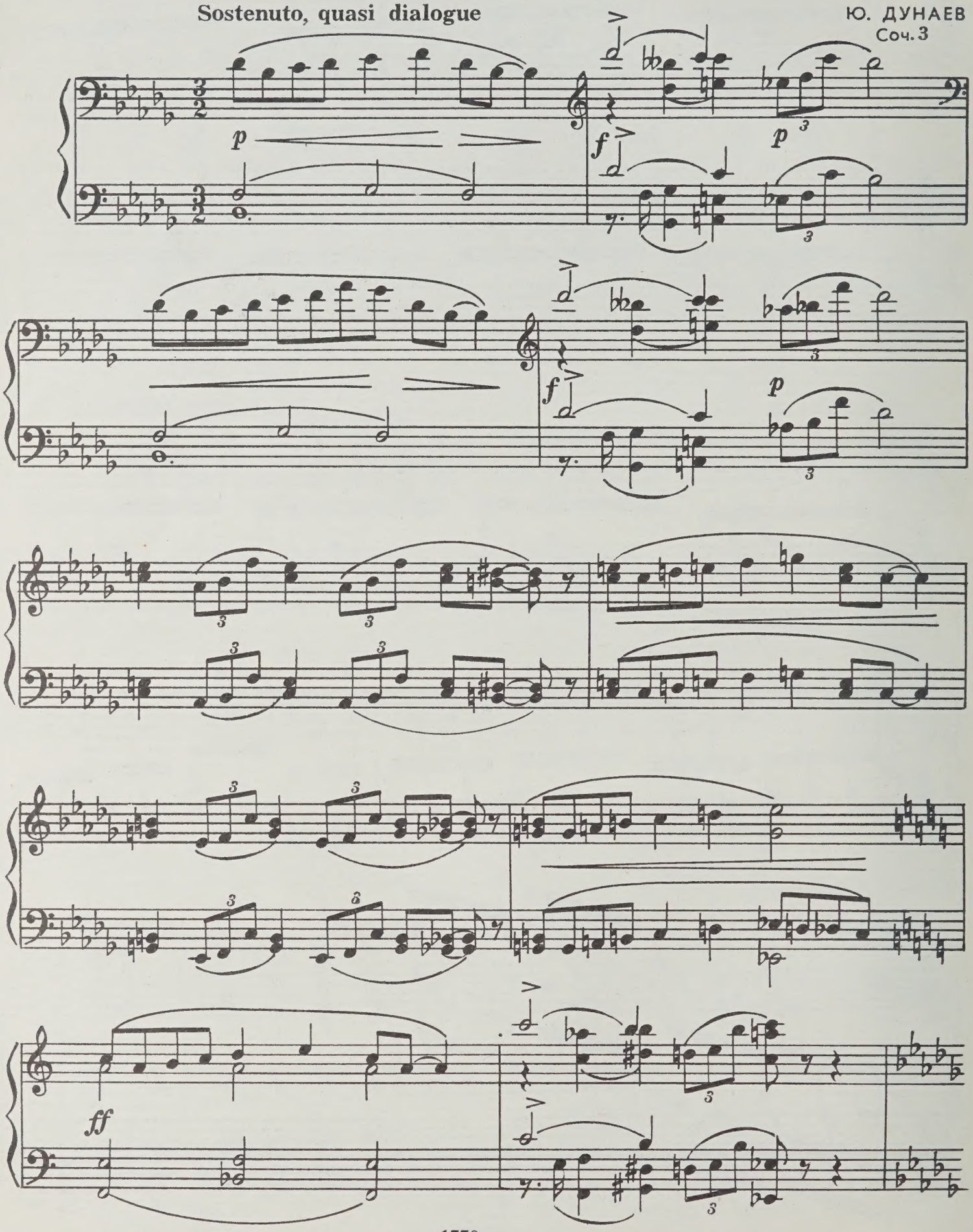
Николаю Ивановичу Пейко

ЧЕТЫРЕ ПРЕЛЮДИИ

I

Sostenuto, quasi dialogue

Ю. ДУНАЕВ
Соч. 3



sub. *p*

sempre *p*

accel. molto

cresc.

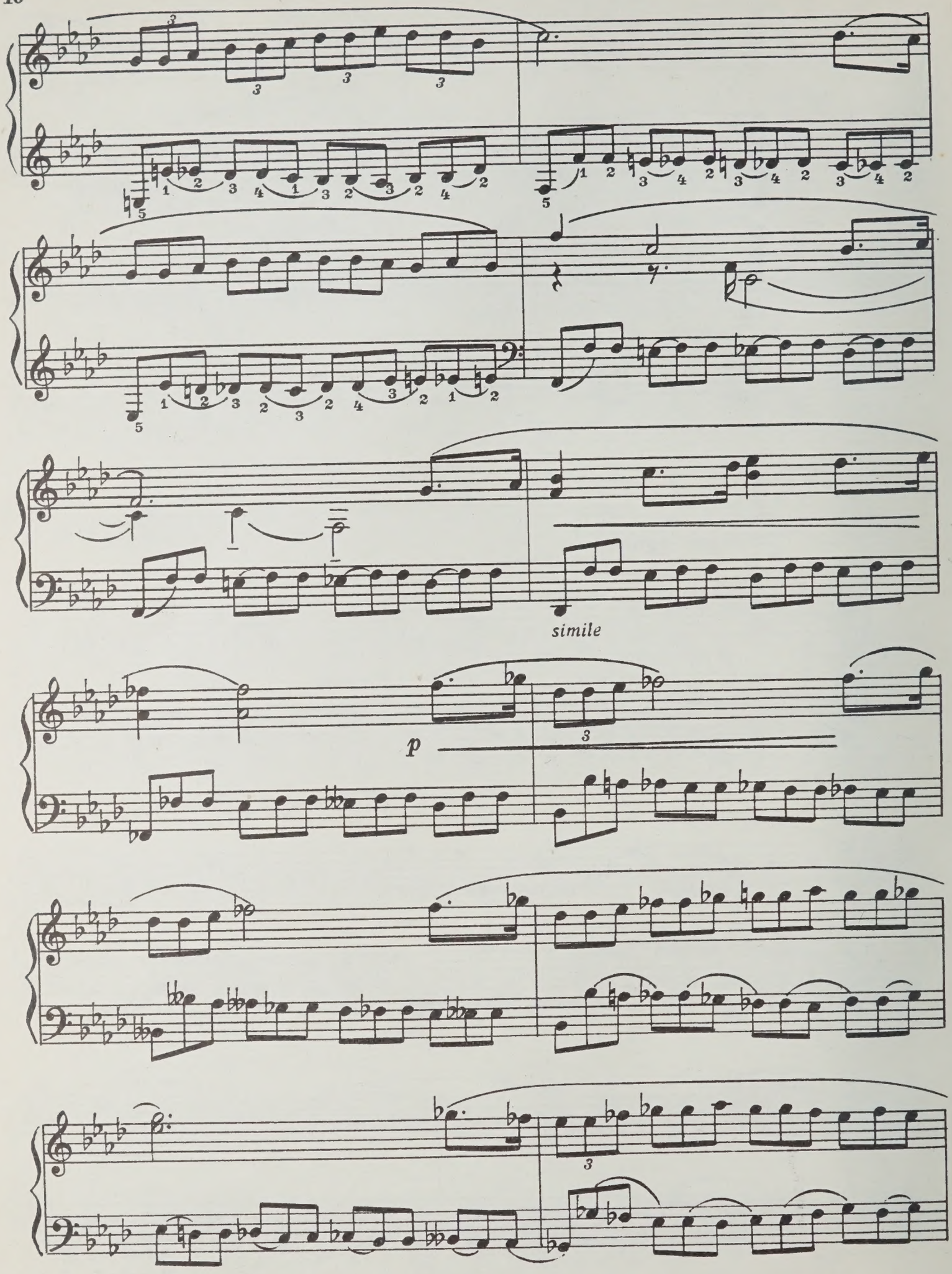
ff

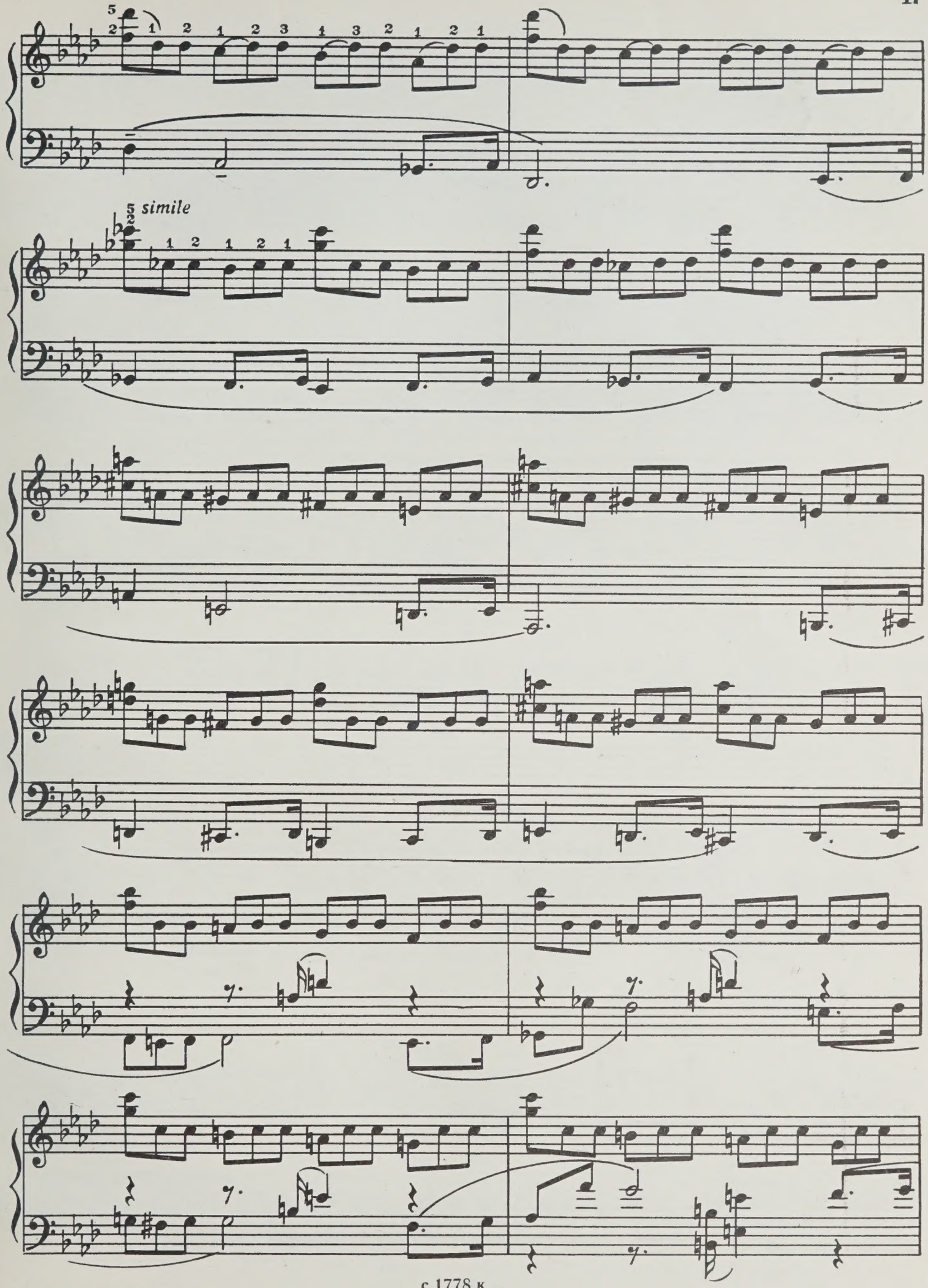
II

Allegro agitato

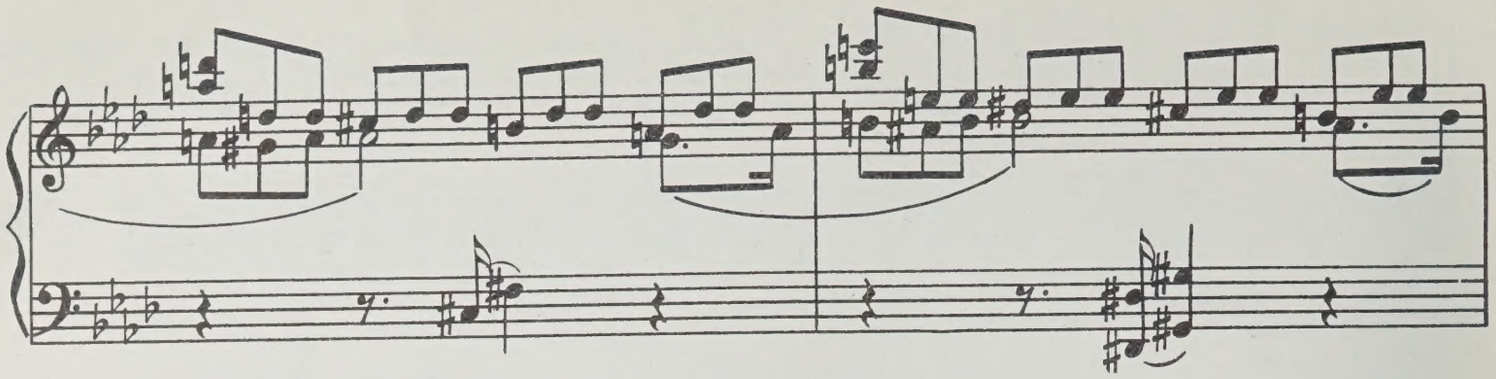
p espressivo

simile

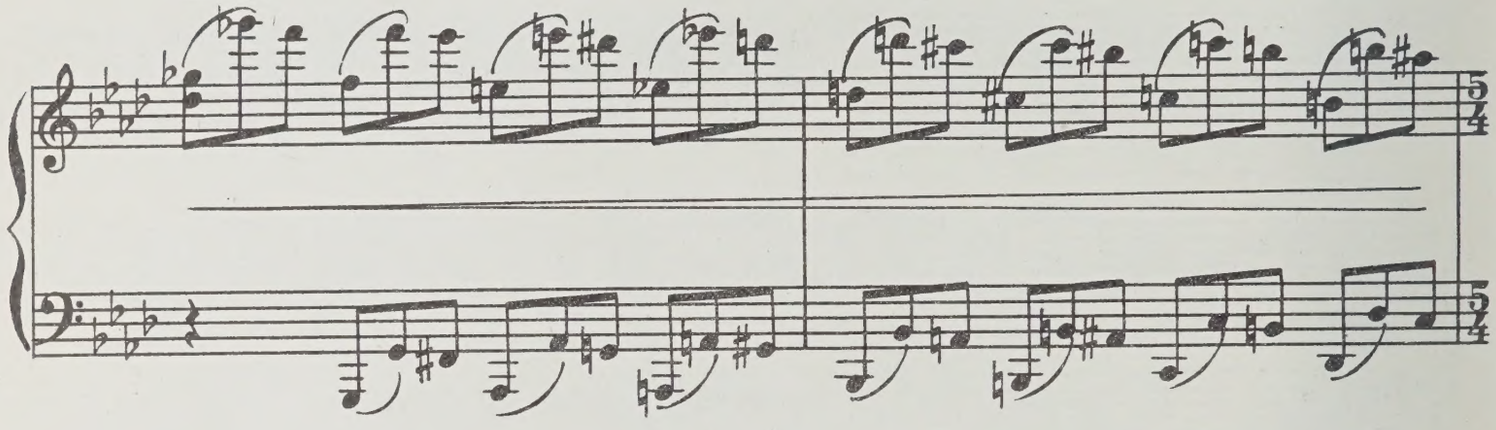

simile
p



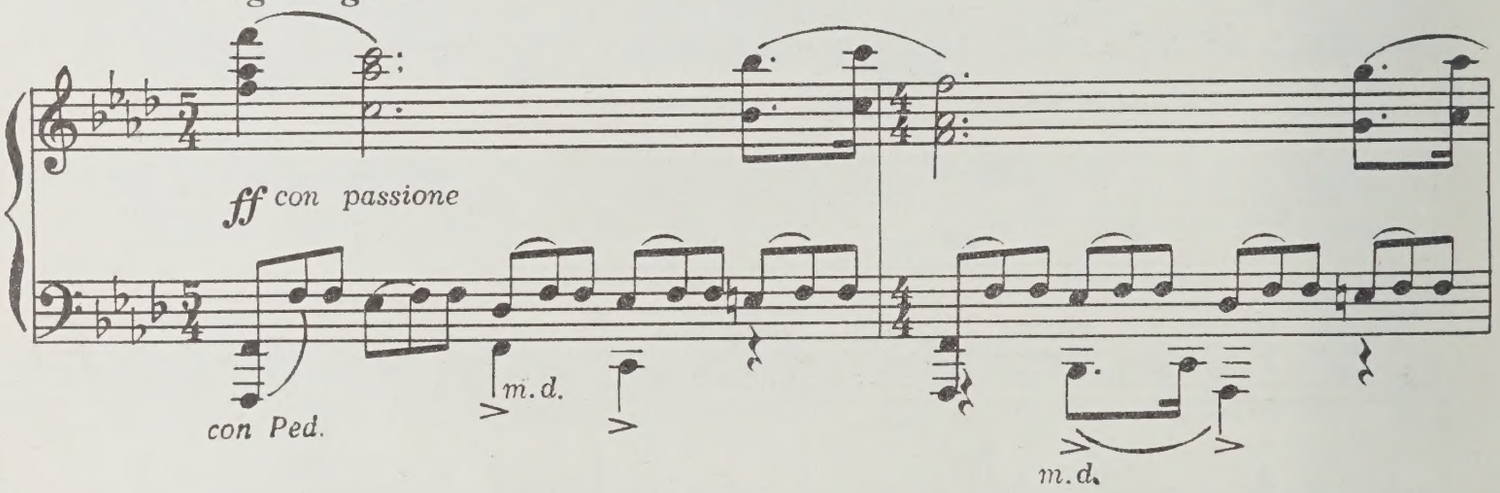
с 1778 к

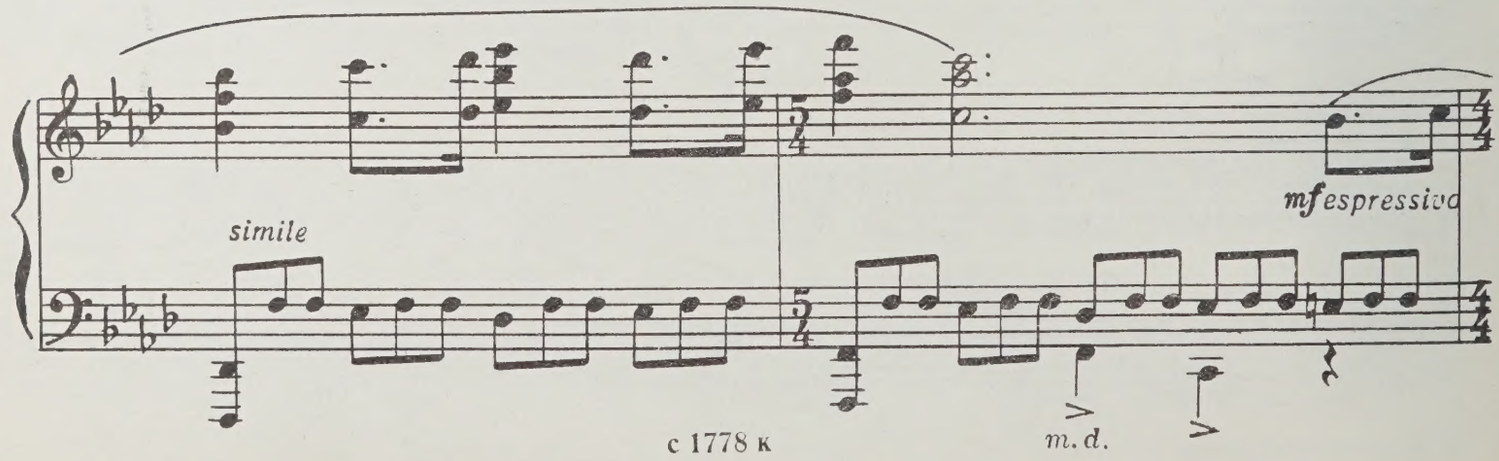


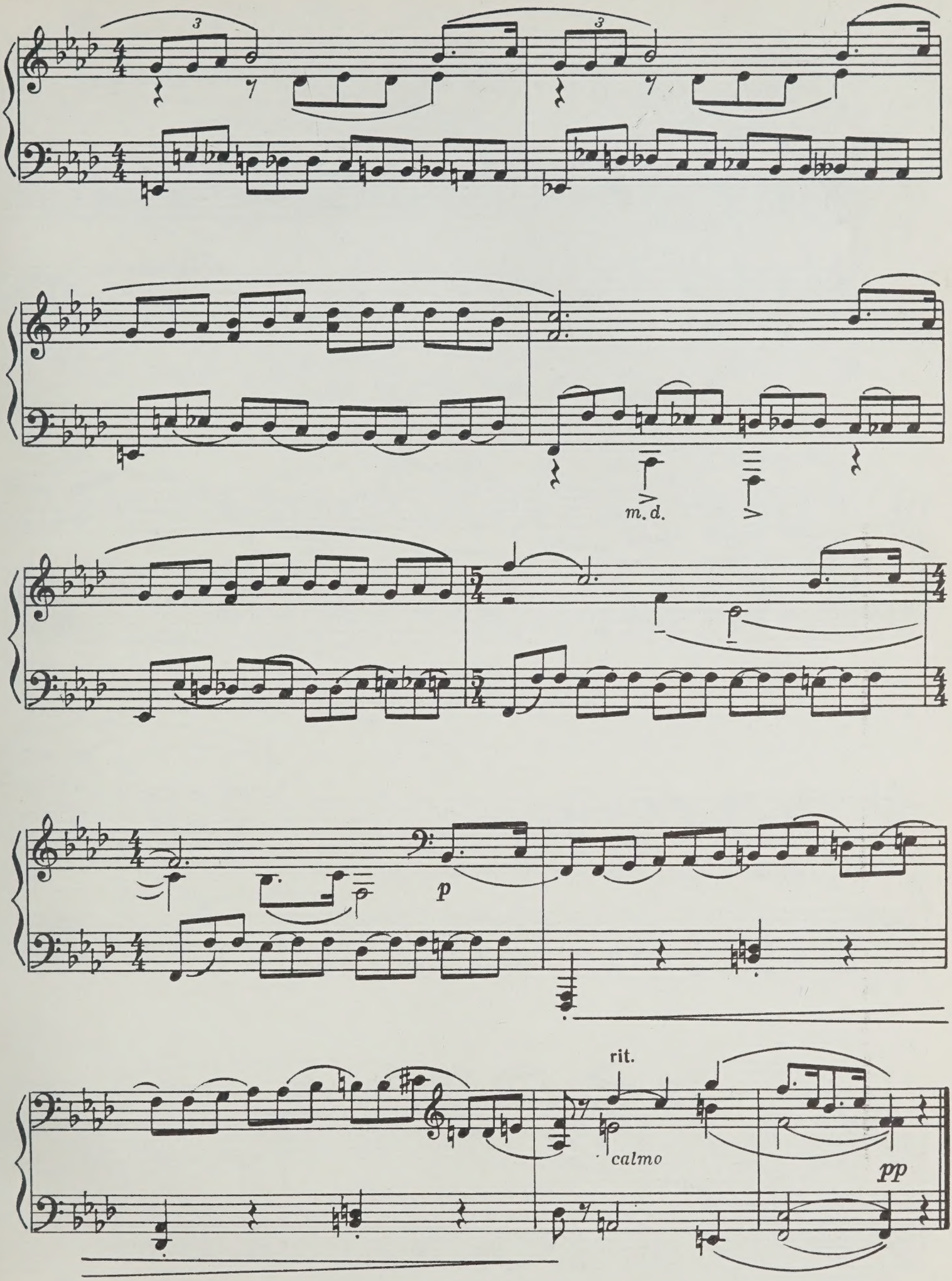
allarg.



Allegro agitato







с 1778 к

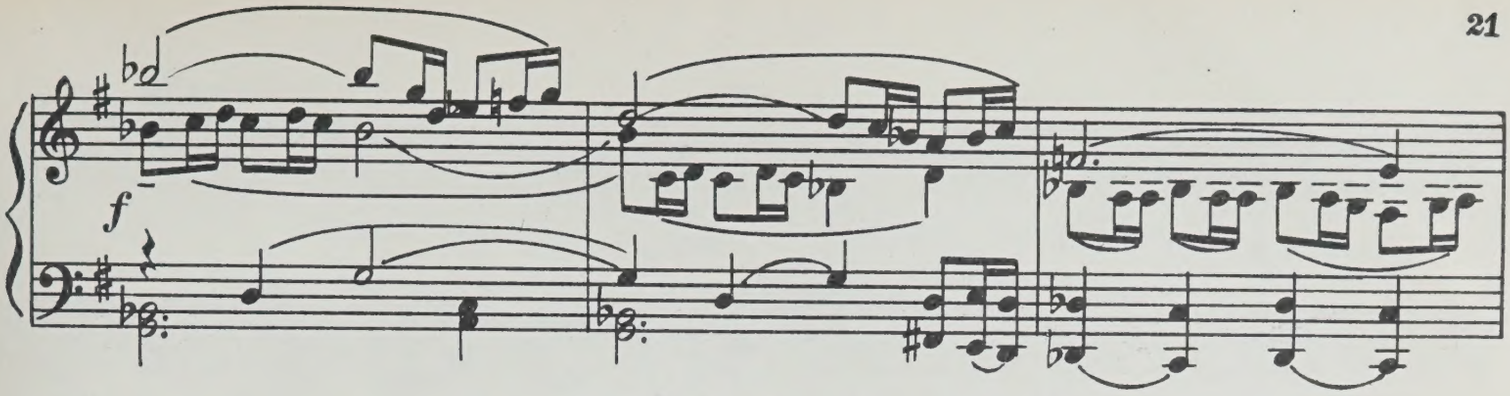
III

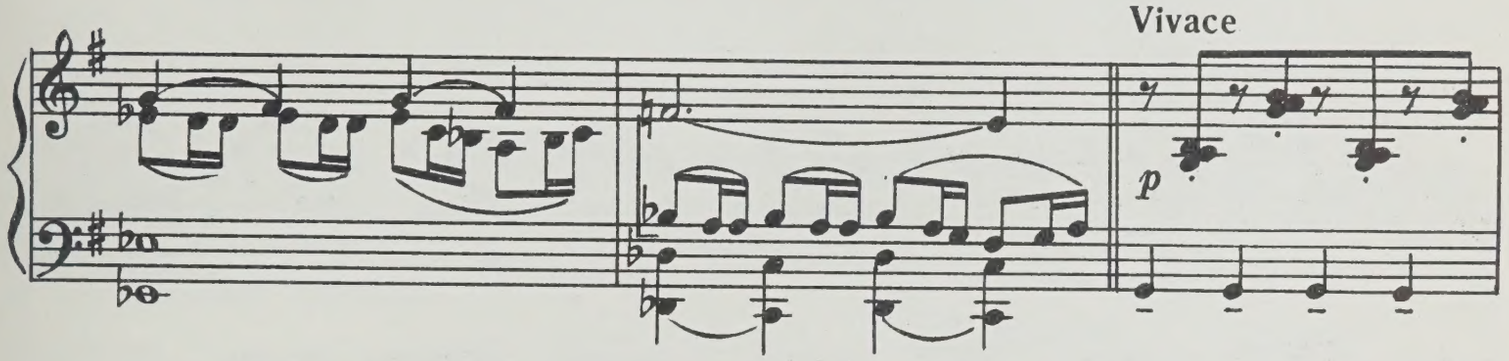
Andante sostenuto

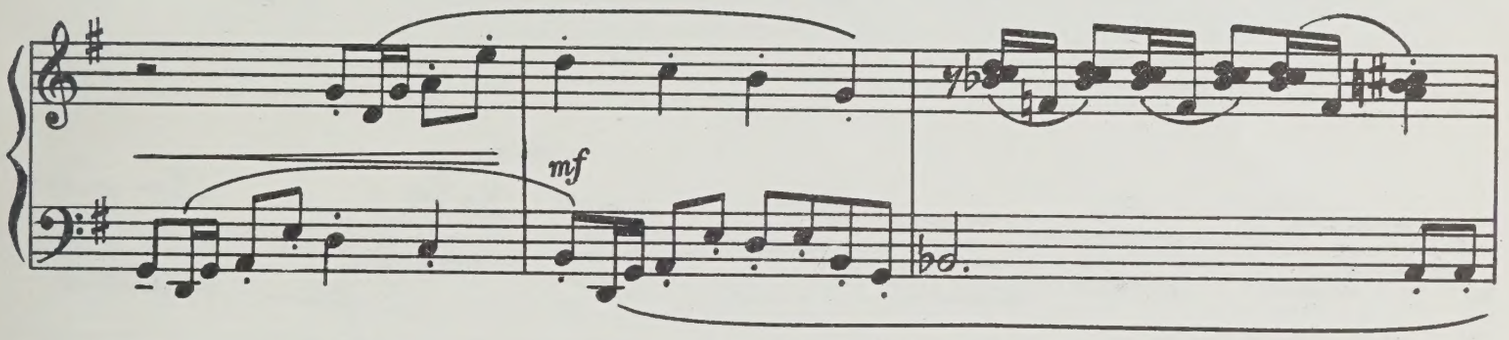
p tranquillo

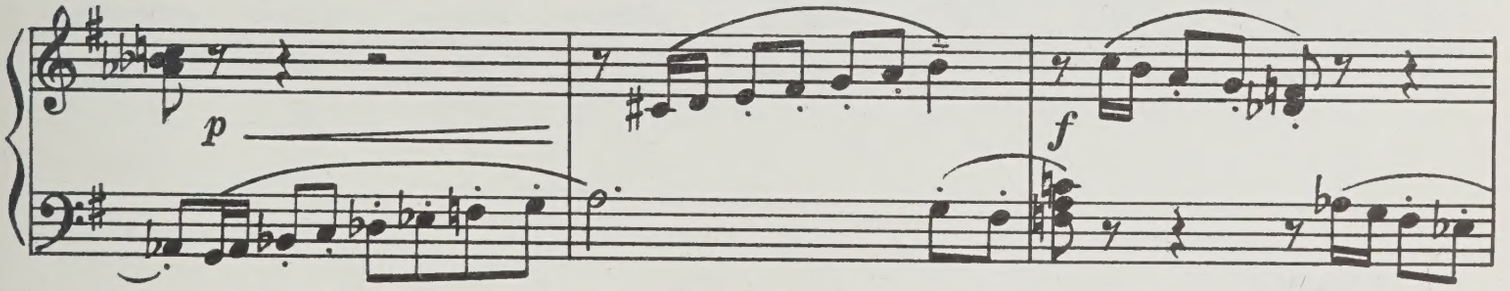
mp

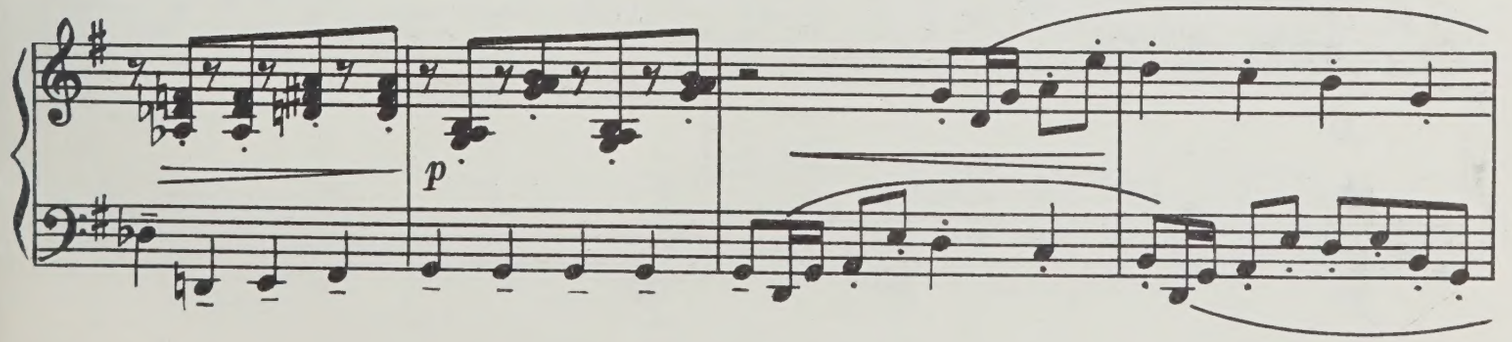
cresc.

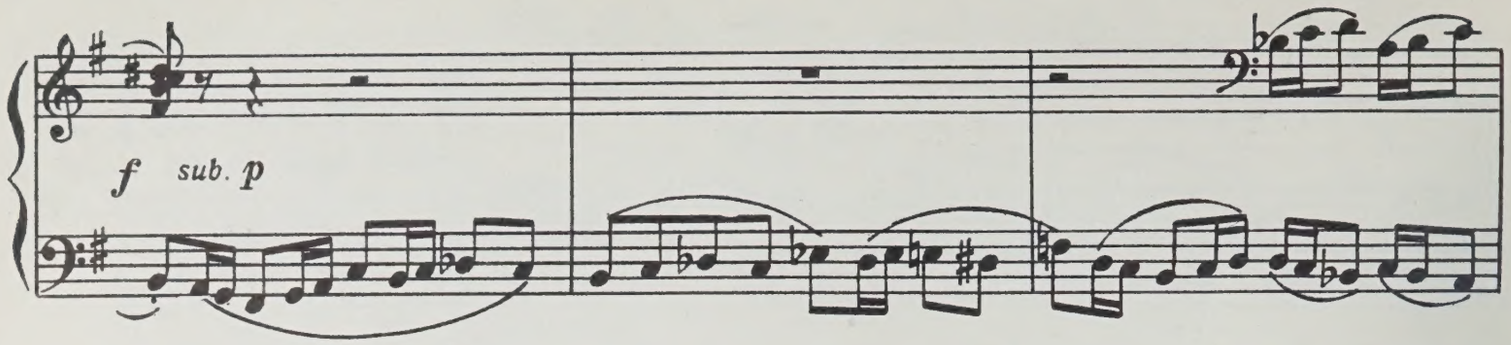

f

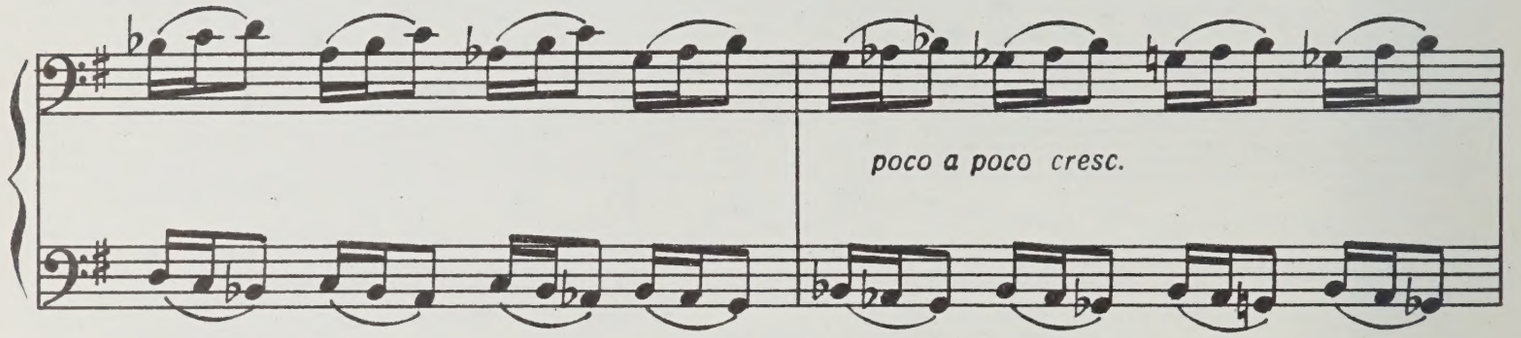

Vivace
p

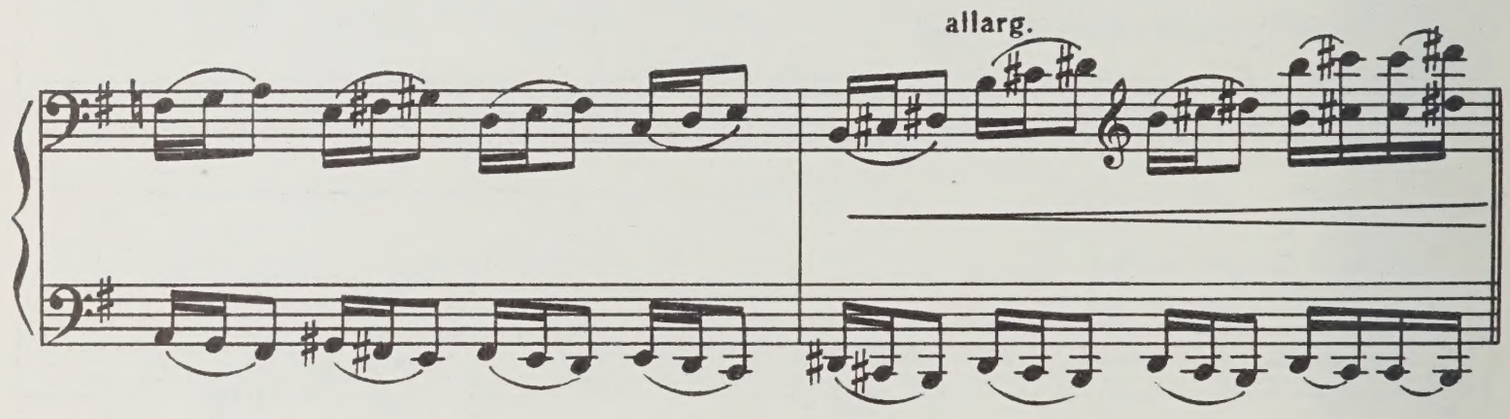

mf

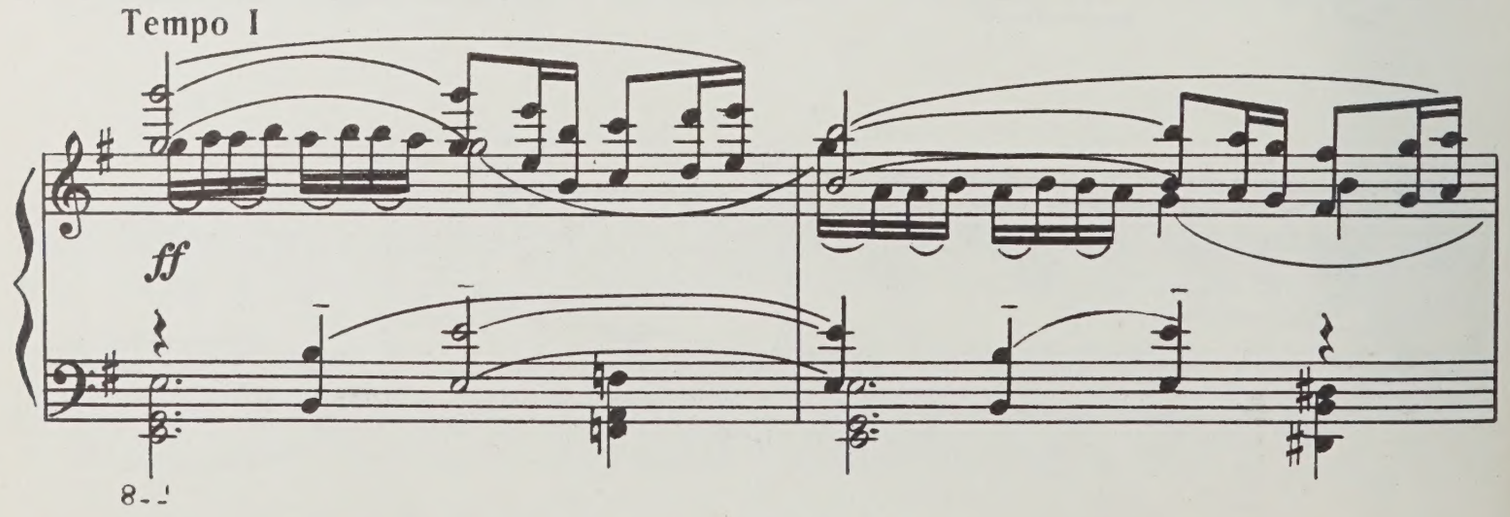

p
f

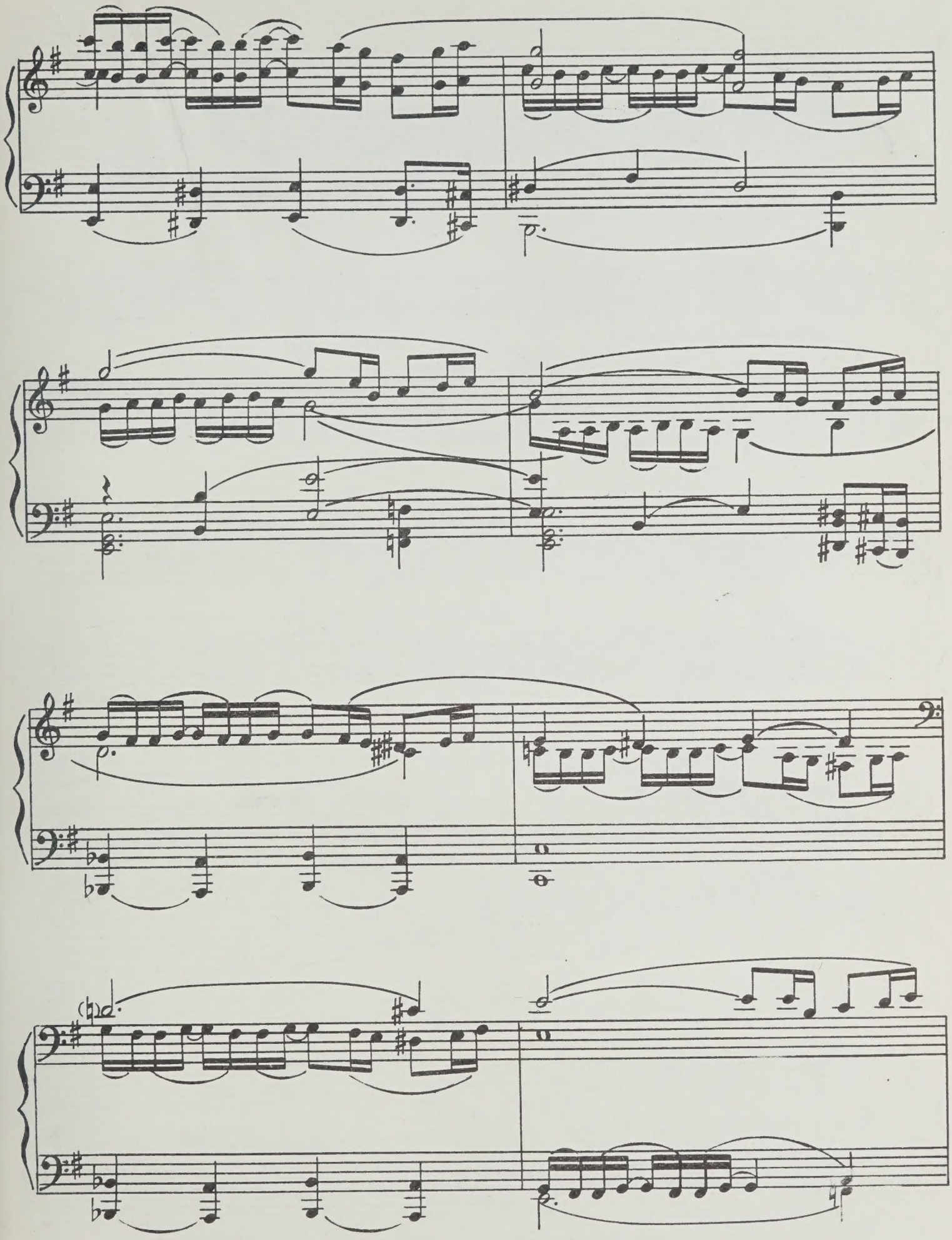

p


f sub. p


poco a poco cresc.


allarg.


Tempo I
ff



rit.

Vivace

mf

rit.

Andante sostenuto

mp tranquillo

rit.

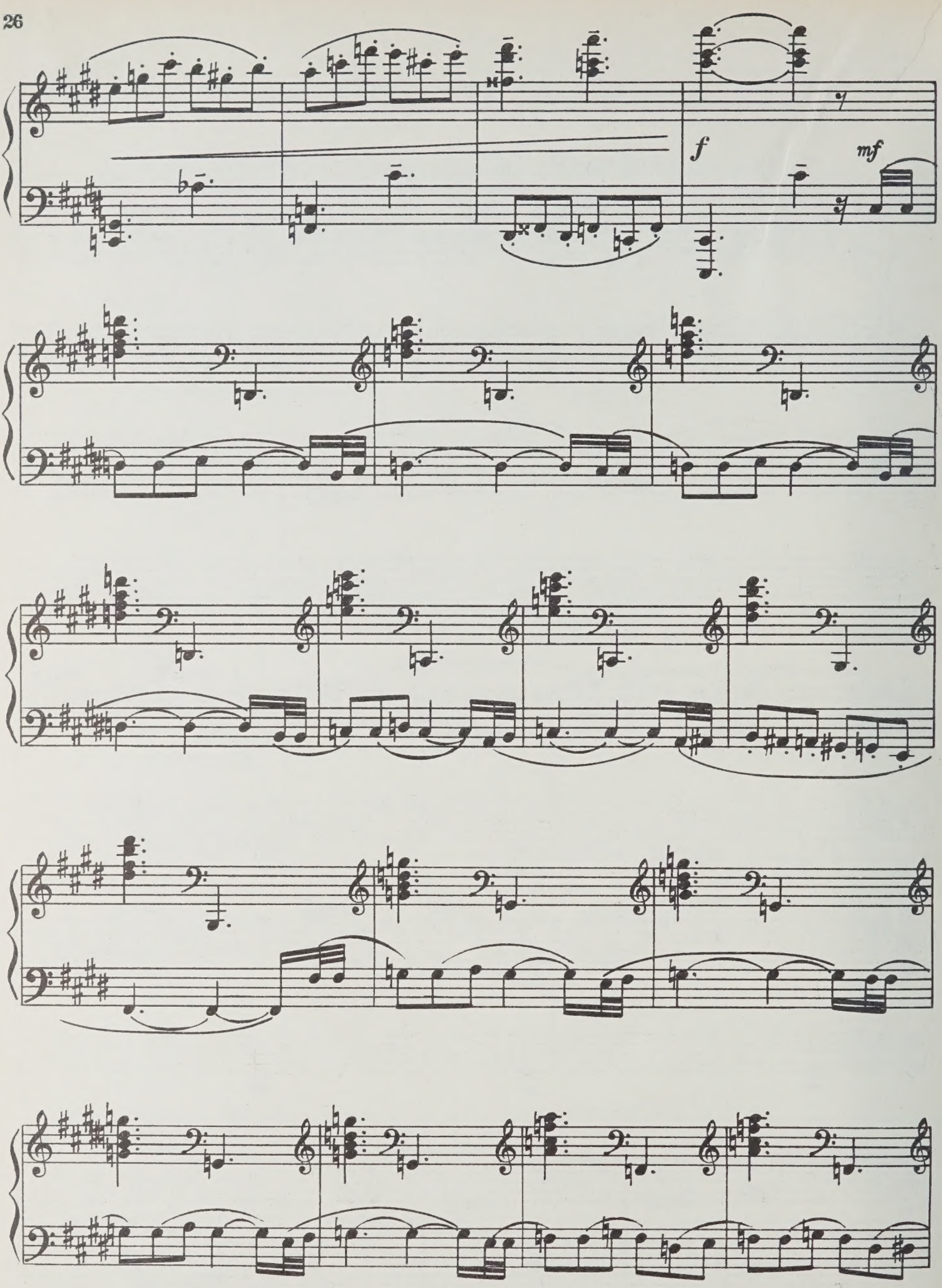
pp

IV

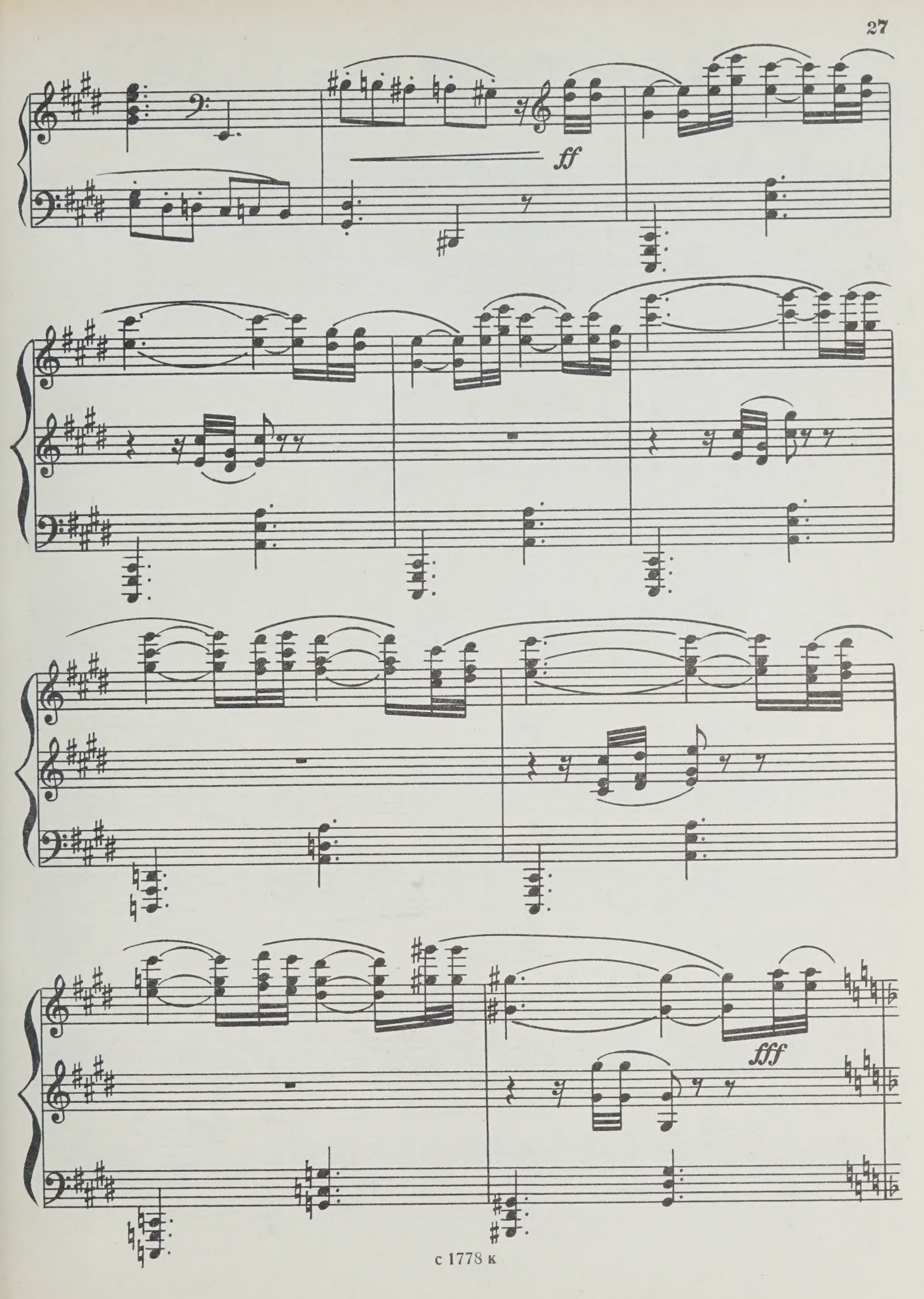
Allegretto alla marcia, quasi campane

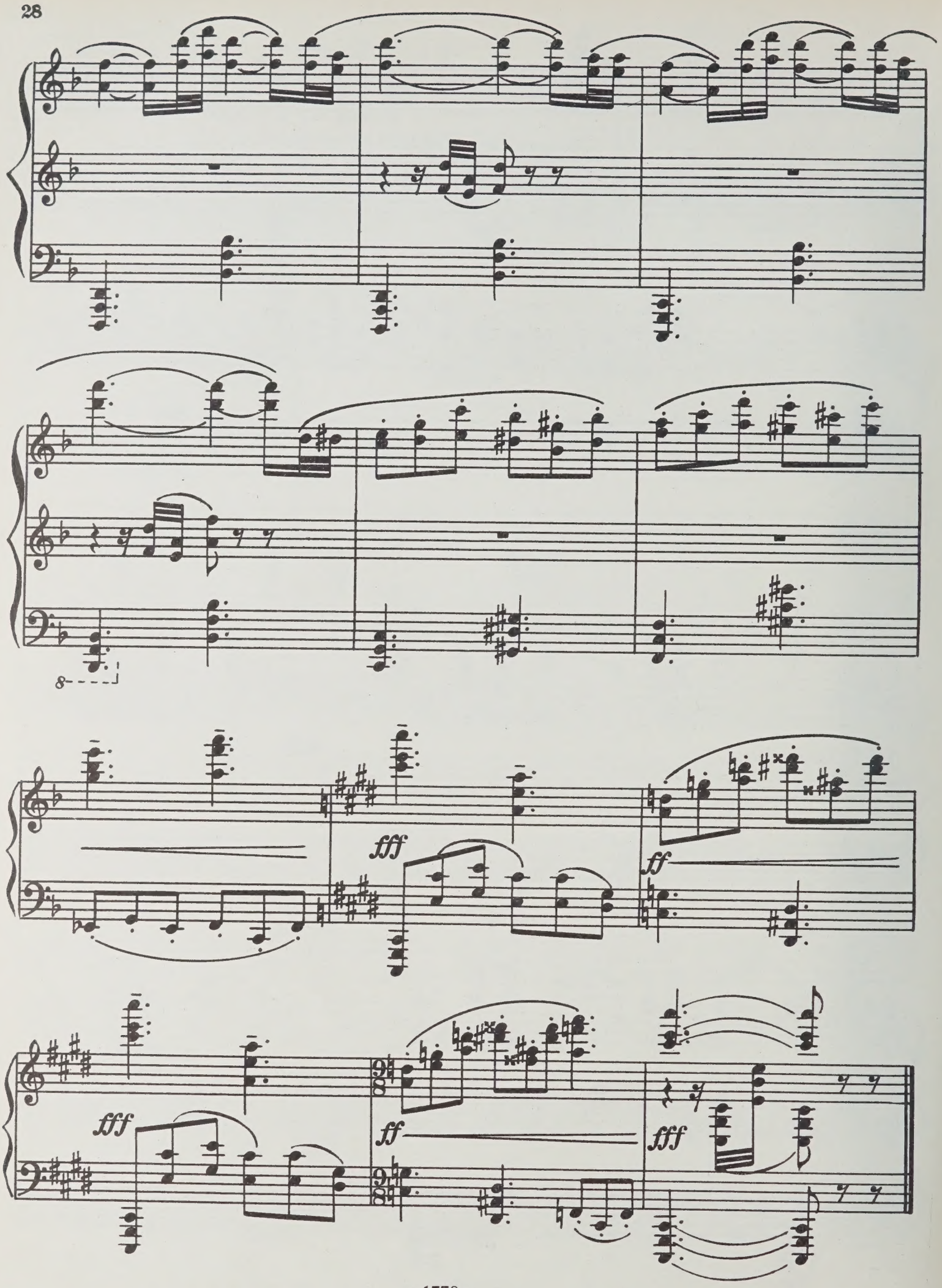
p

con Ped.



с 1778 к

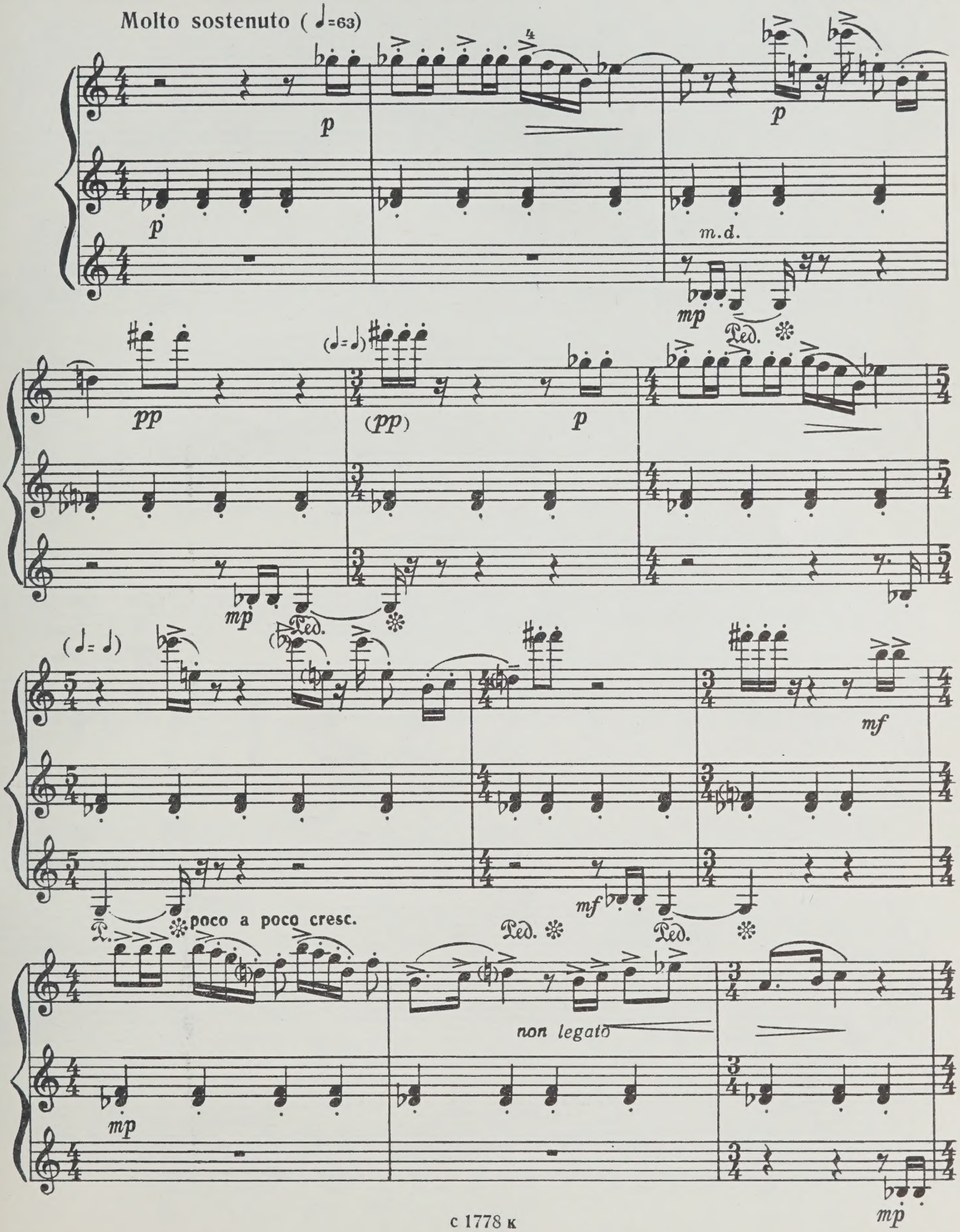

ff
fff

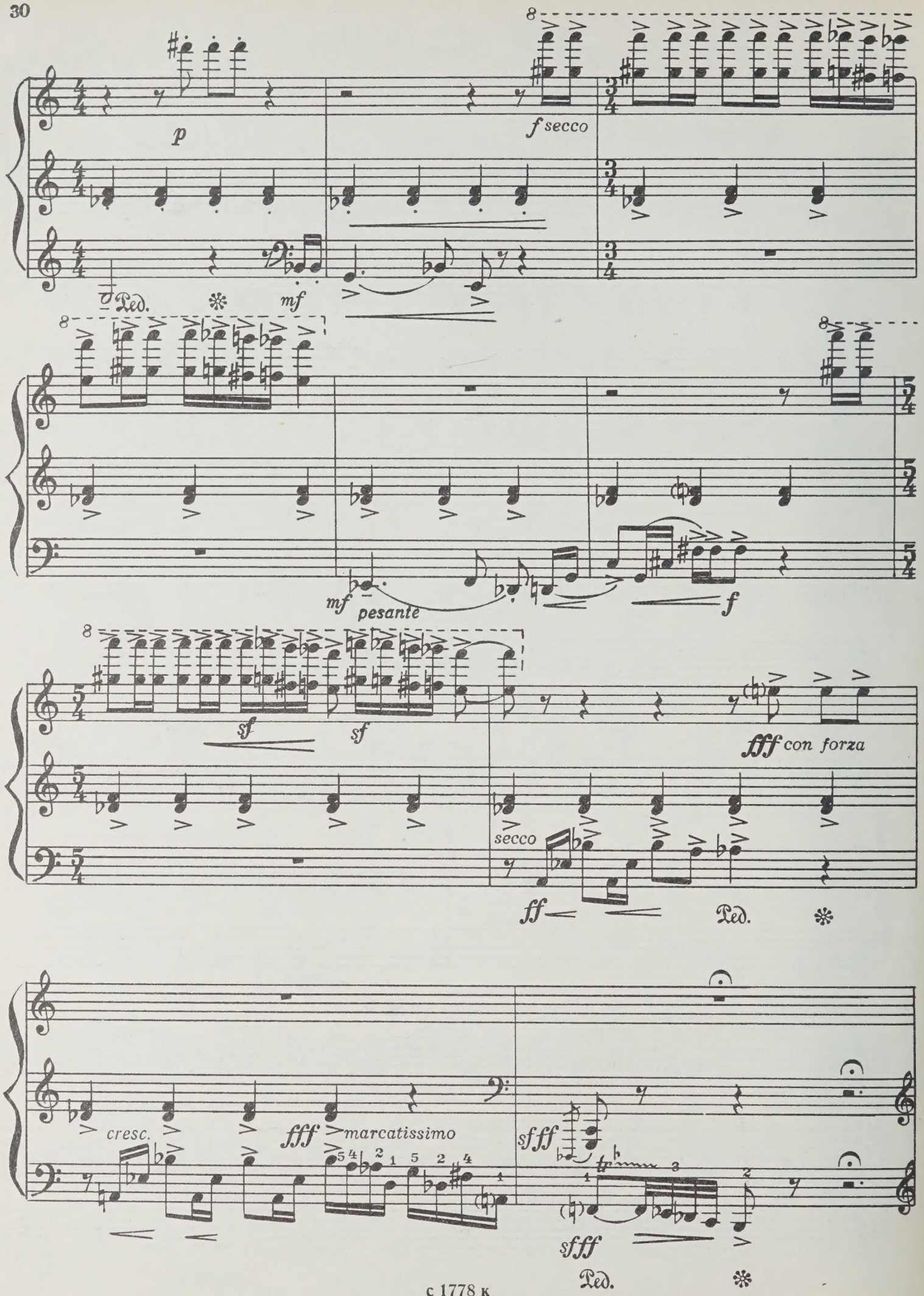

fff
ff
fff
ff
fff

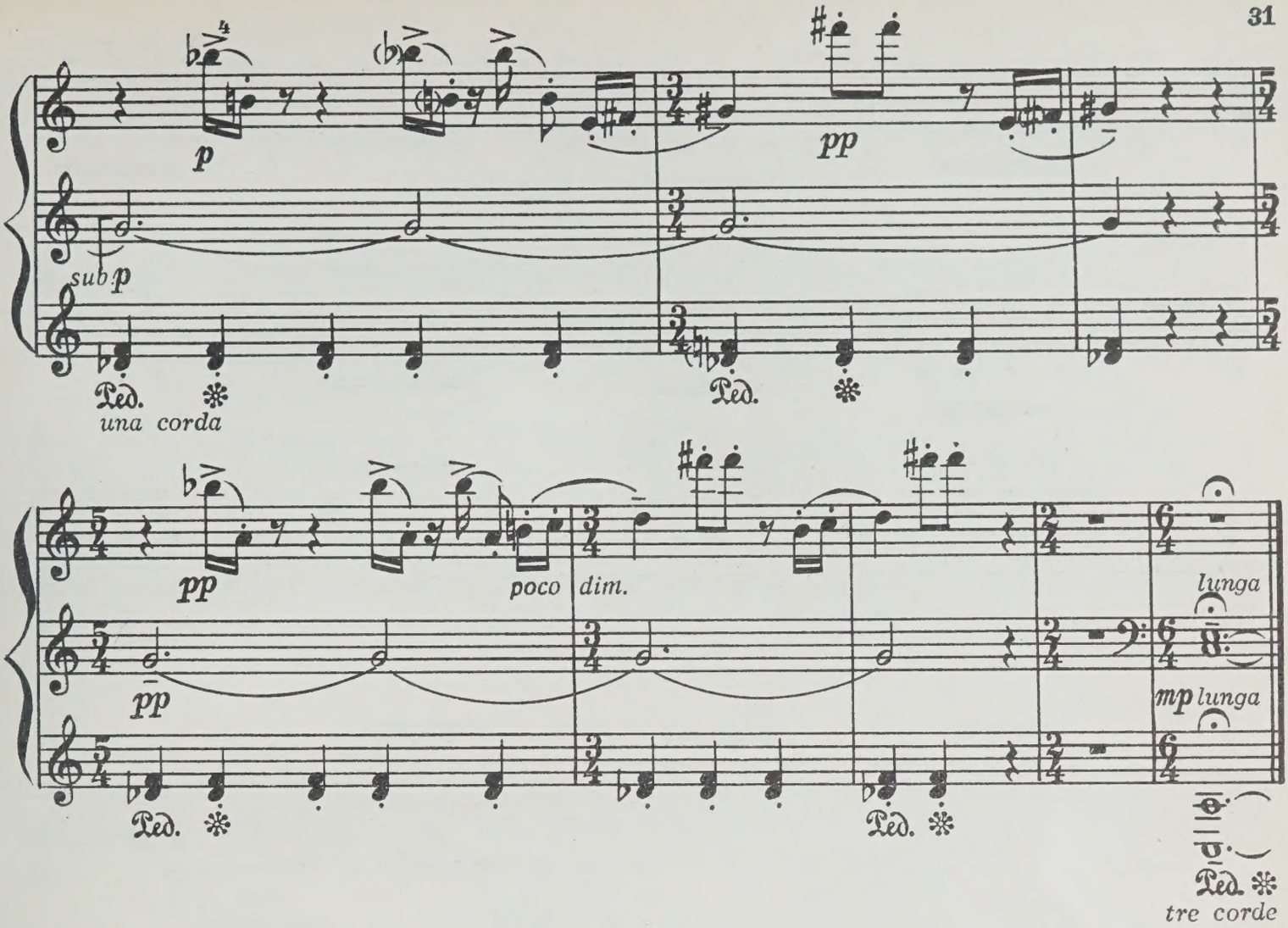
ТРИ ПРЕЛЮДИИ

I

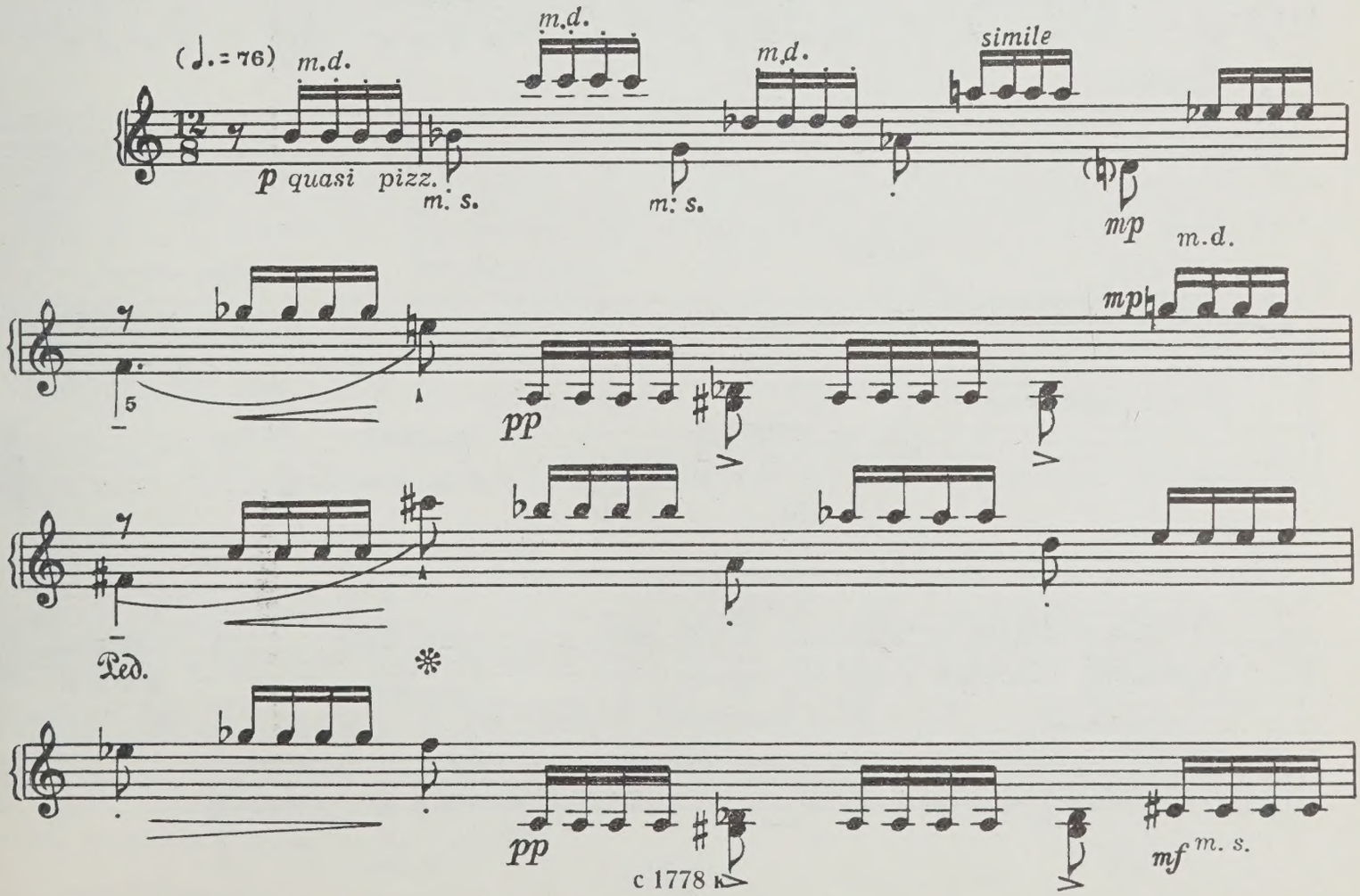
Ю. КОРНАКОВ

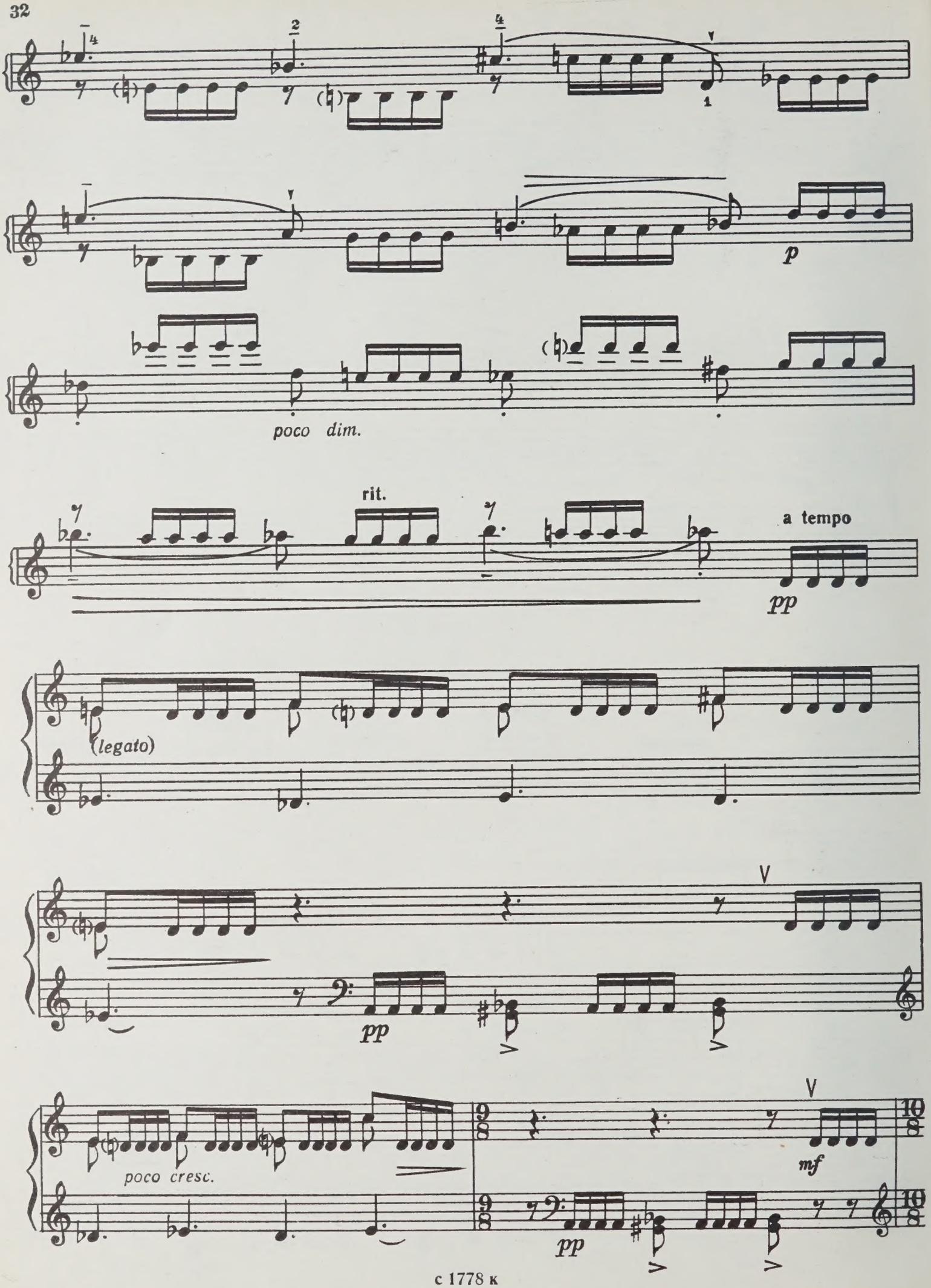


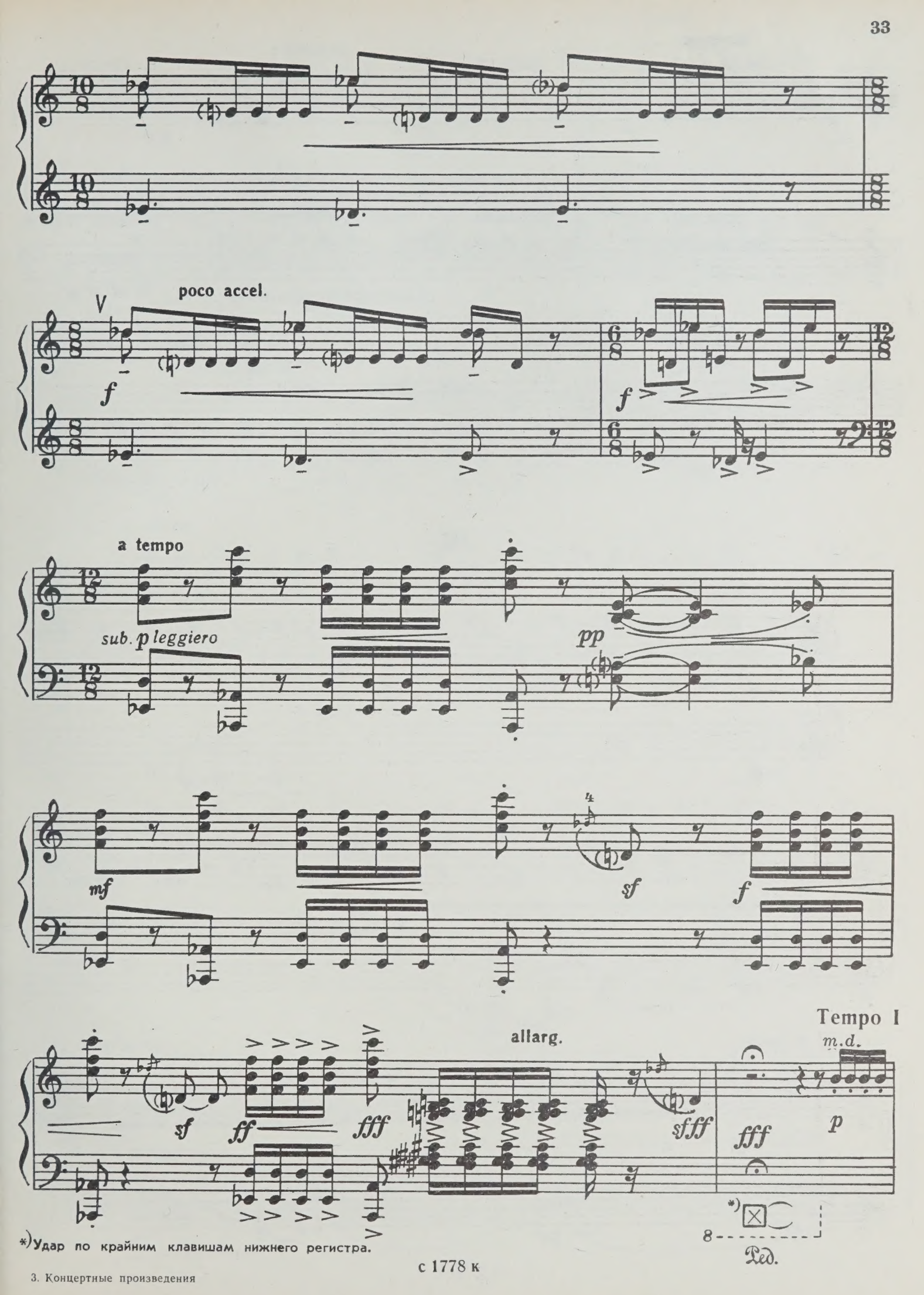

p
f secco
Ped.
mf
mf pesante
f
sf
sf
fff con forza
secco
ff
Ped.
cresc.
fff marcatissimo
sfff
sfff
Ped.


p
pp
sub p
Ped.
una corda
pp
poco dim.
lunga
mp lunga
tre corde

II


(♩. = 76)
m.d.
p quasi pizz.
m. s.
simile
mp
pp
mf m. s.


p
poco dim.
rit.
a tempo
pp
(legato)
pp
poco cresc.
mf
pp



*) Удар по крайним клавишам нижнего регистра.

m. s.

Meno mosso

m. s.

mf

poco rall.

dim.

p

pp

III

Adagio (♩.=48)

p

legato sempre

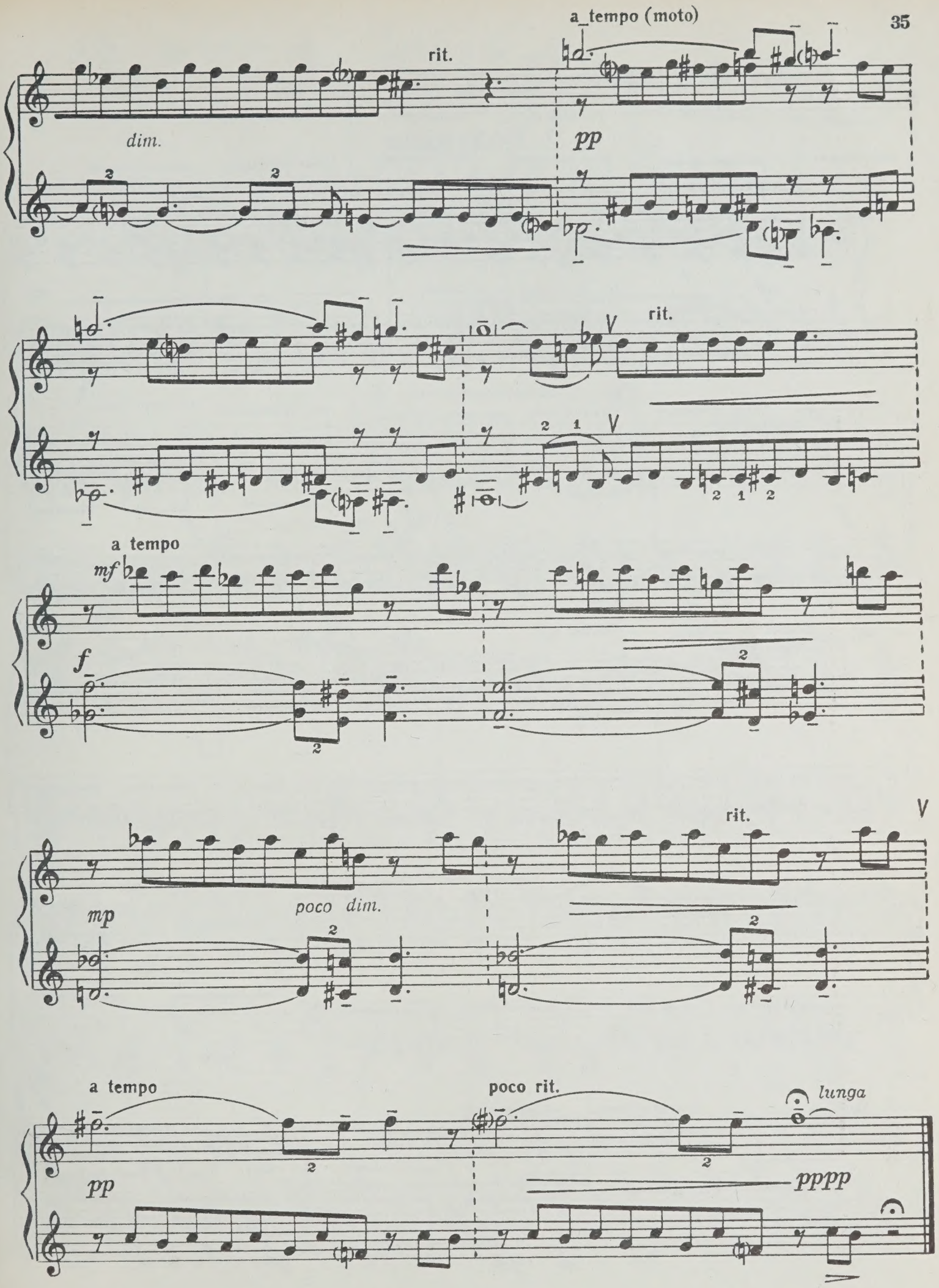
(ad libit.)

rit.

a tempo

p

pp


a tempo (moto)
rit.
dim.
pp
rit.
a tempo
mf
f
rit.
mp
poco dim.
a tempo
poco rit.
lunga
pp
pppp

с 1778 к

ТРИ КОНЦЕРТНЫЕ ПЬЕСЫ

1. Болтовня

А. ЛЕПИН. Соч. 51

Allegro (♩=160)

mf

mf

f

mf

f

8

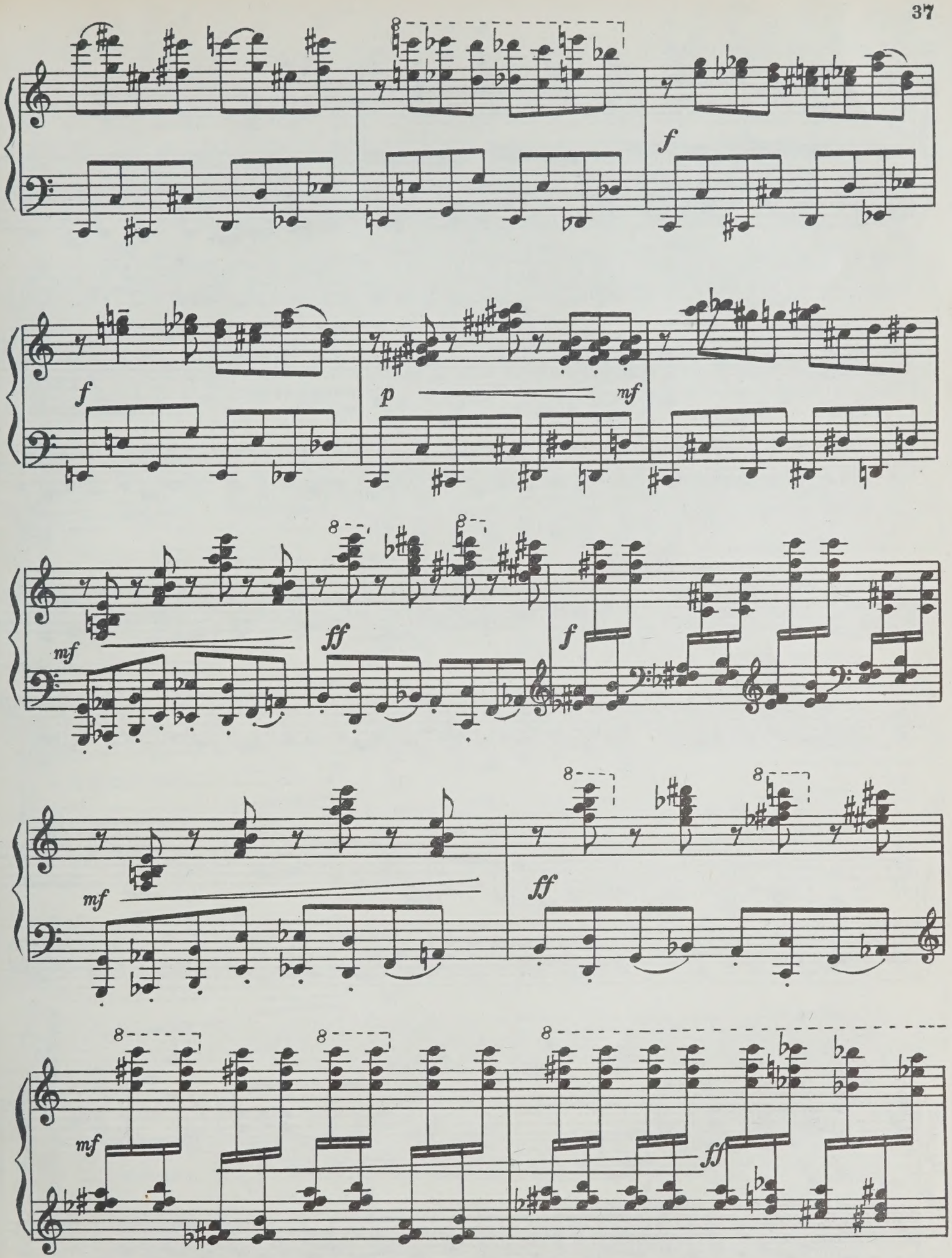
f

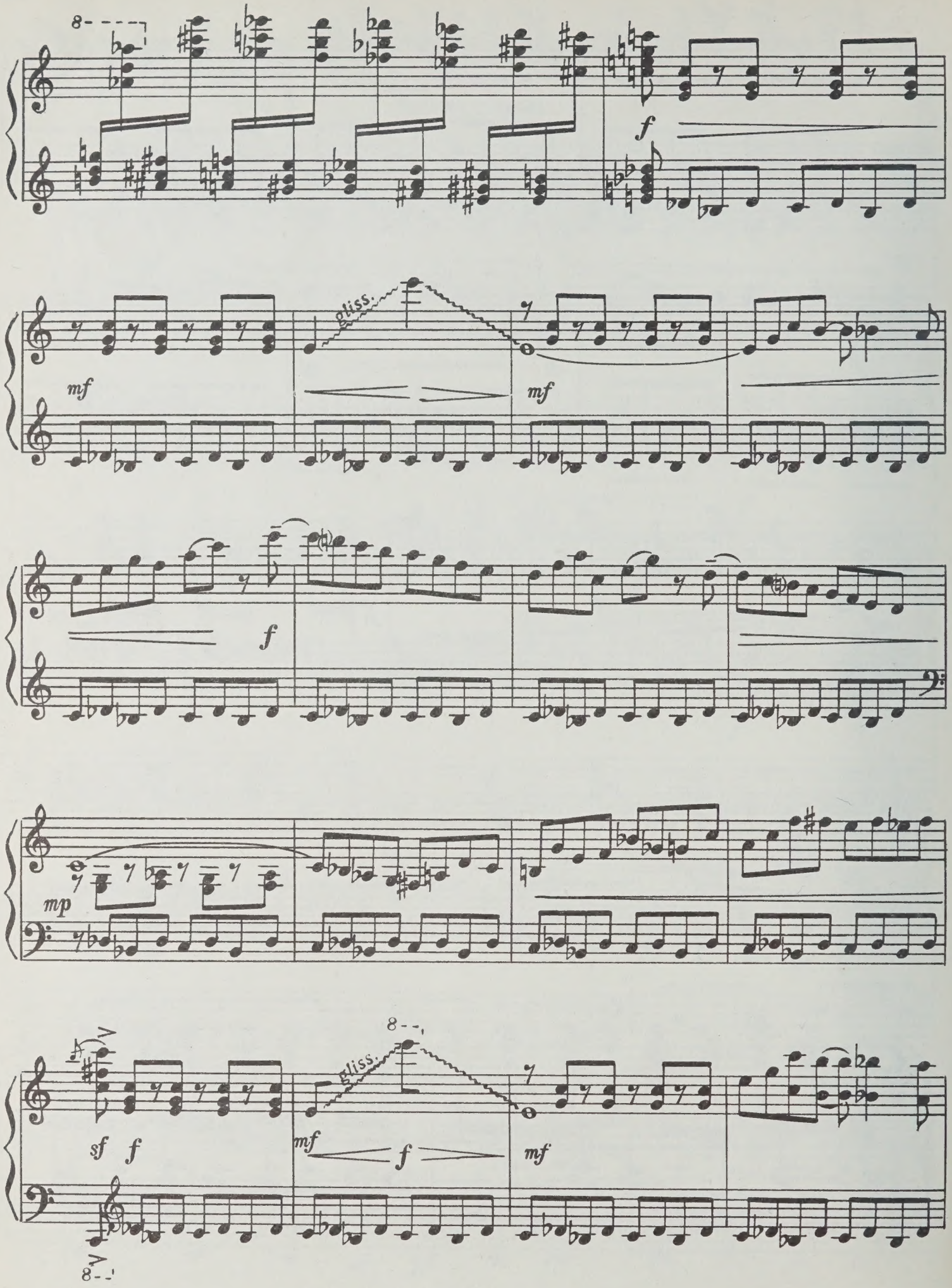
f

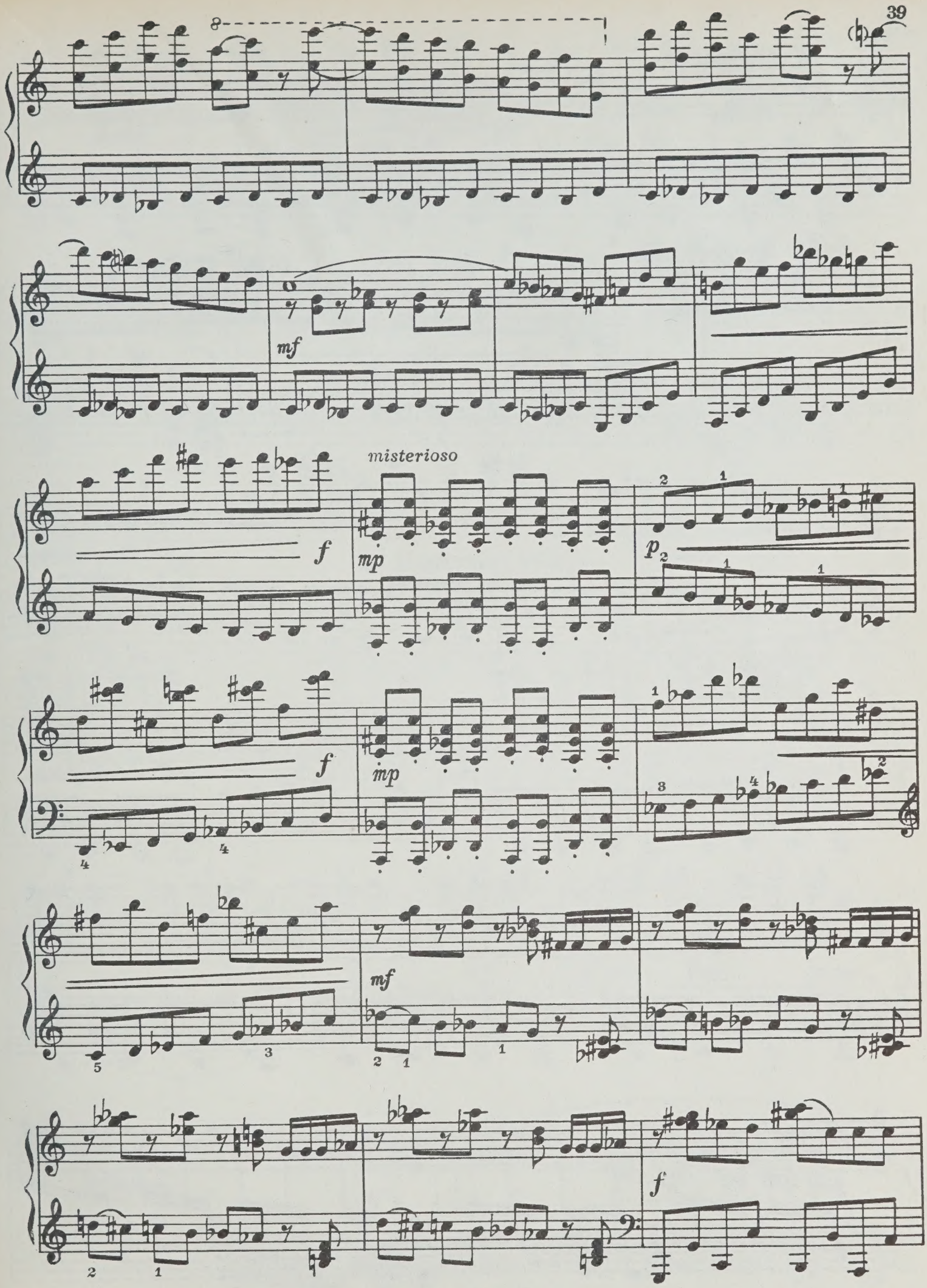
mf

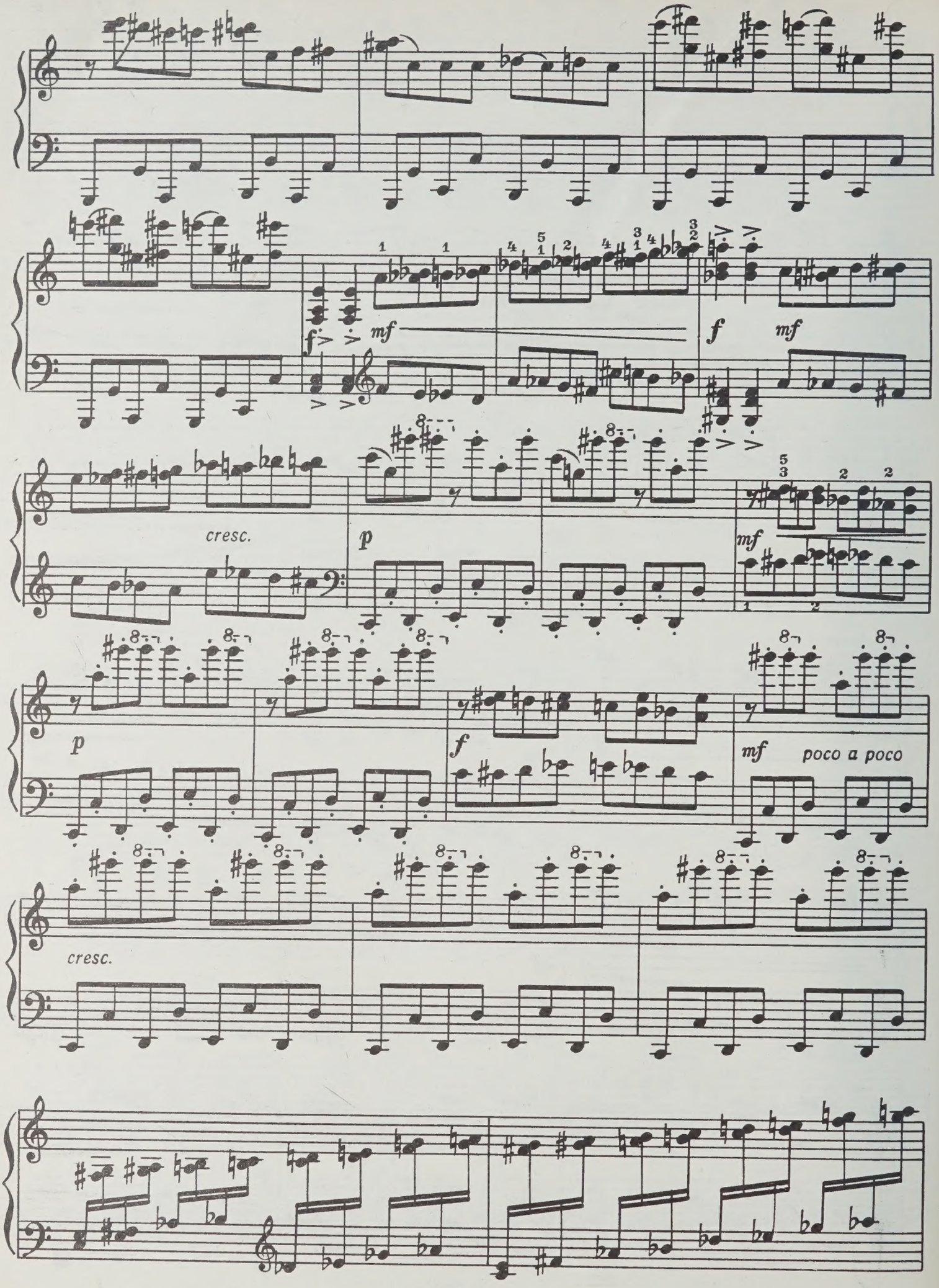
f

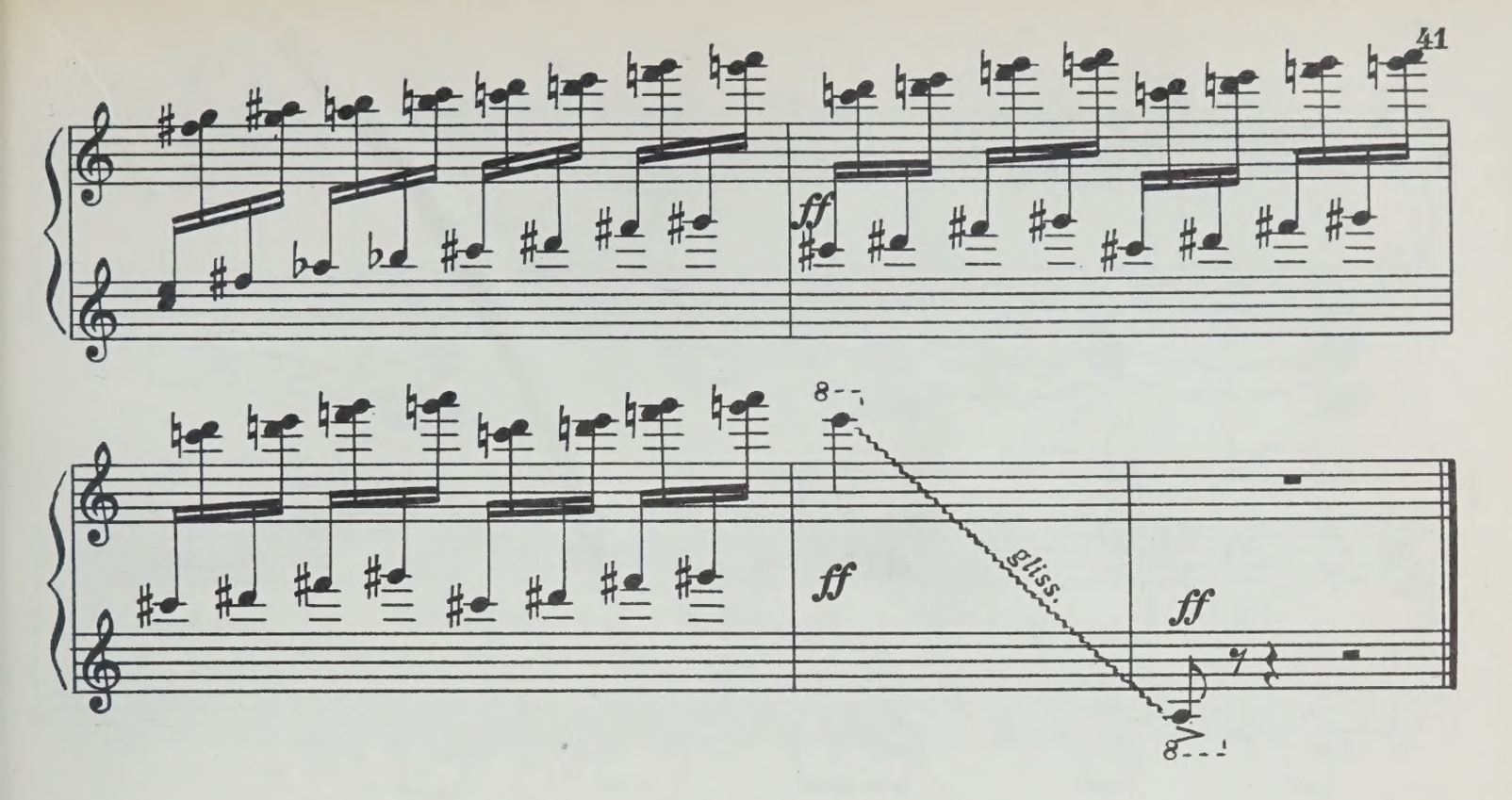
с 1778 к


f
f
p
mf
mf
ff
f
mf
ff
mf
ff

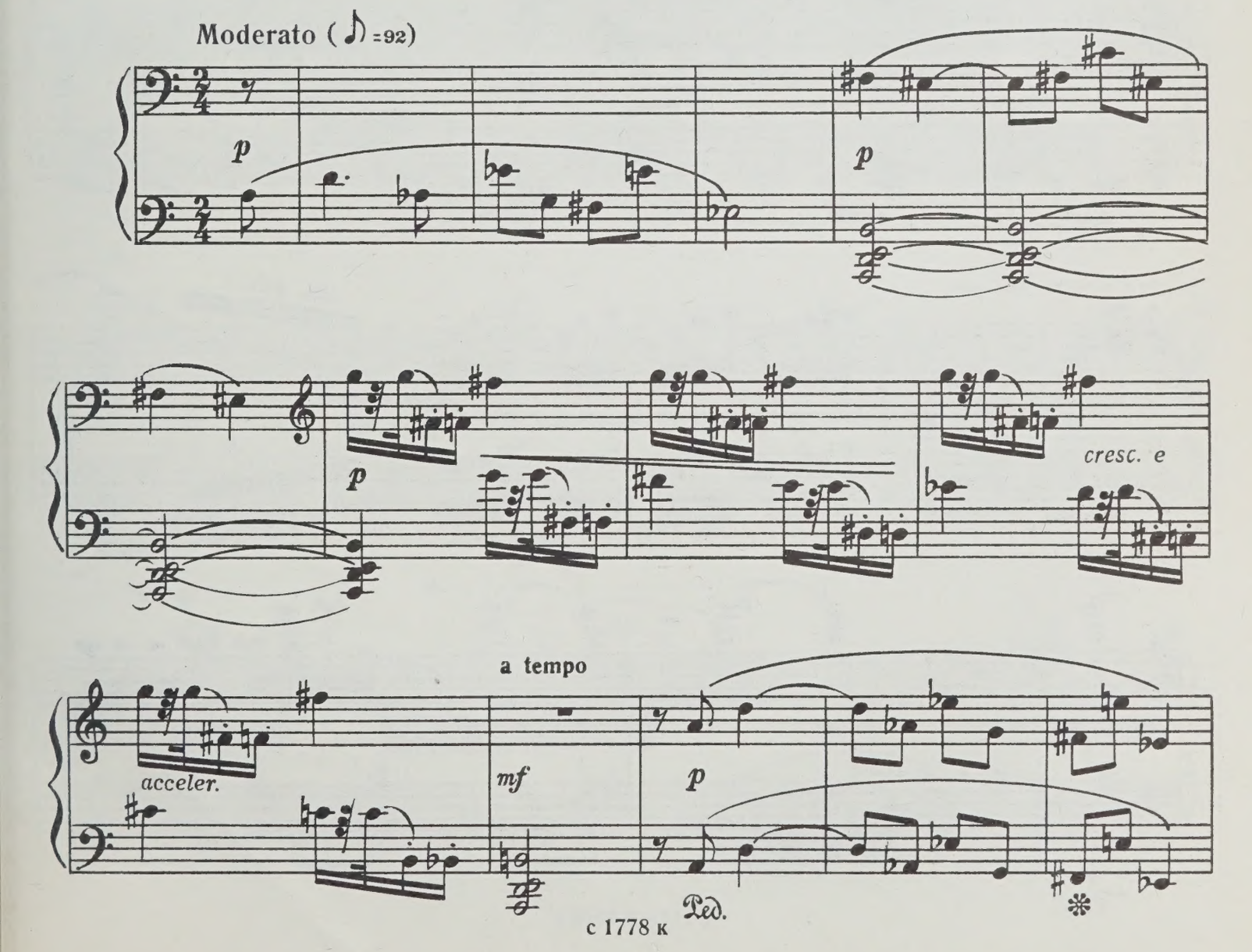

8
f
mf
gliss.
mf
f
mp
sf
f
8
gliss.
mf
f
mf
8

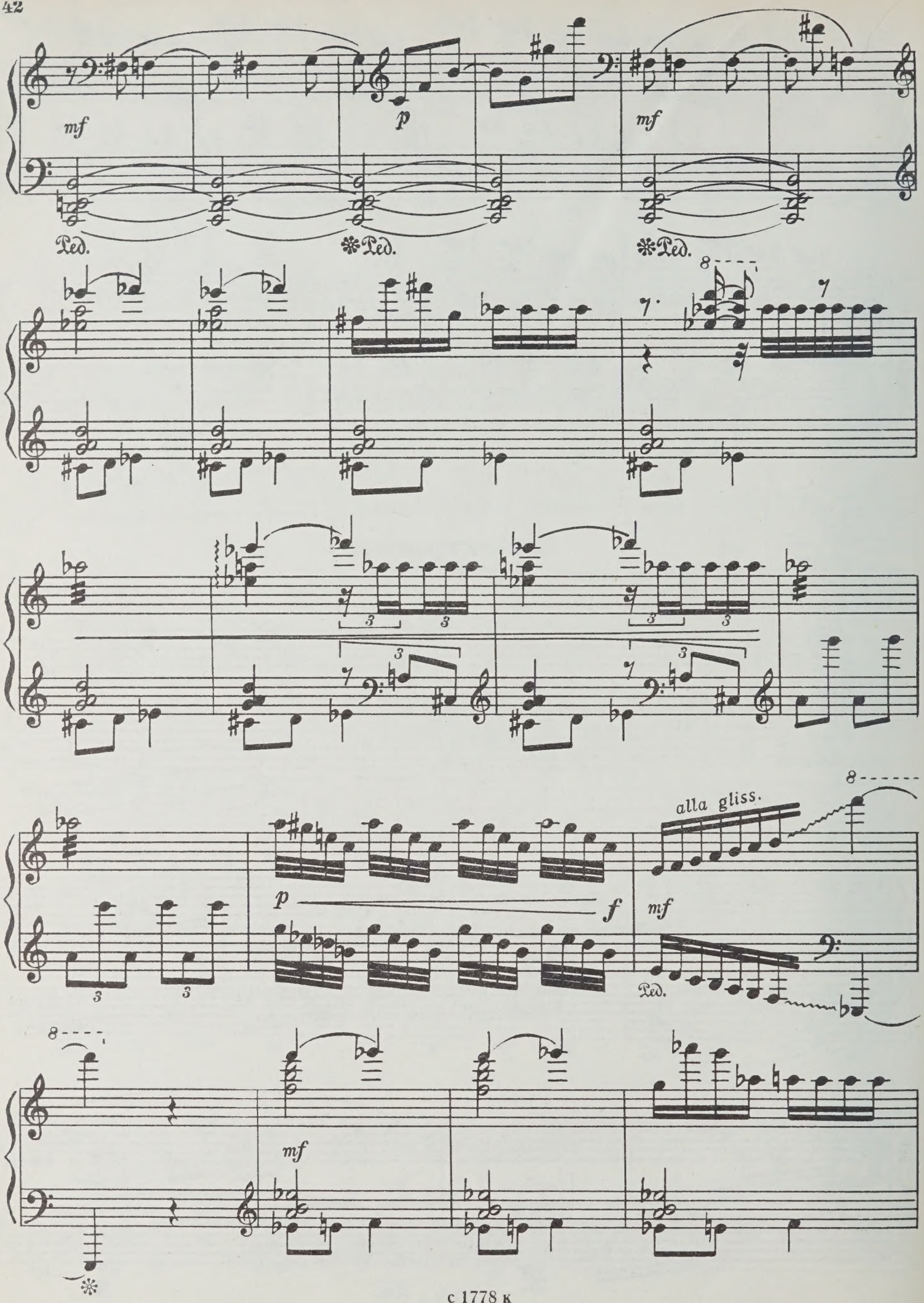

8
mf
misterioso
f
mp
p
f
mp
mf
f

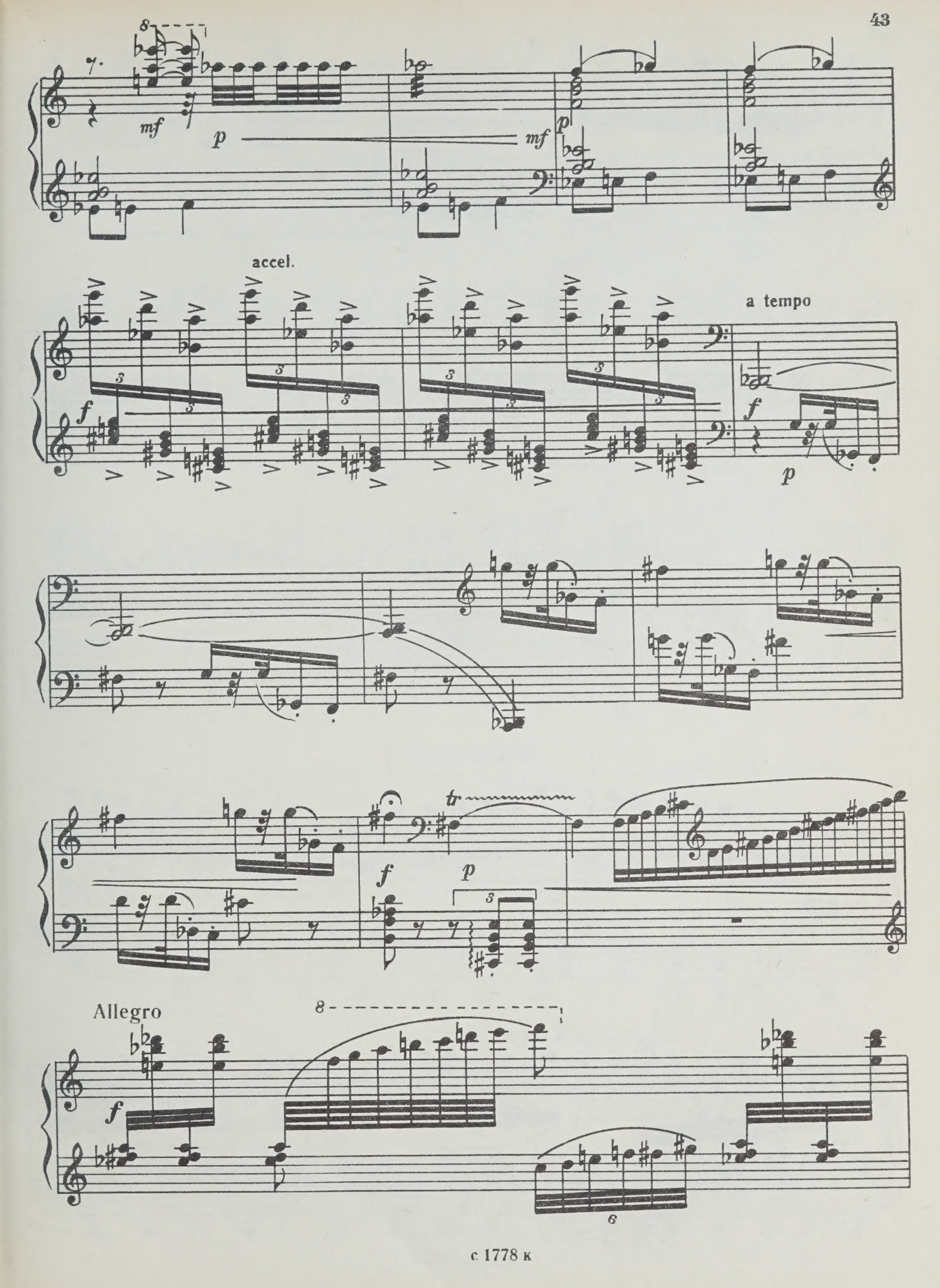

f
mf
f
mf
cresc.
p
mf
p
f
mf
poco a poco
cresc.

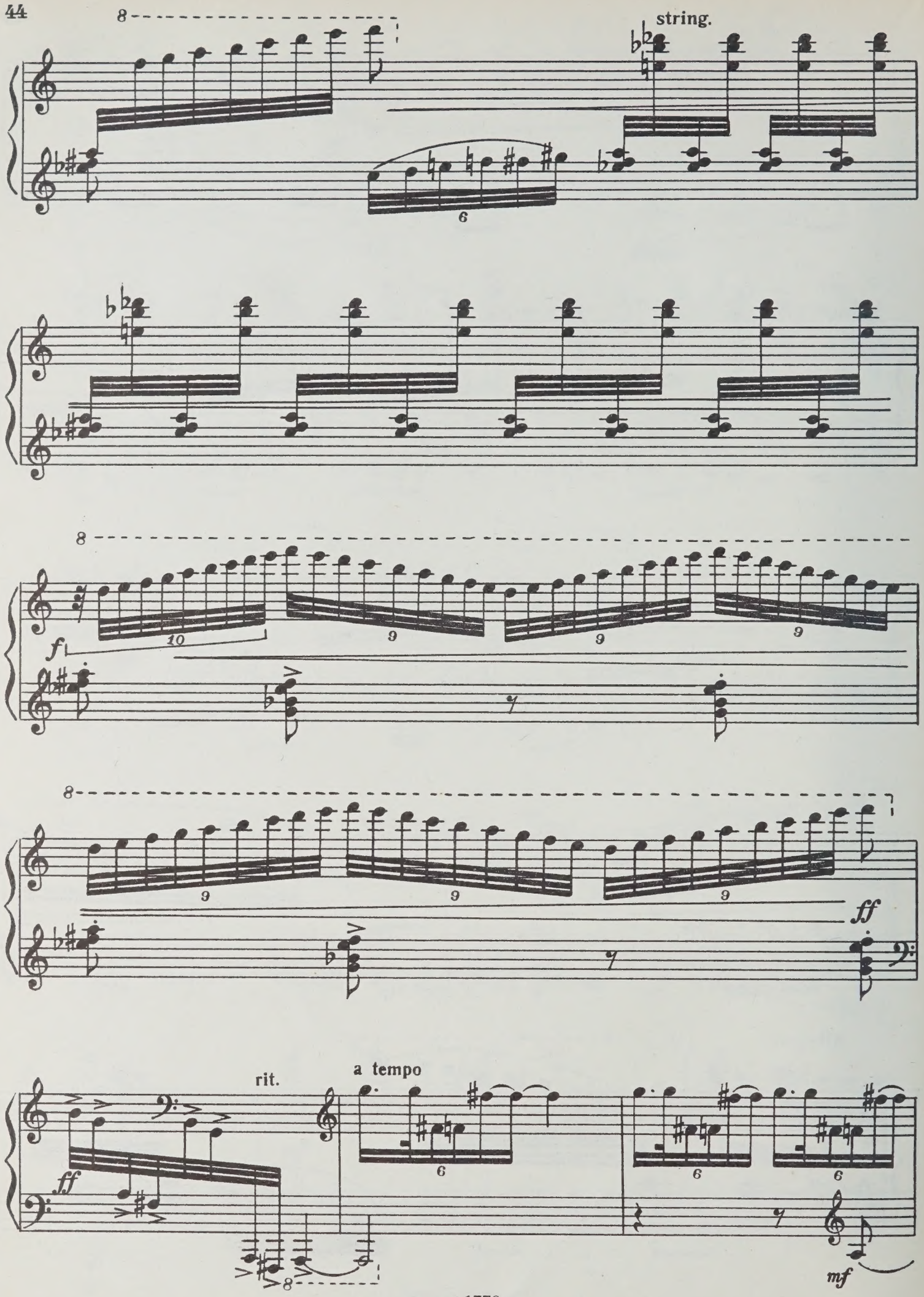


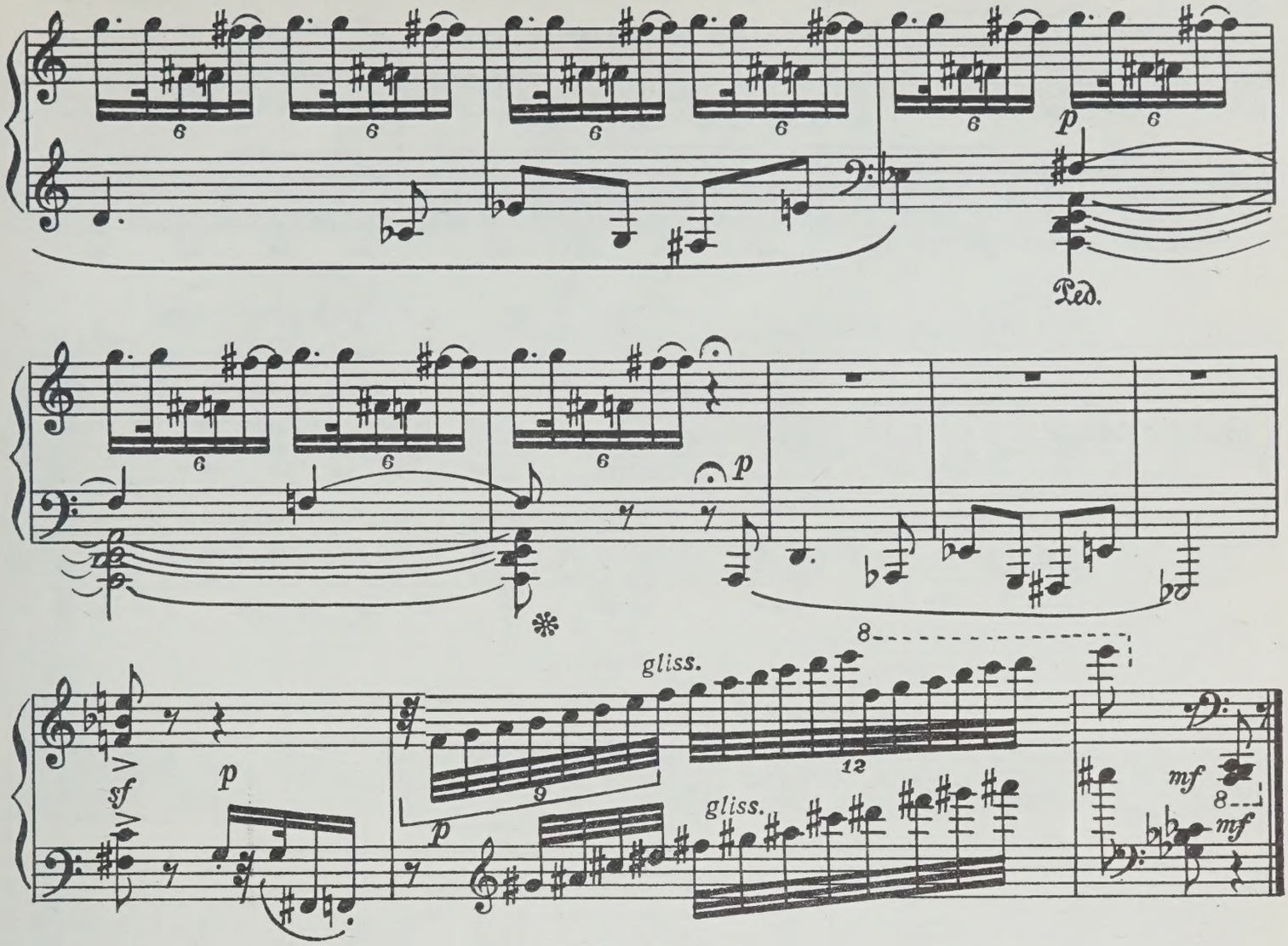
2. Контрасты




mf
p
mf
Ped.
Ped.
Ped.
8
alla gliss.
p
f
mf
Ped.
8
mf

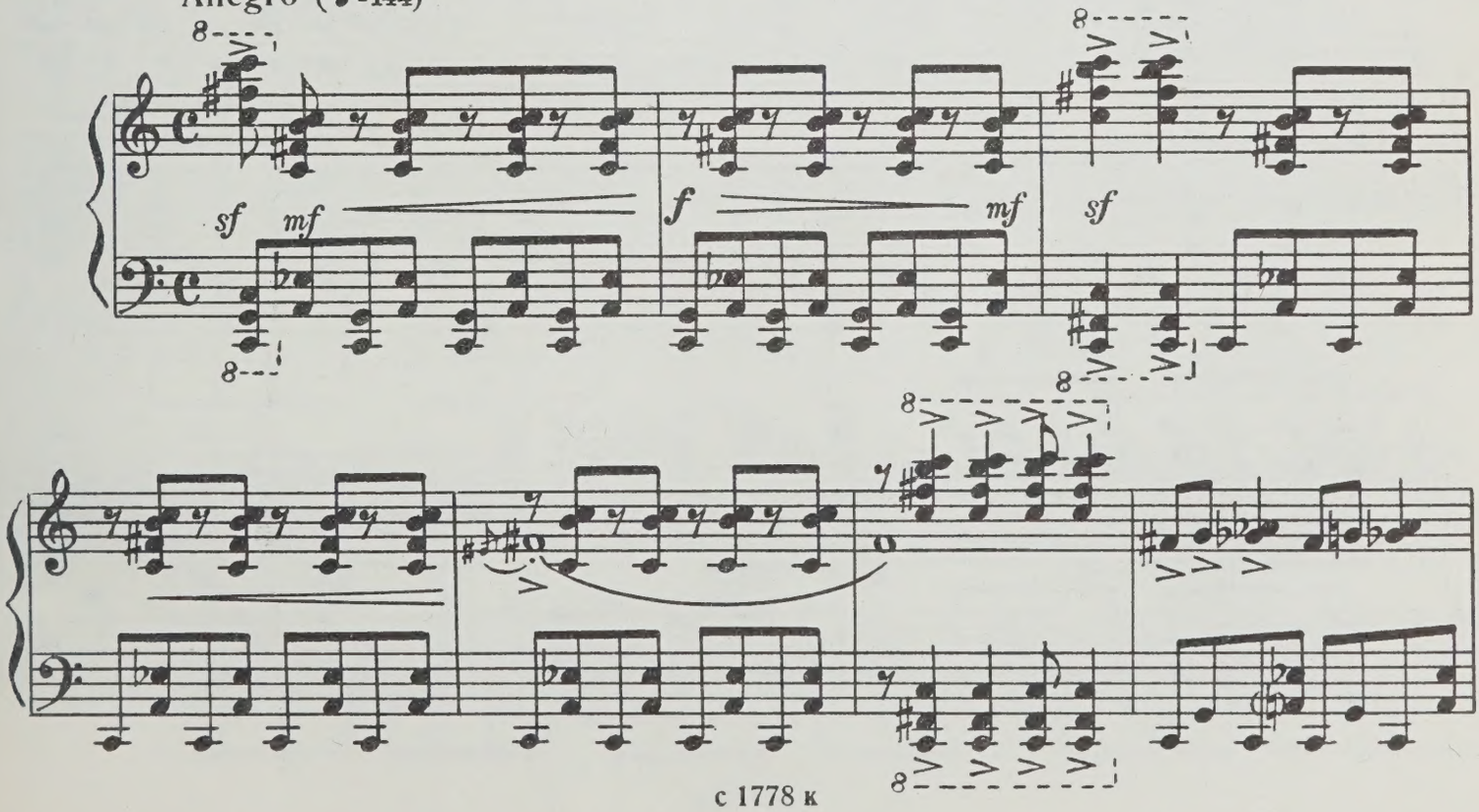

7.
8
mf
p
mf
p
accel.
a tempo
f
p
tr
f
p
Allegro
8
f
6

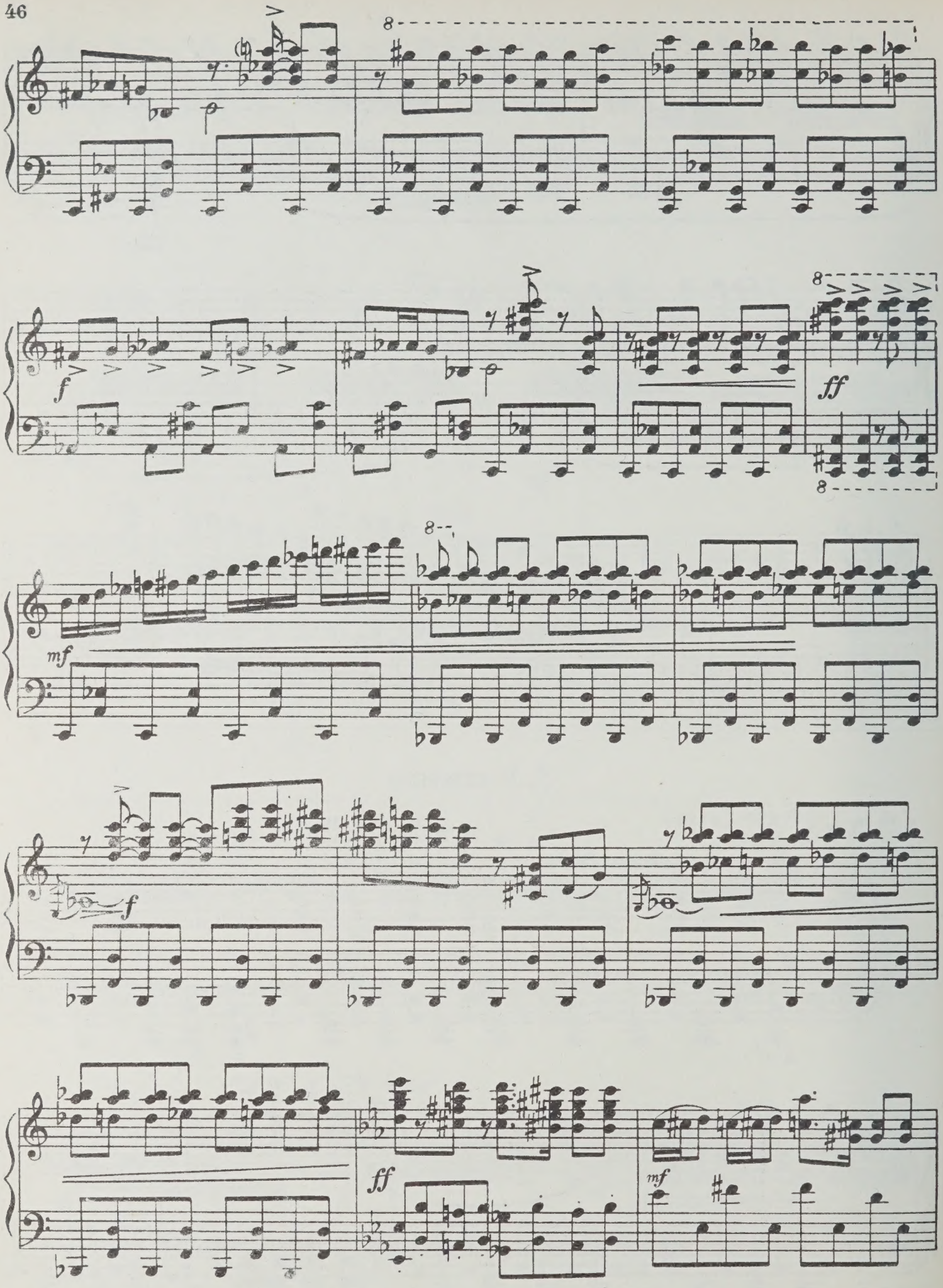

string.
f
ff
rit.
a tempo
mf

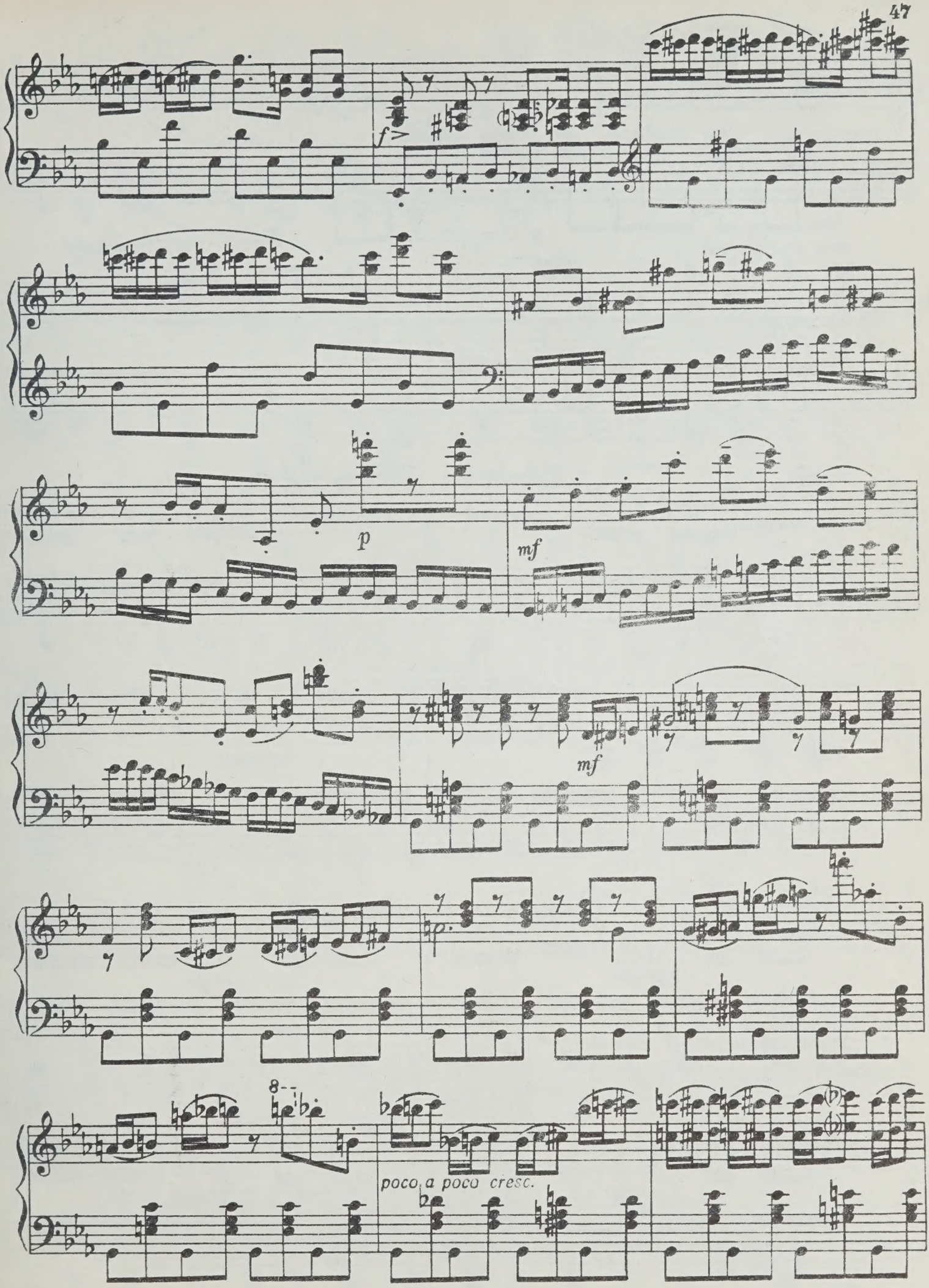


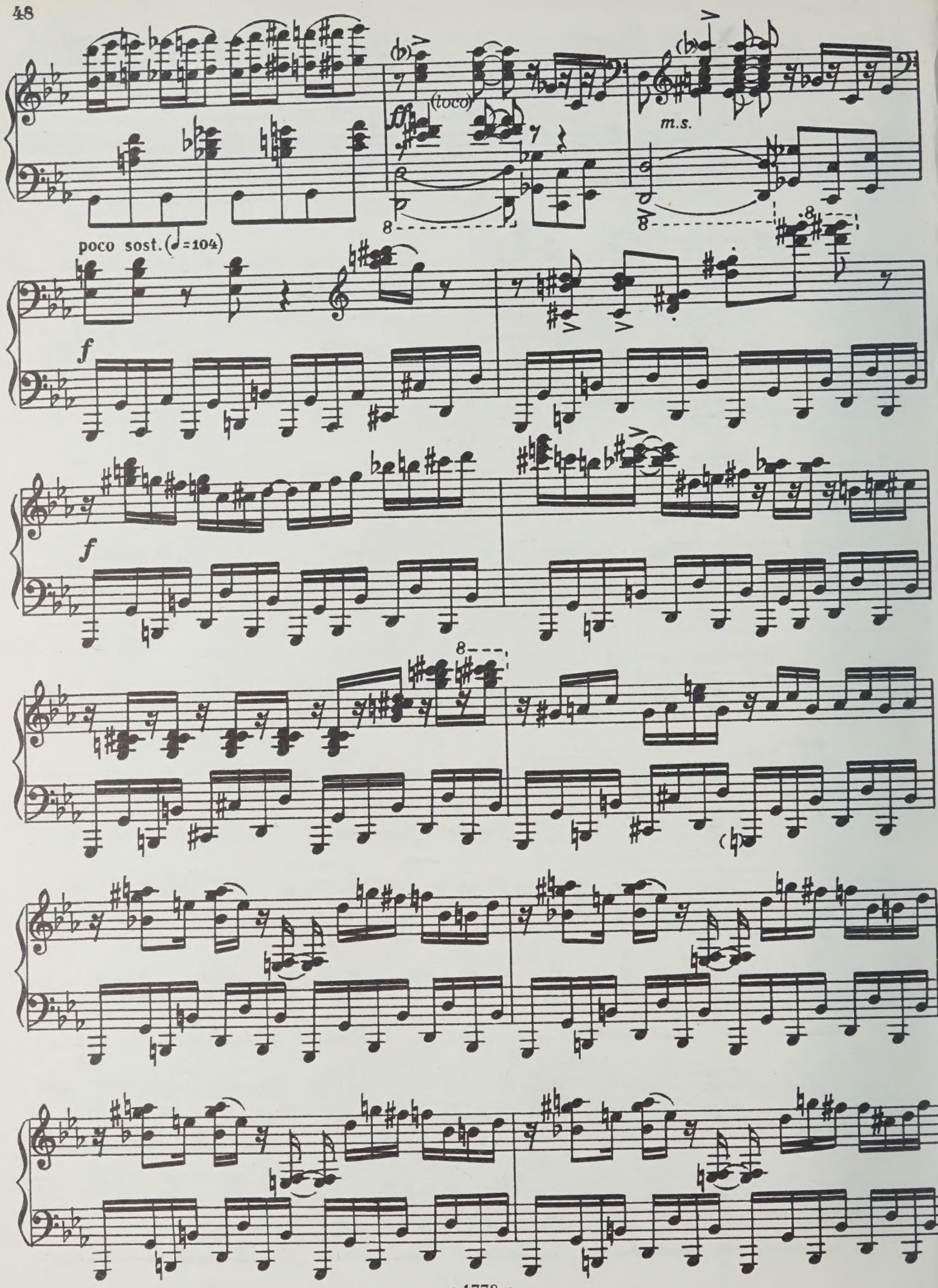
3. Ритмика

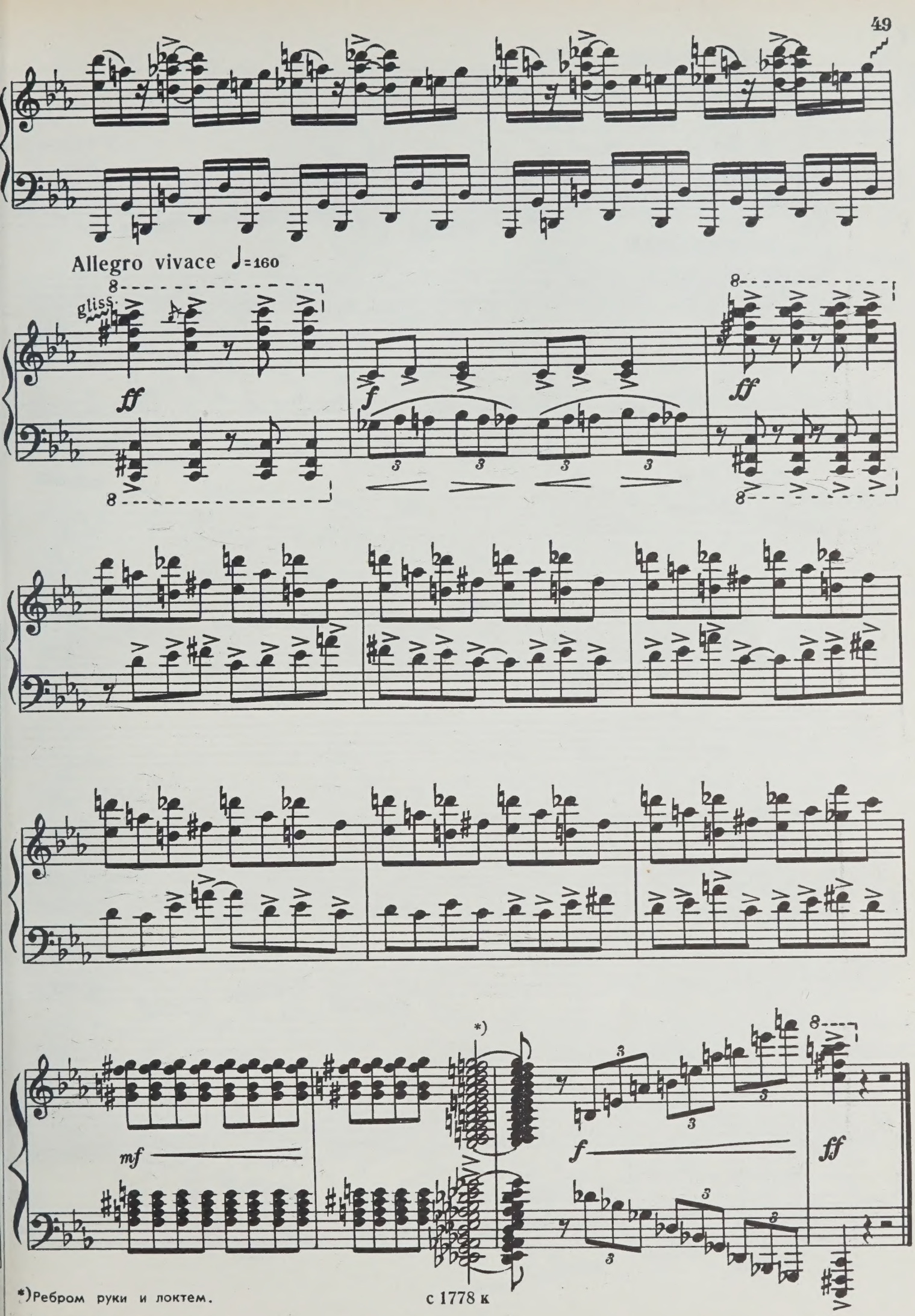
Allegro (♩=144)




f
ff
mf
f
ff
mf


f
p
mf
mf
poco a poco cresc.

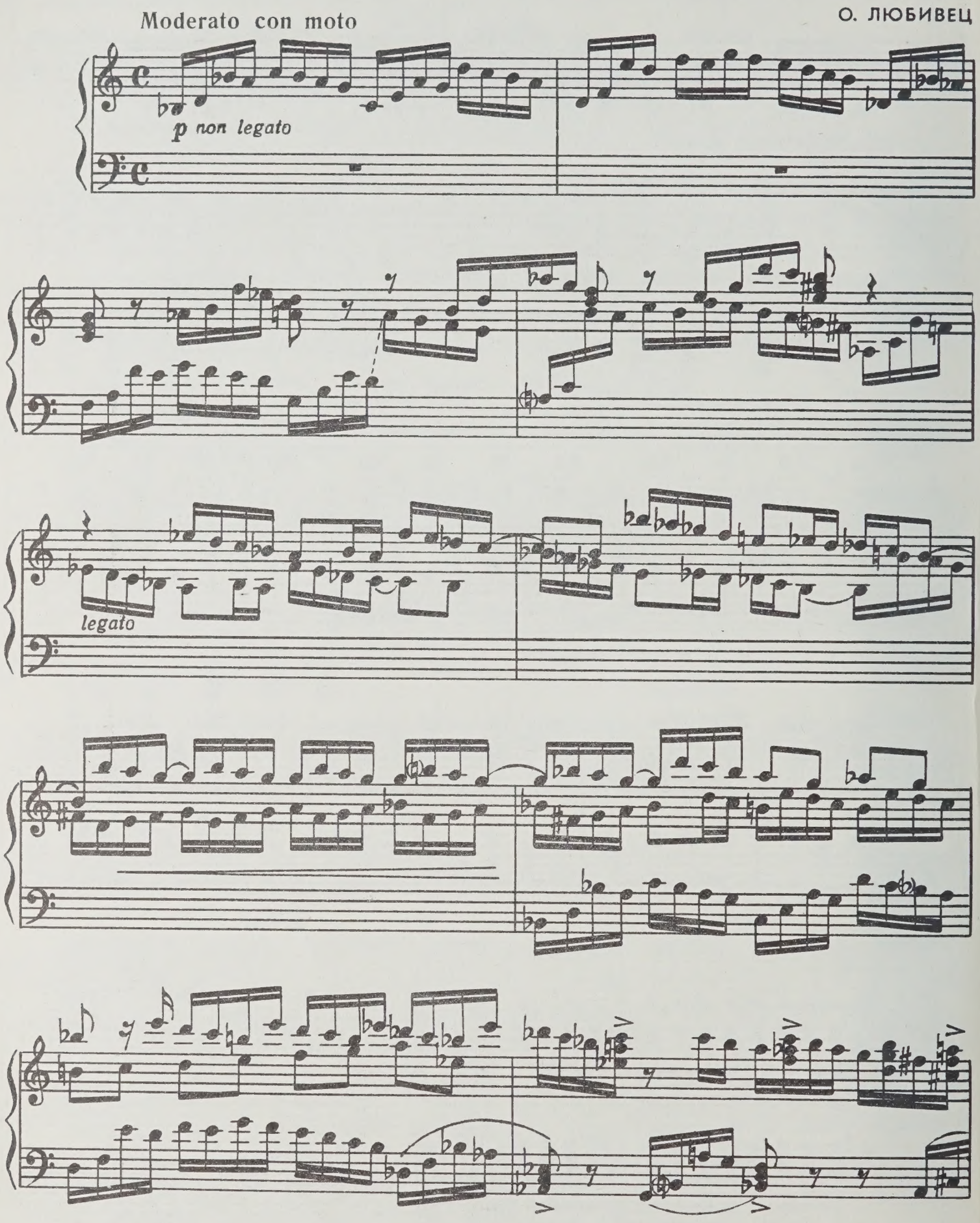

(toco)
m.s.
poco sost. (♩=104)
f
f

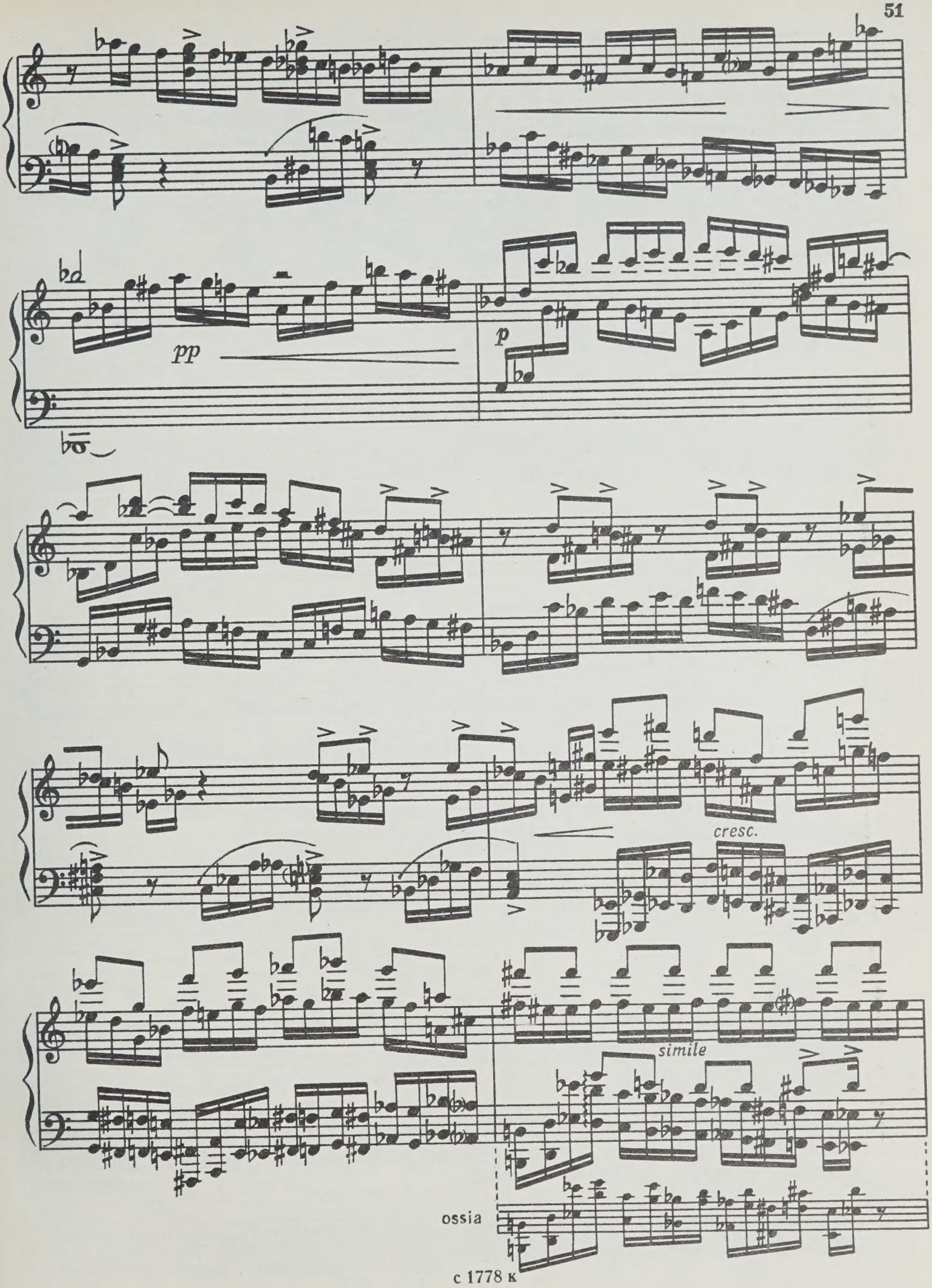


*) Ребром руки и локтем.

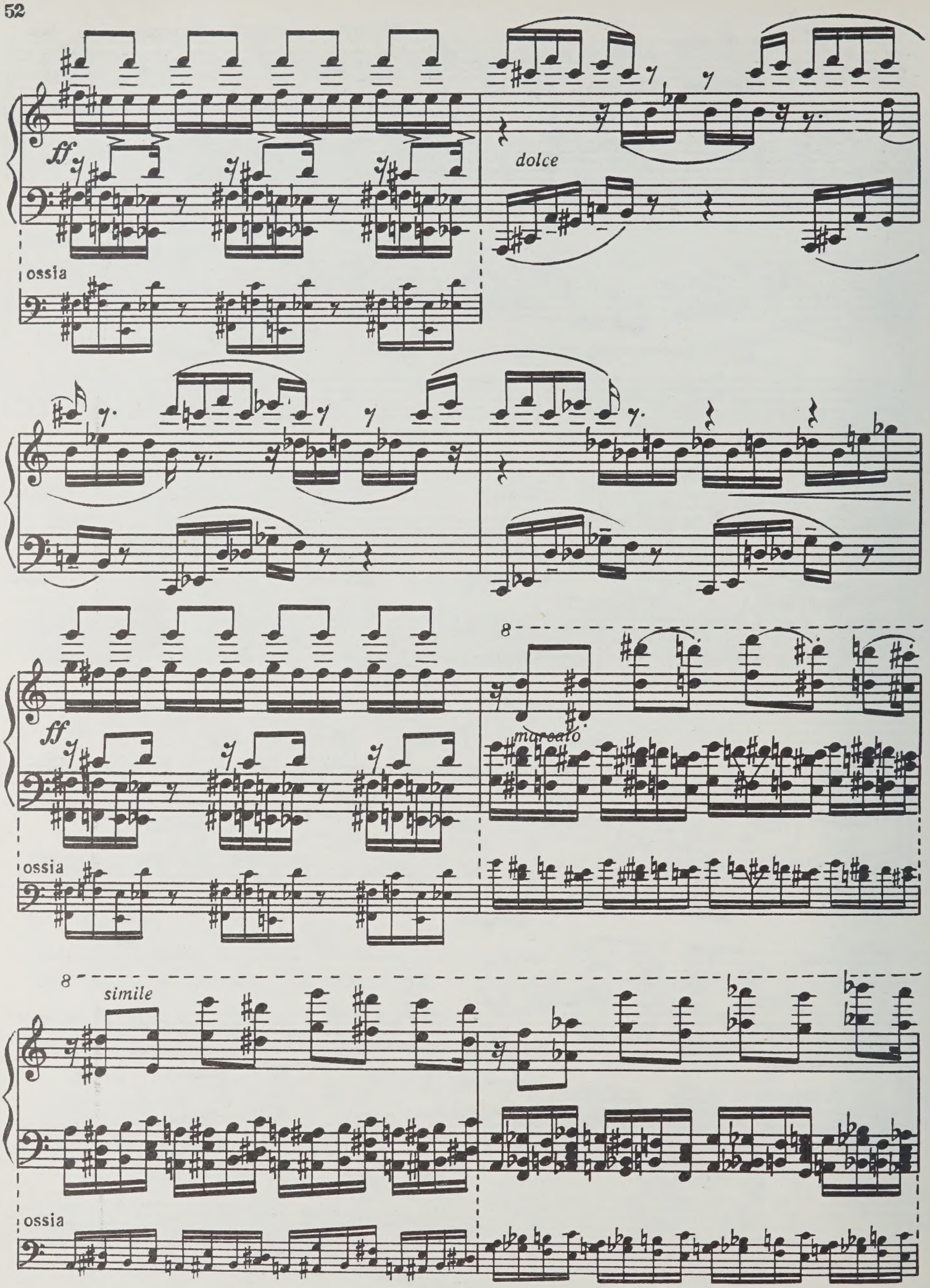
ФУГА

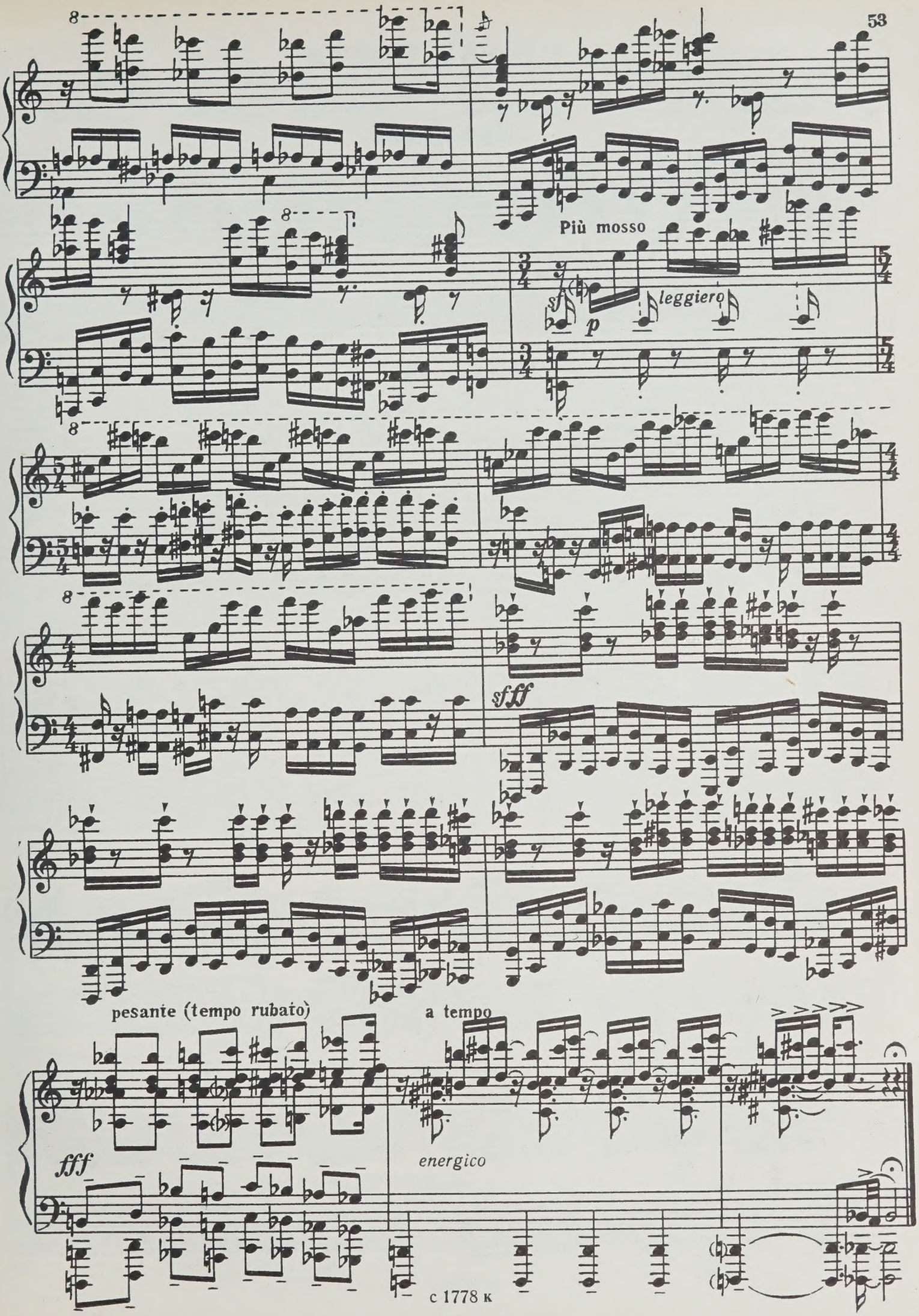
О. ЛЮБИВЕЦ





с 1778 к


ff
dolce
ossia
ff
8
marcato
ossia
8
simile
ossia

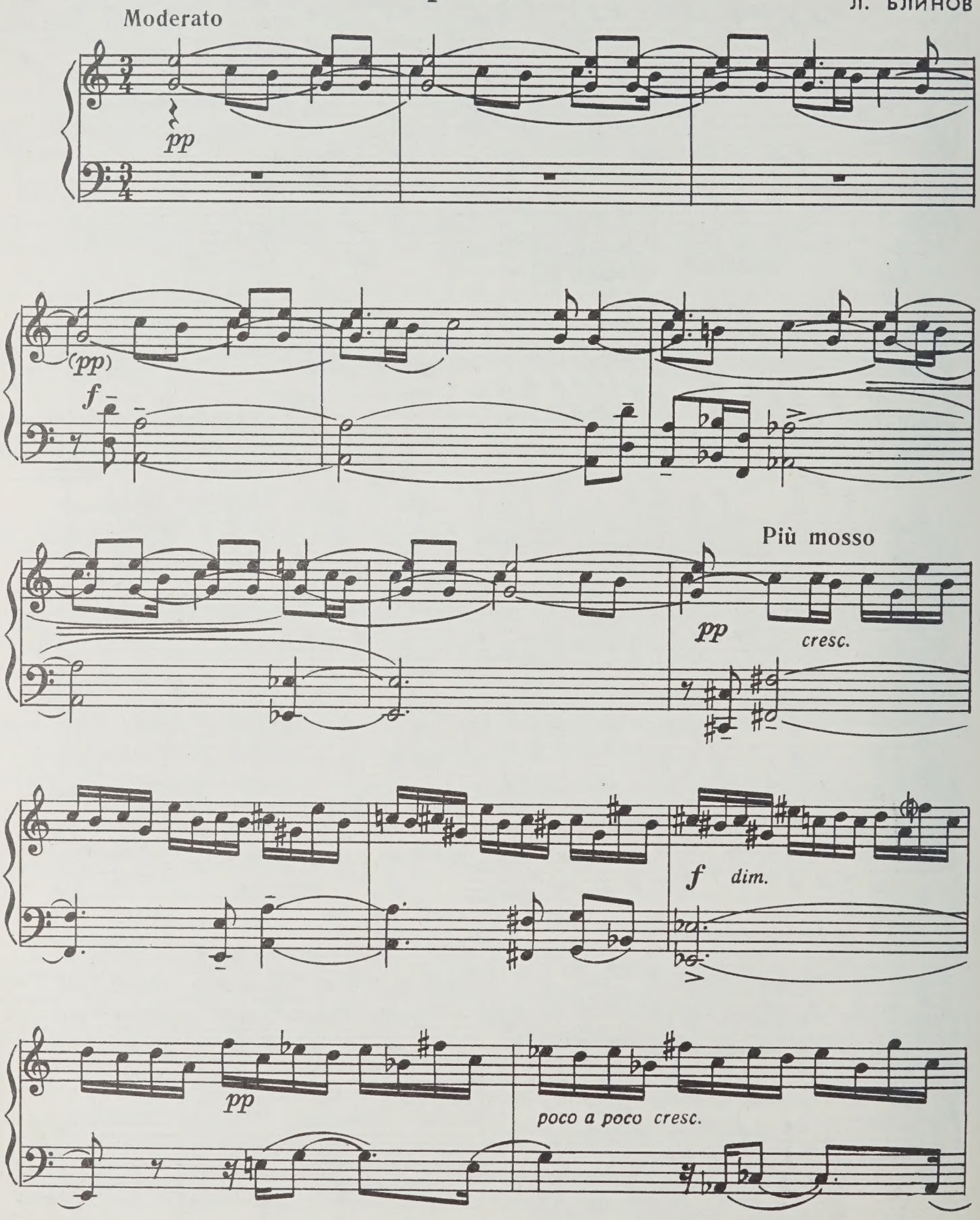

Più mosso
sf
p
leggiero
sfff
pesante (tempo rubato)
a tempo
fff
energico

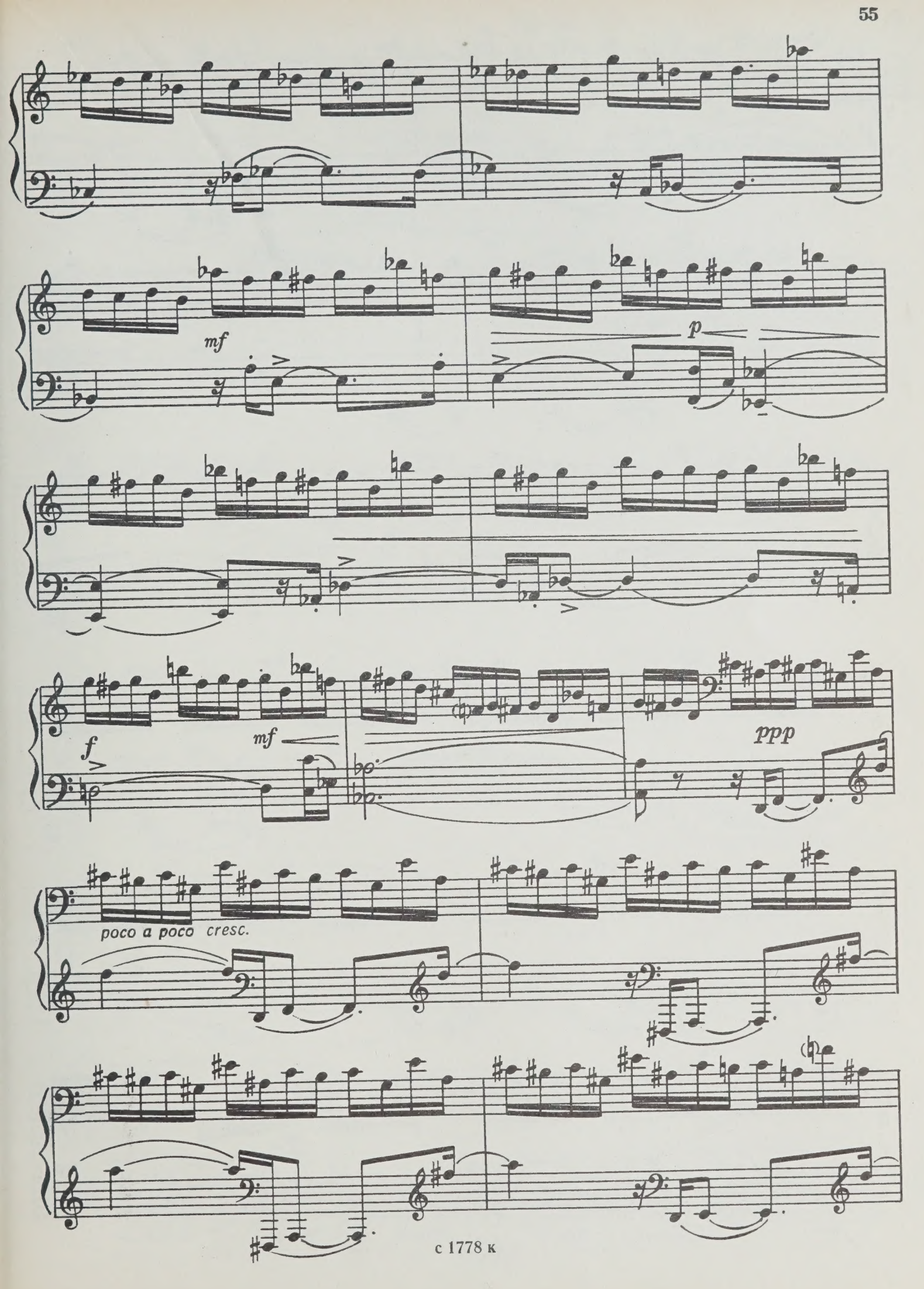
ВТОРАЯ СЮИТА

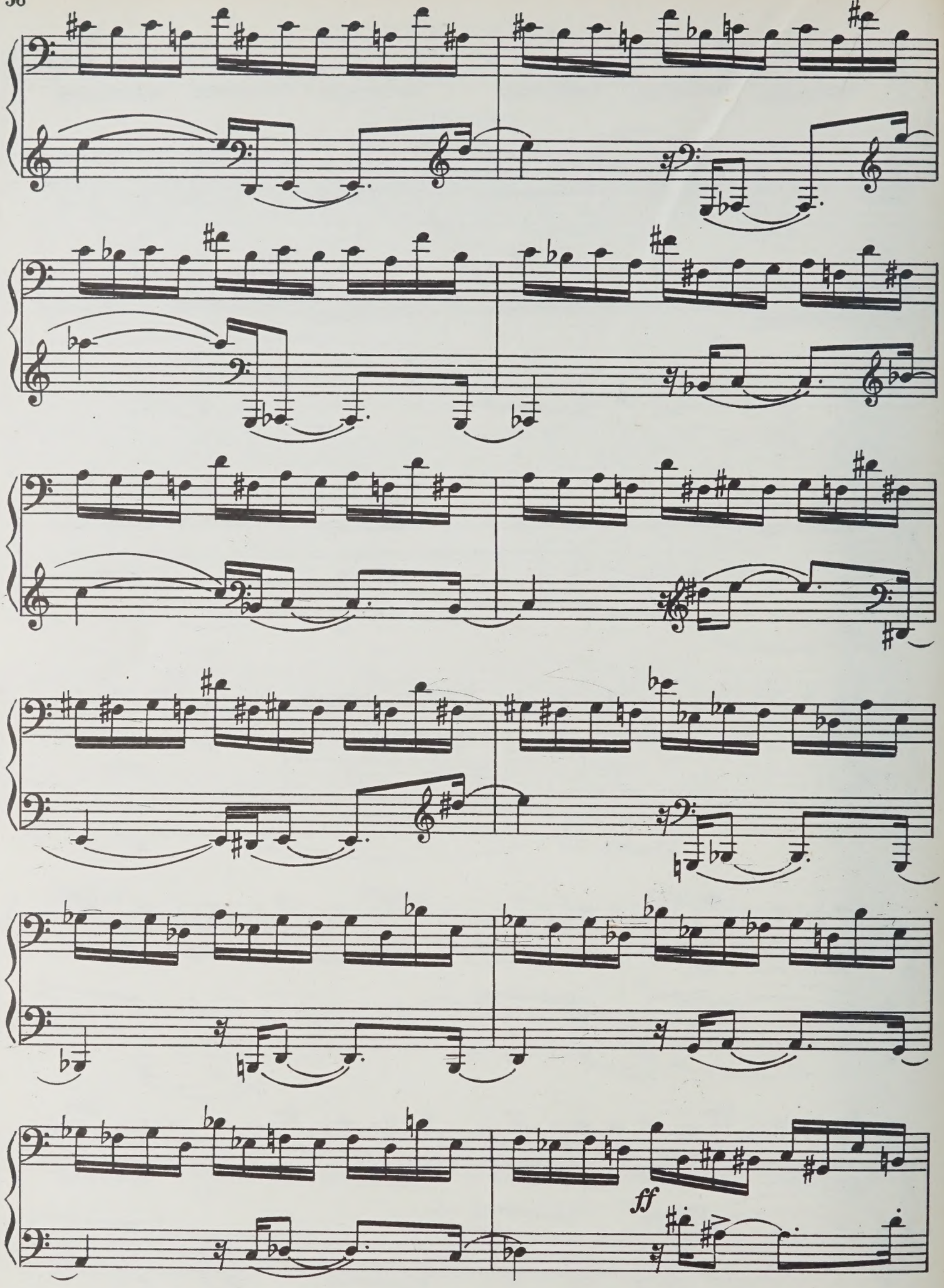
I

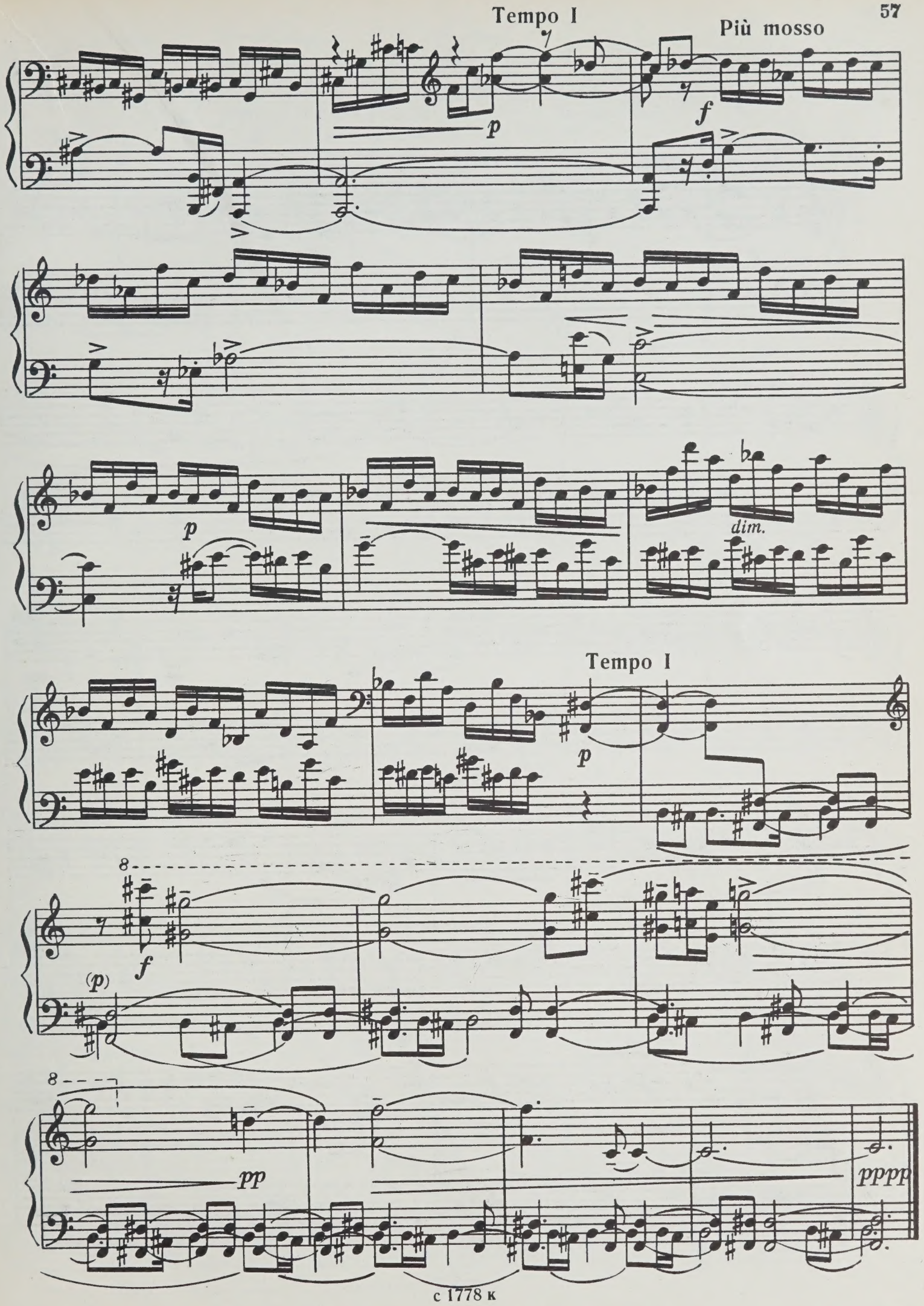
Прелюдия

Л. БЛИНОВ

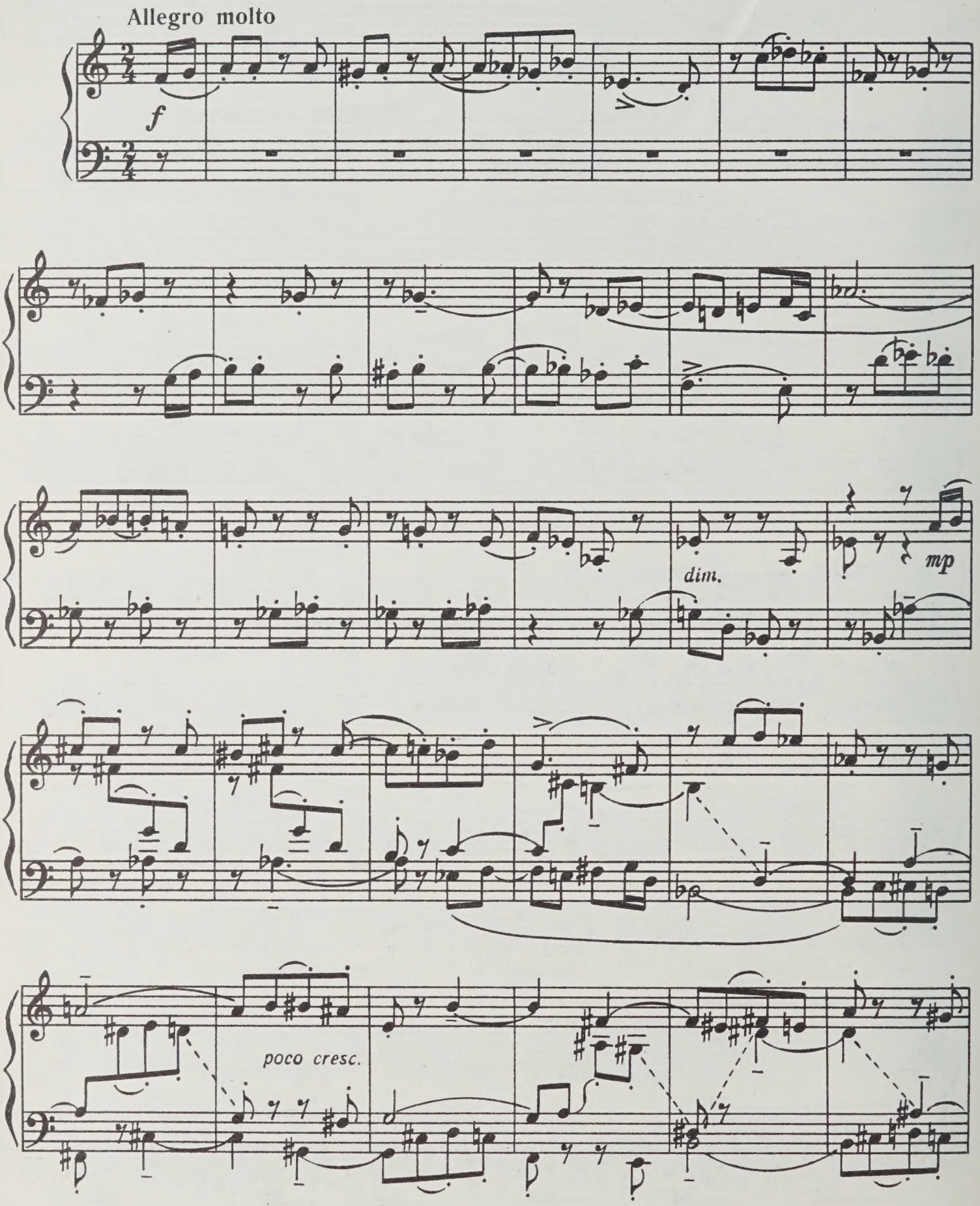


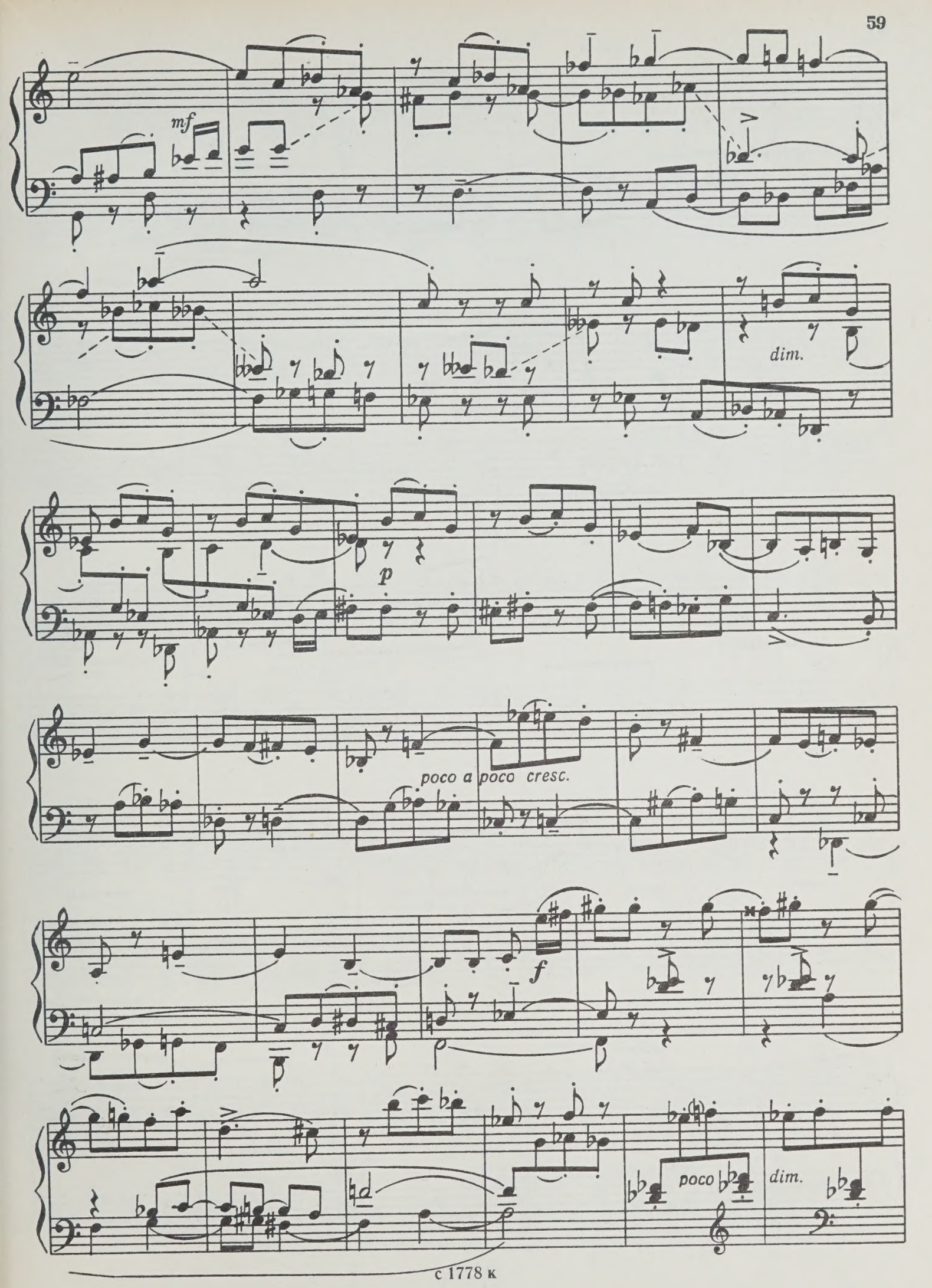

mf
p
f
mf
ppp
poco a poco cresc.

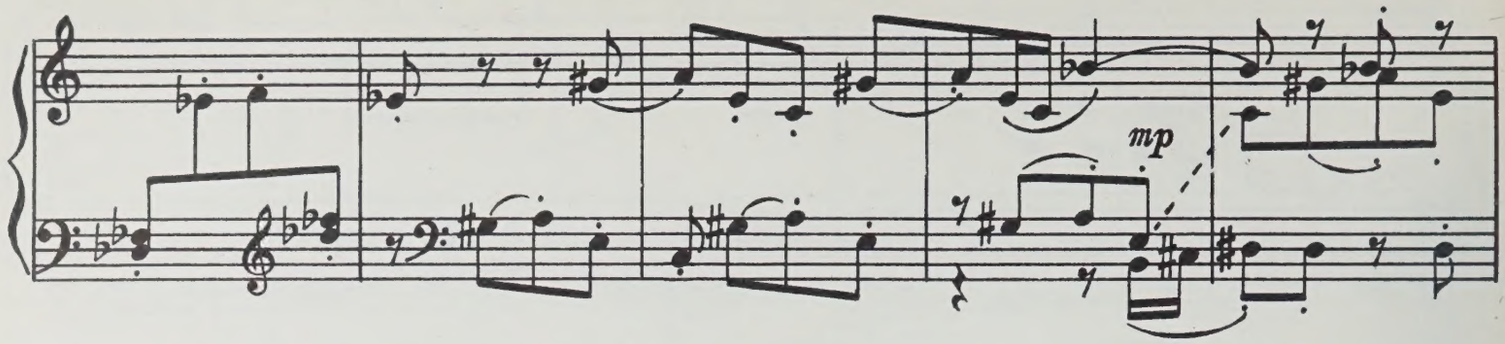

ff

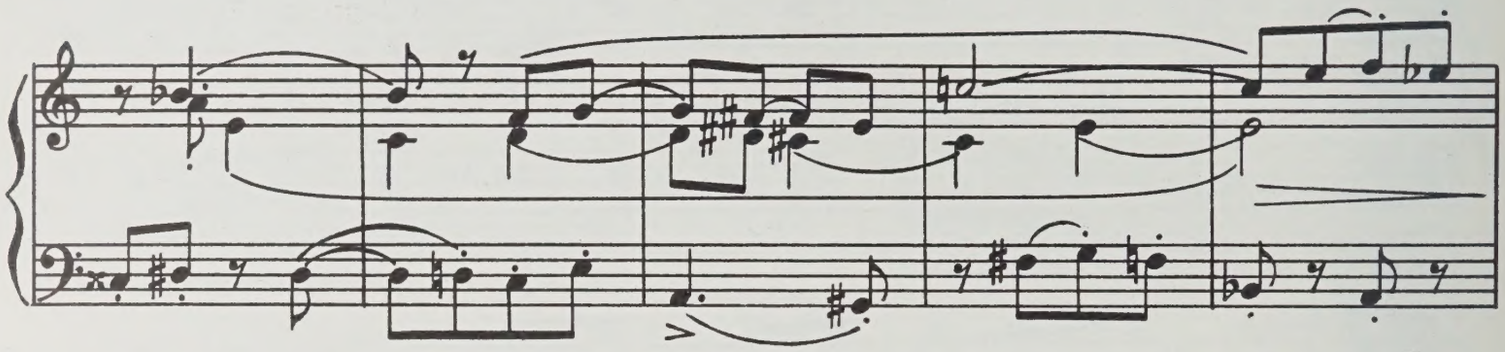

Tempo I
Più mosso
p
f
p
dim.
Tempo I
p
f
(p)
pp
pppp

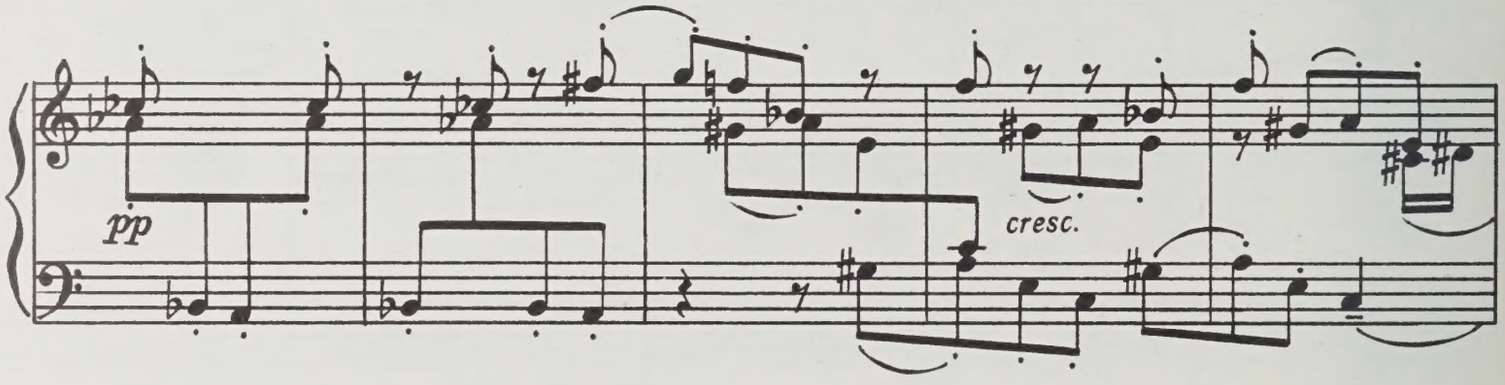
II
Фуга

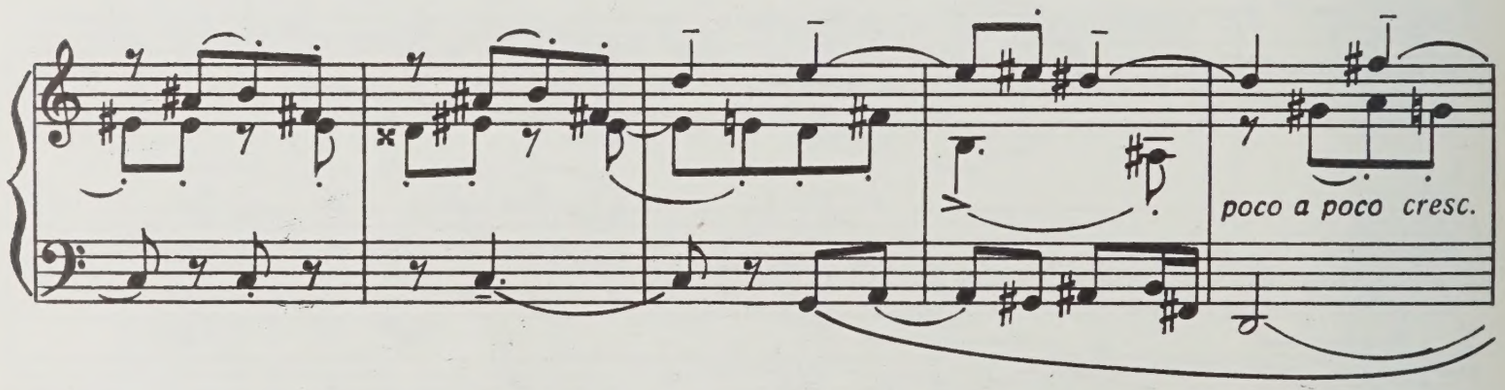


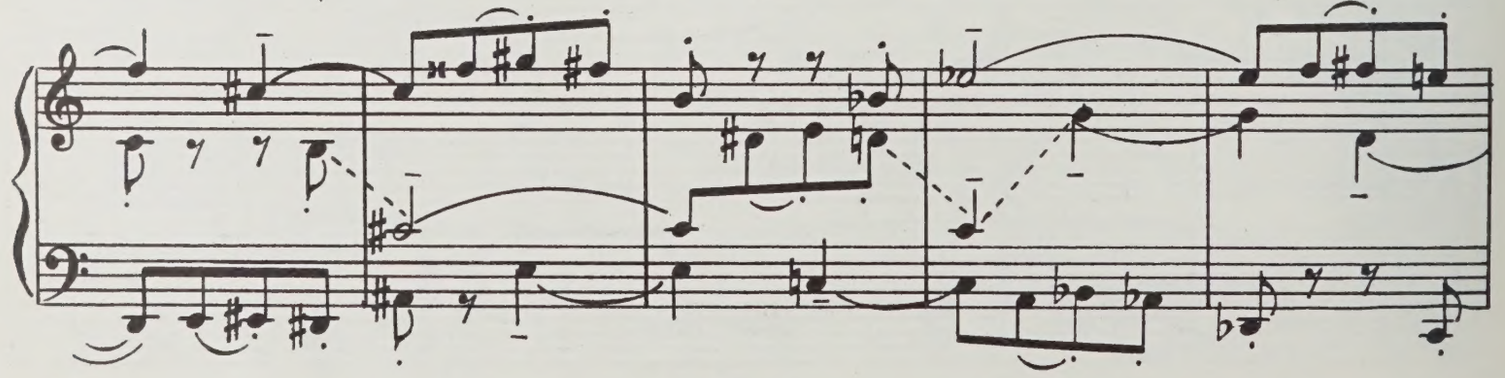

mf
dim.
p
poco a poco cresc.
f
poco
dim.



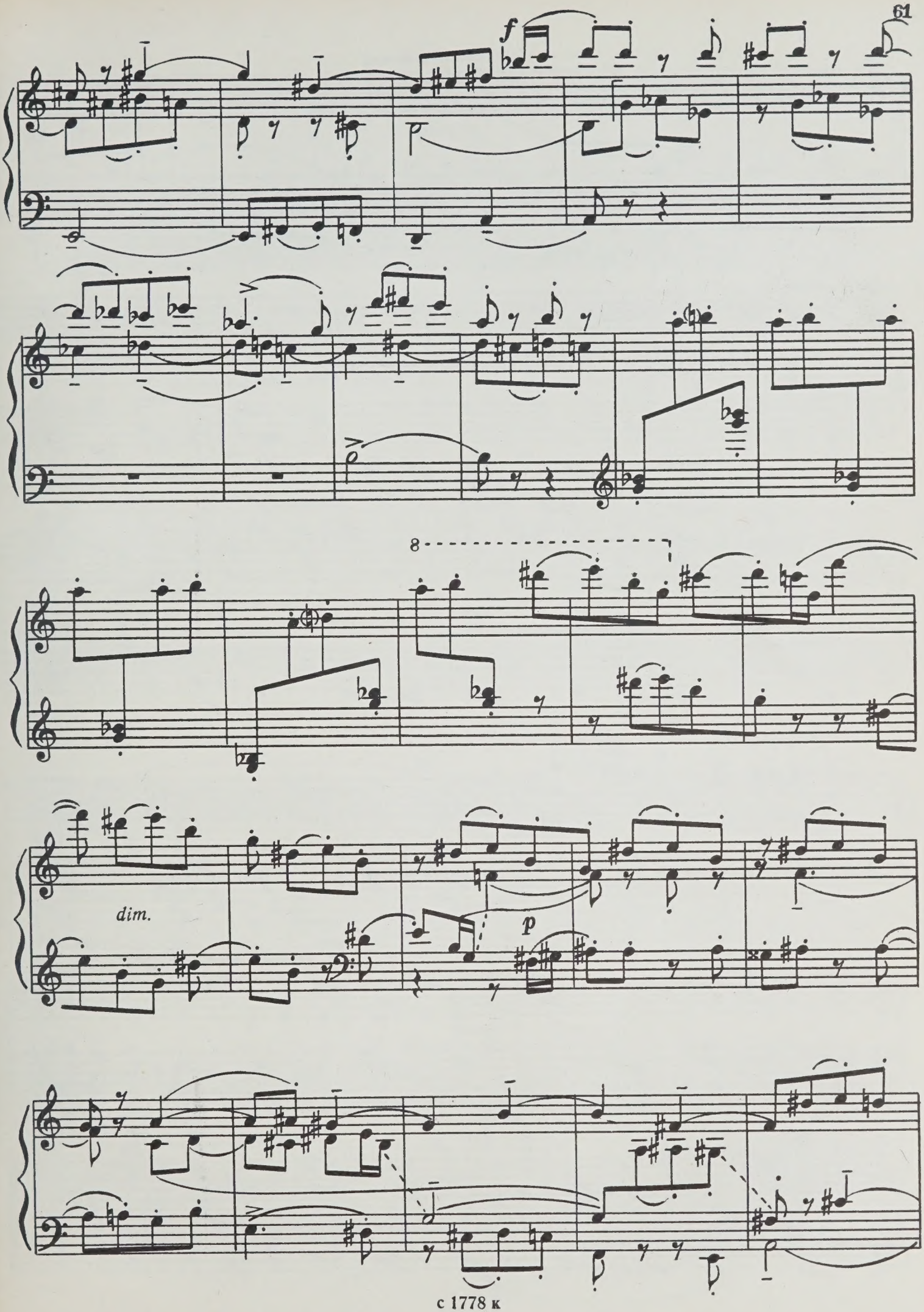


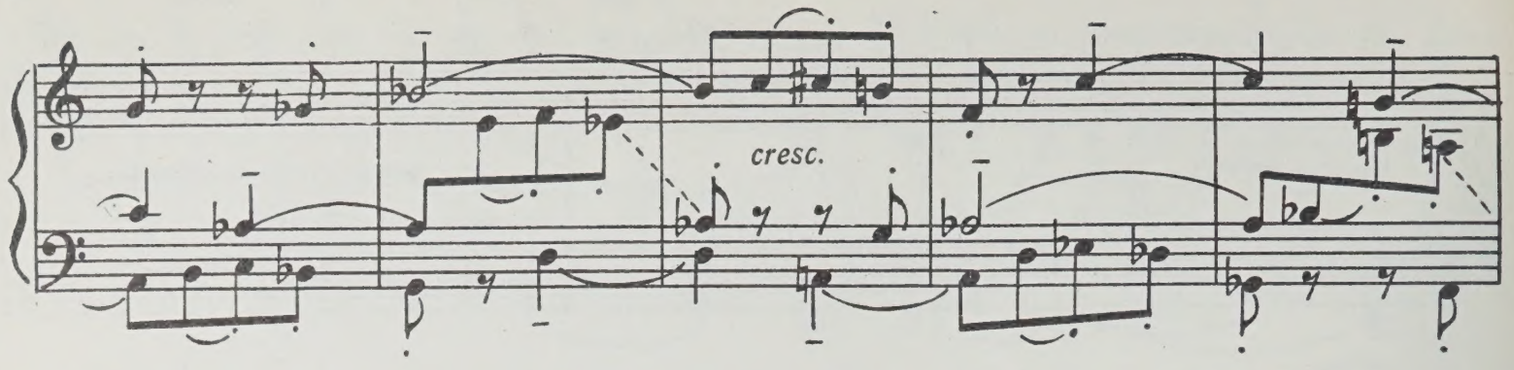


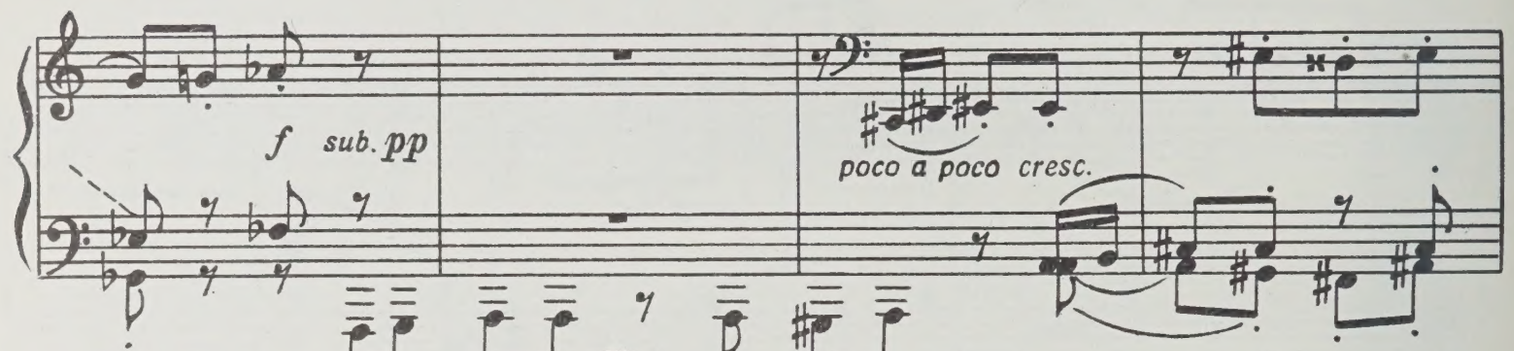


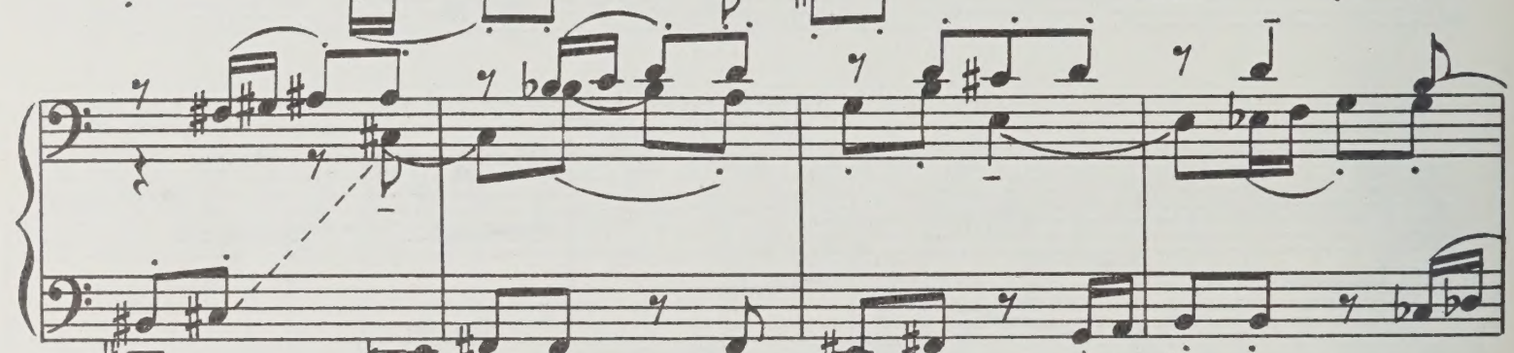


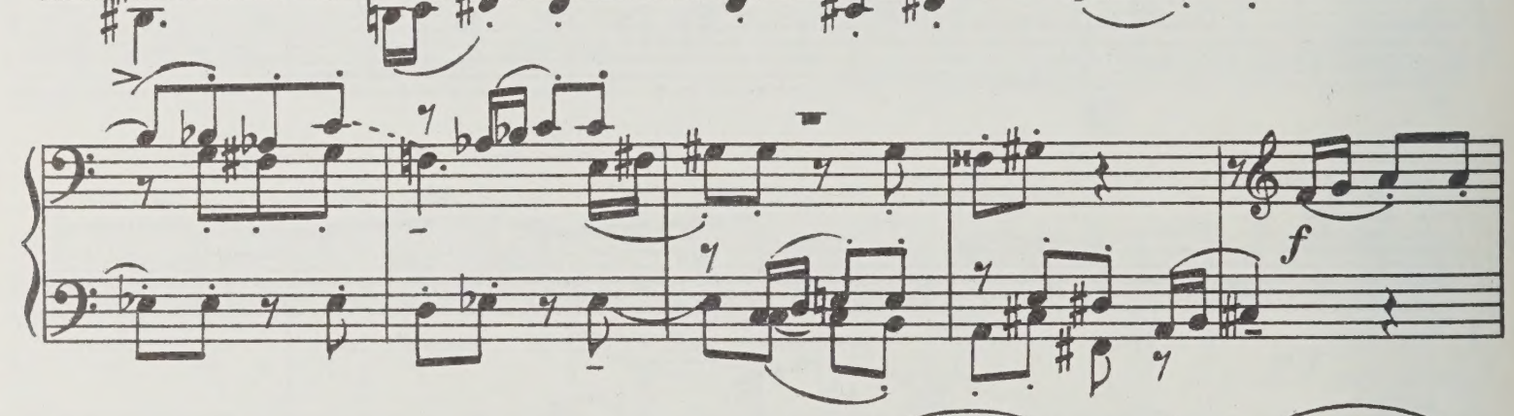
с 1778 к

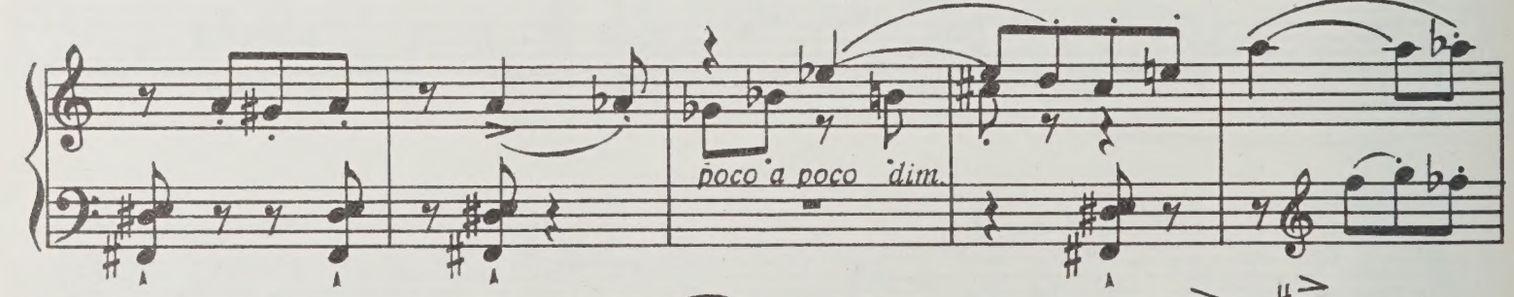

f
8
dim.
p

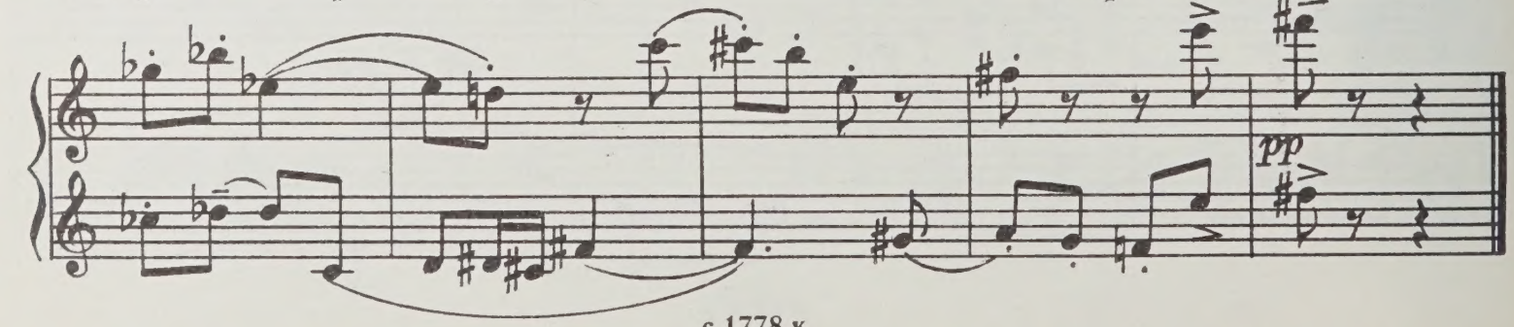

cresc.


f sub. pp
poco a poco cresc.

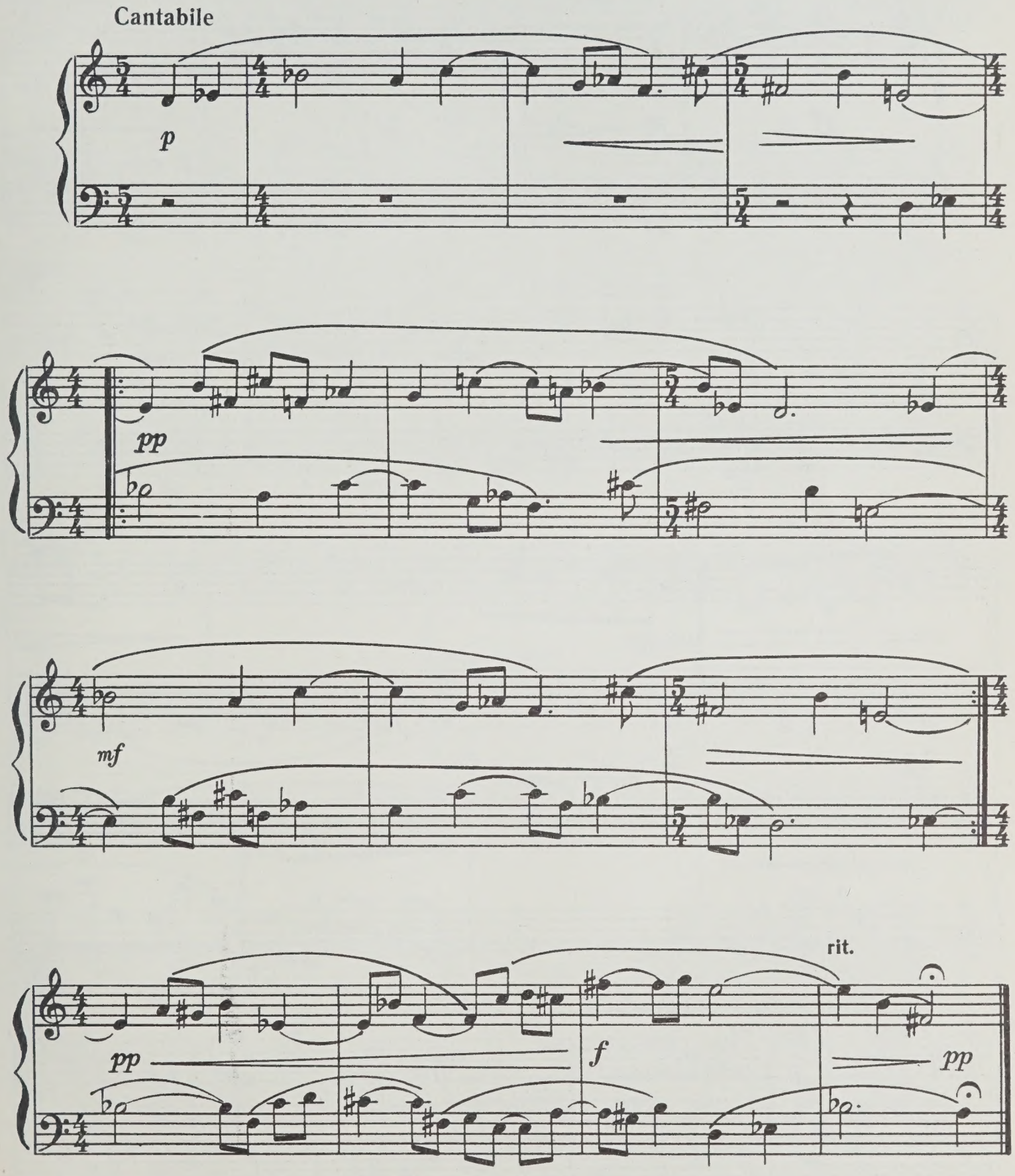



f


poco a poco dim.

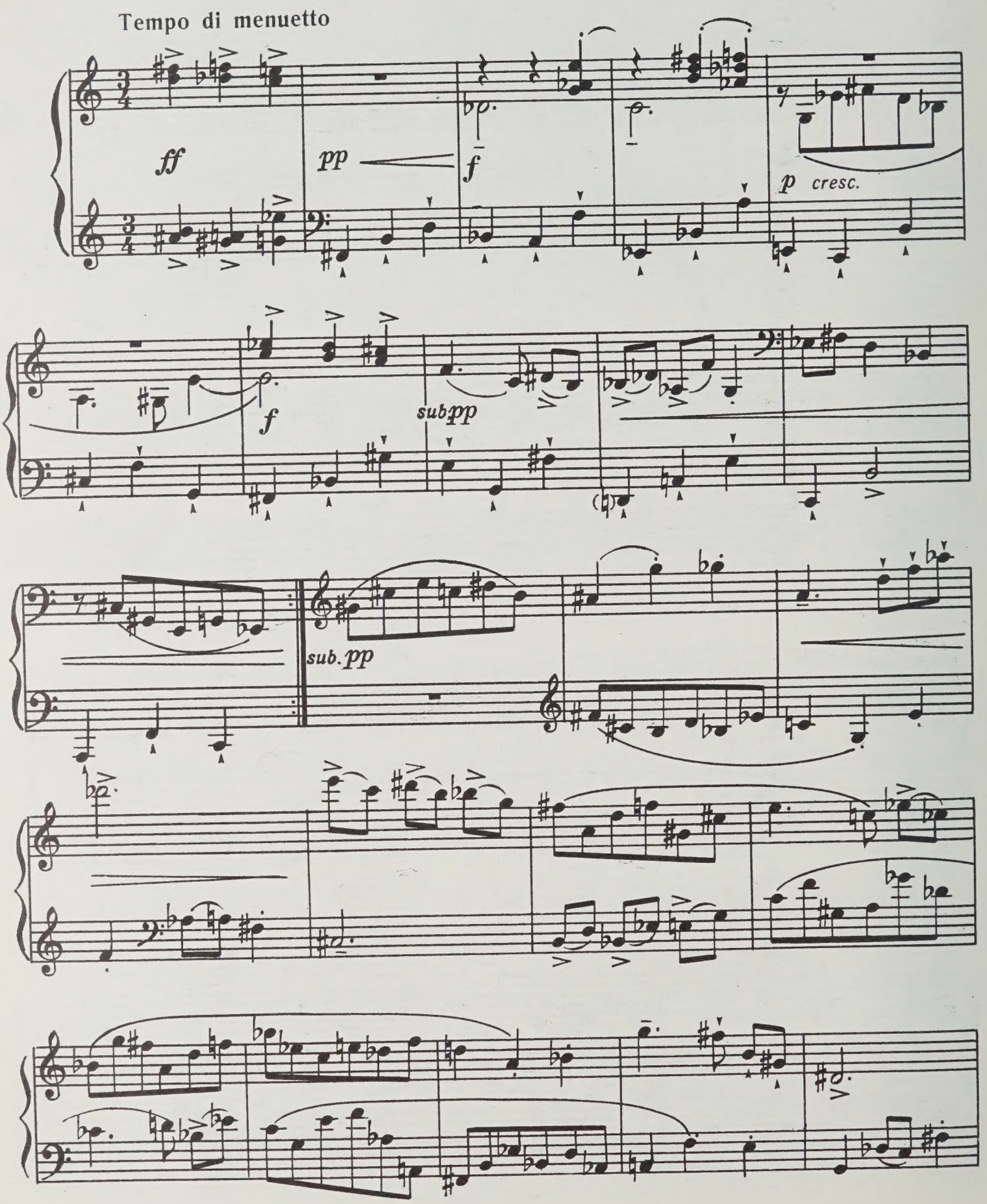

pp

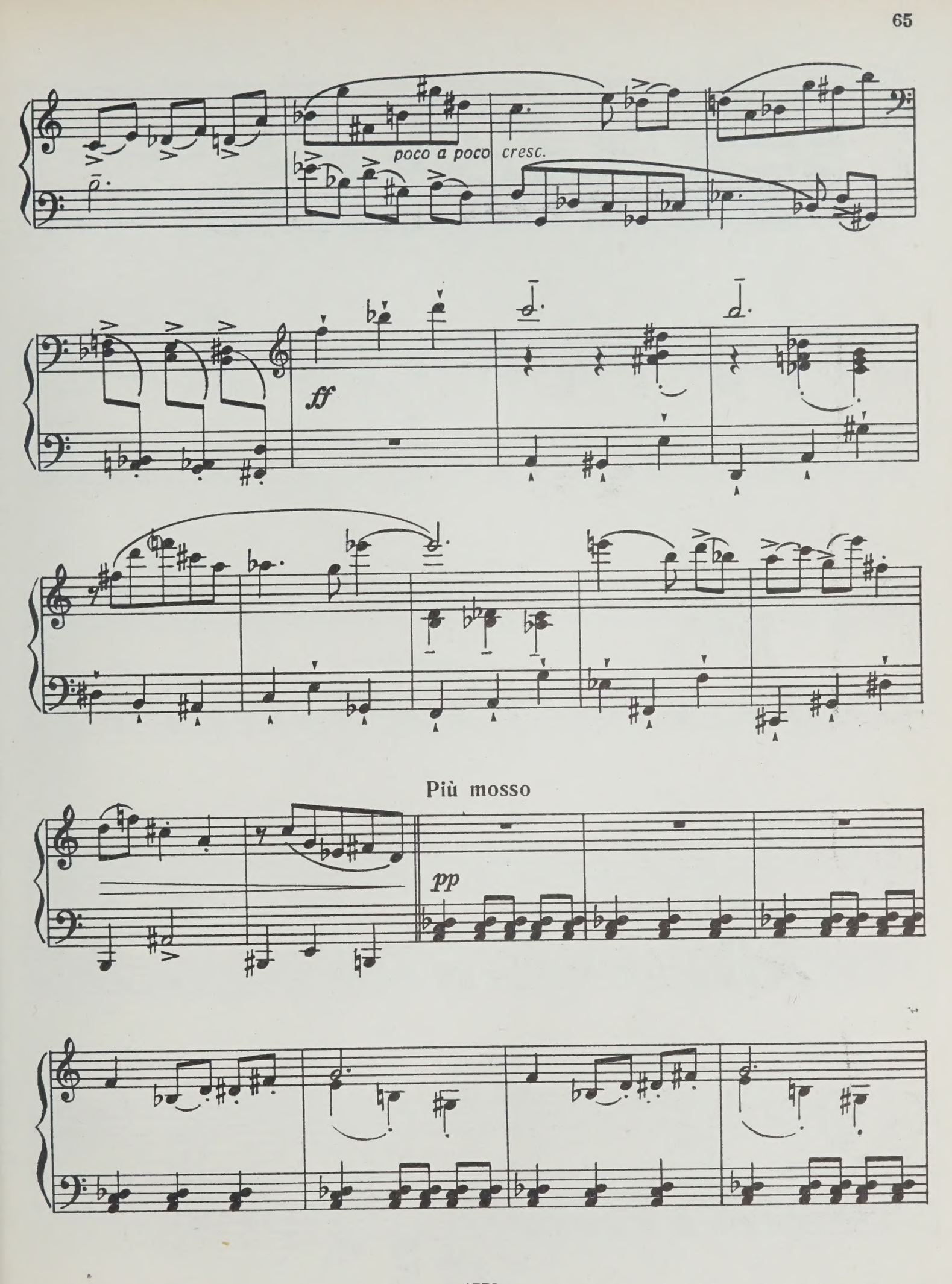
III
Бесконечный канон

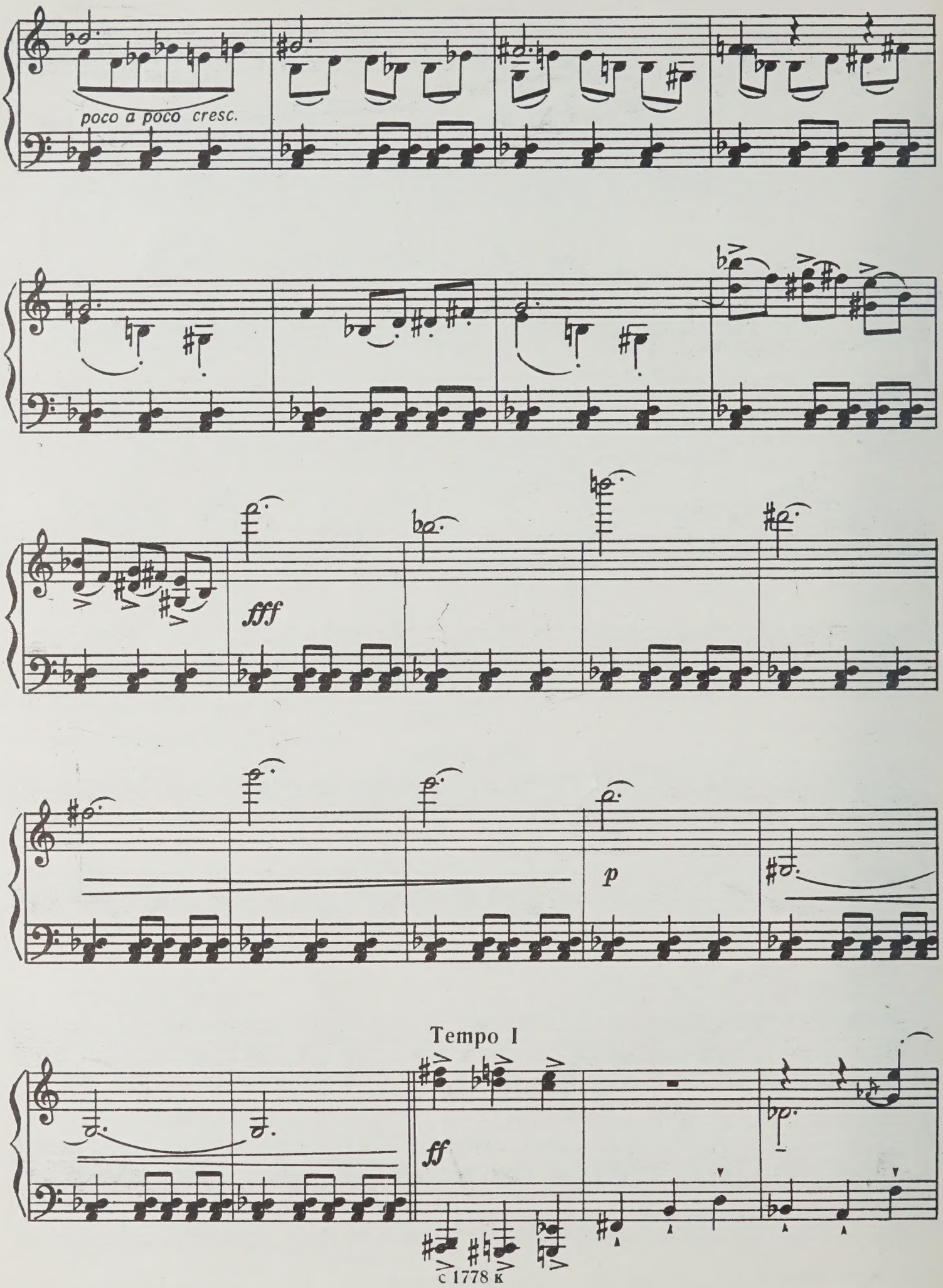


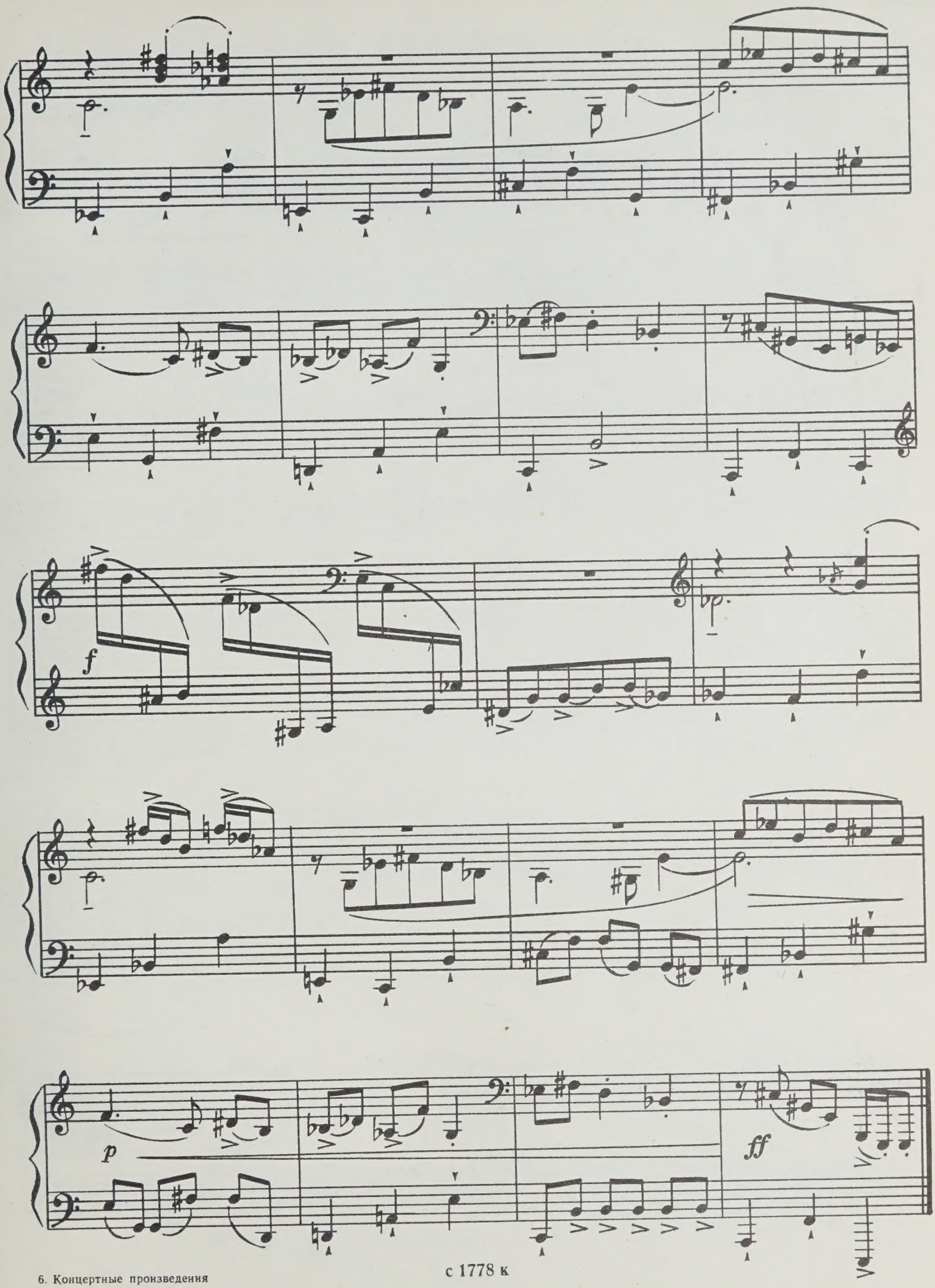
с 1778 к

IV
Финал




poco a poco cresc.
ff
Più mosso
pp

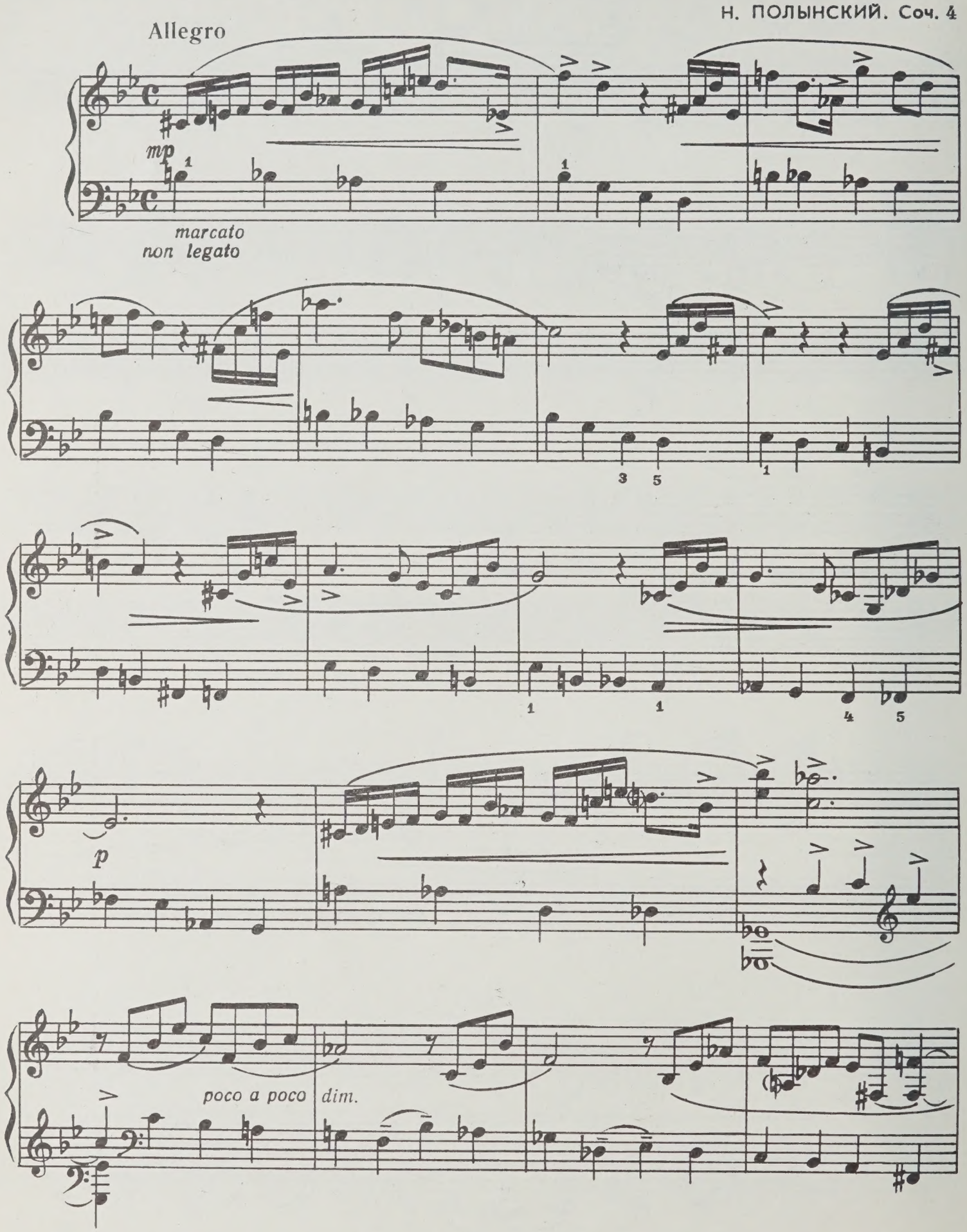

poco a poco cresc.
fff
p
Tempo I
ff

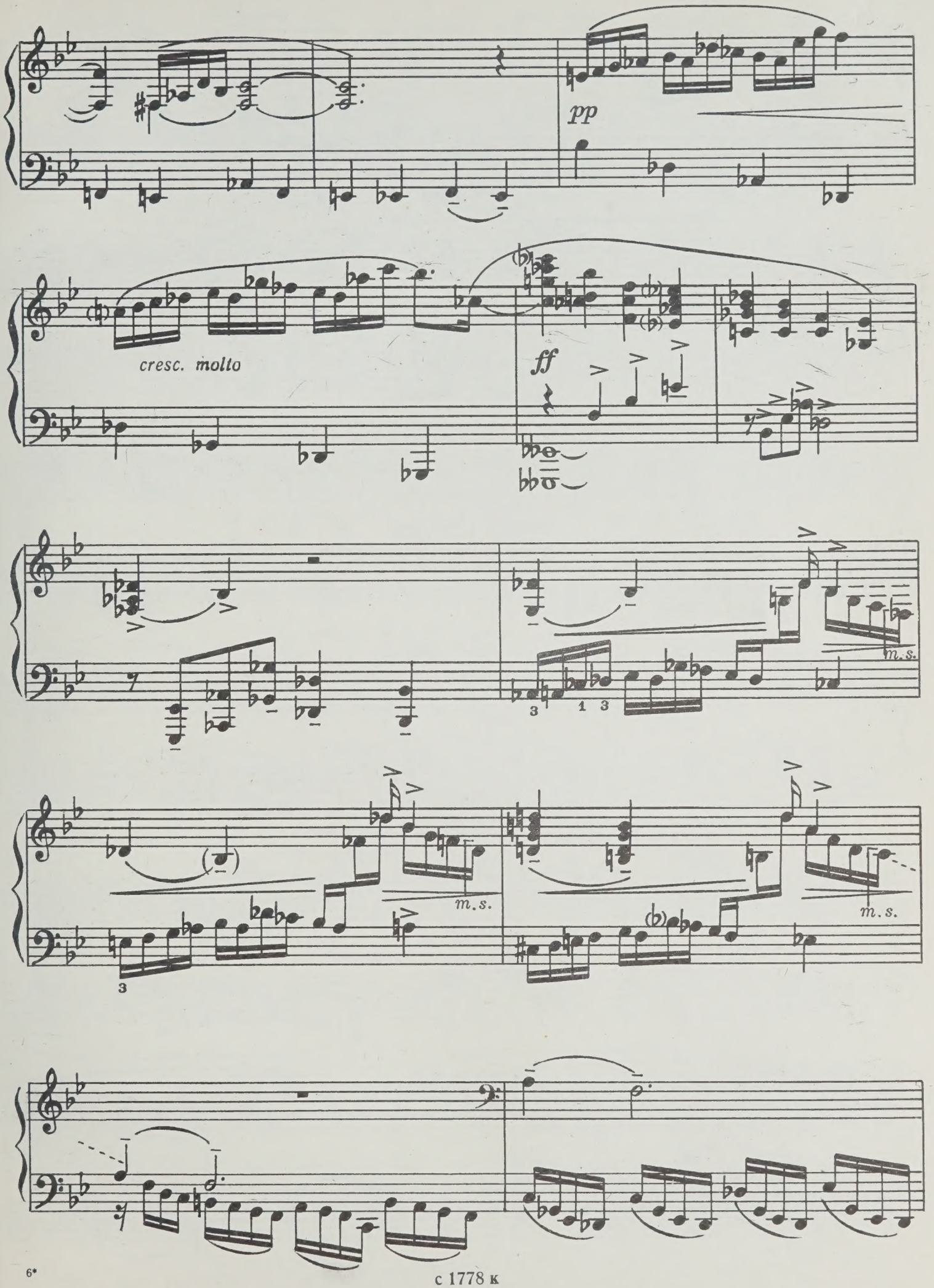


с 1778 к

БАЛЛАДА

Н. ПОЛЫНСКИЙ. Соч. 4





с 1778 к

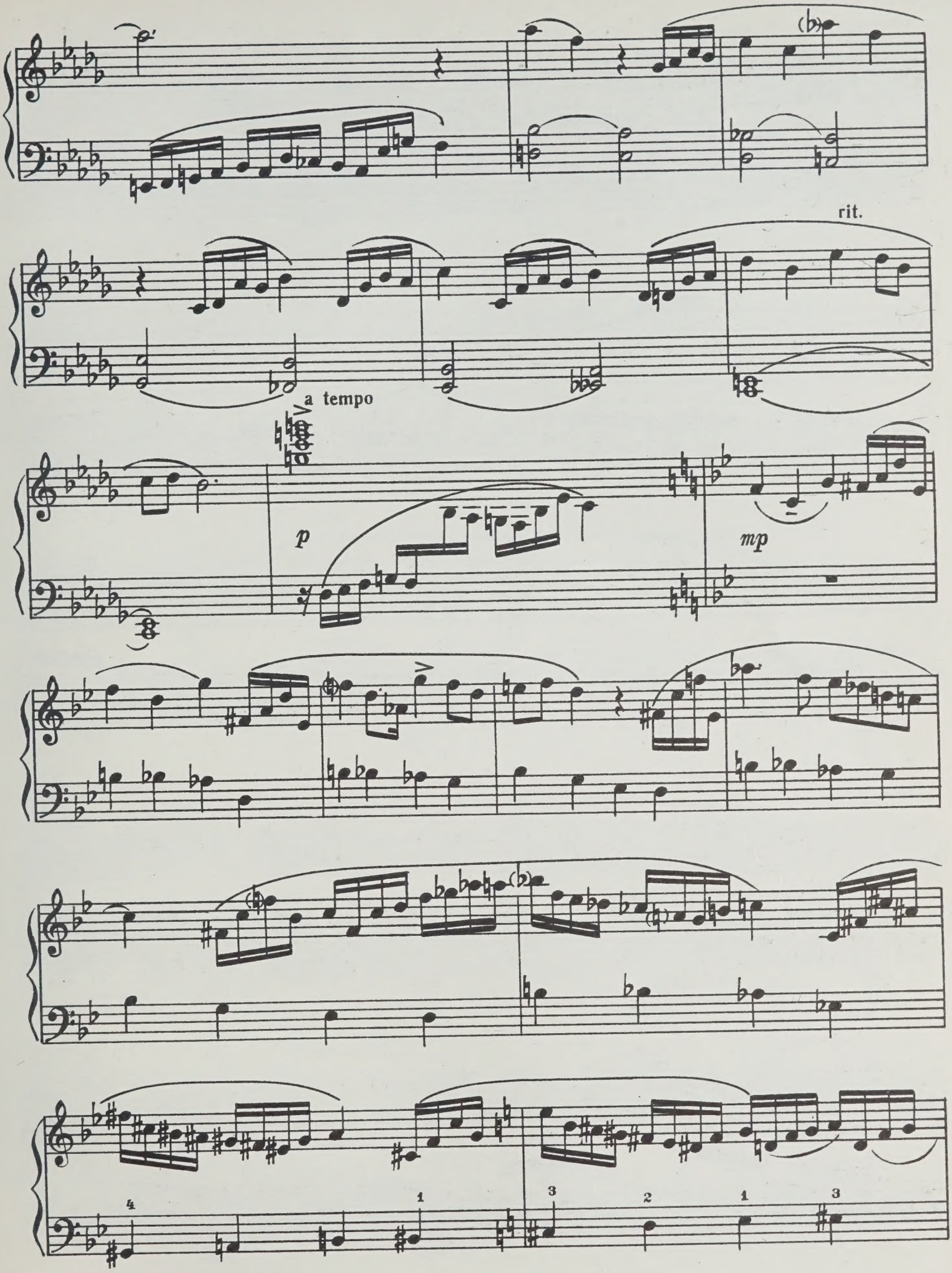
poco sost.

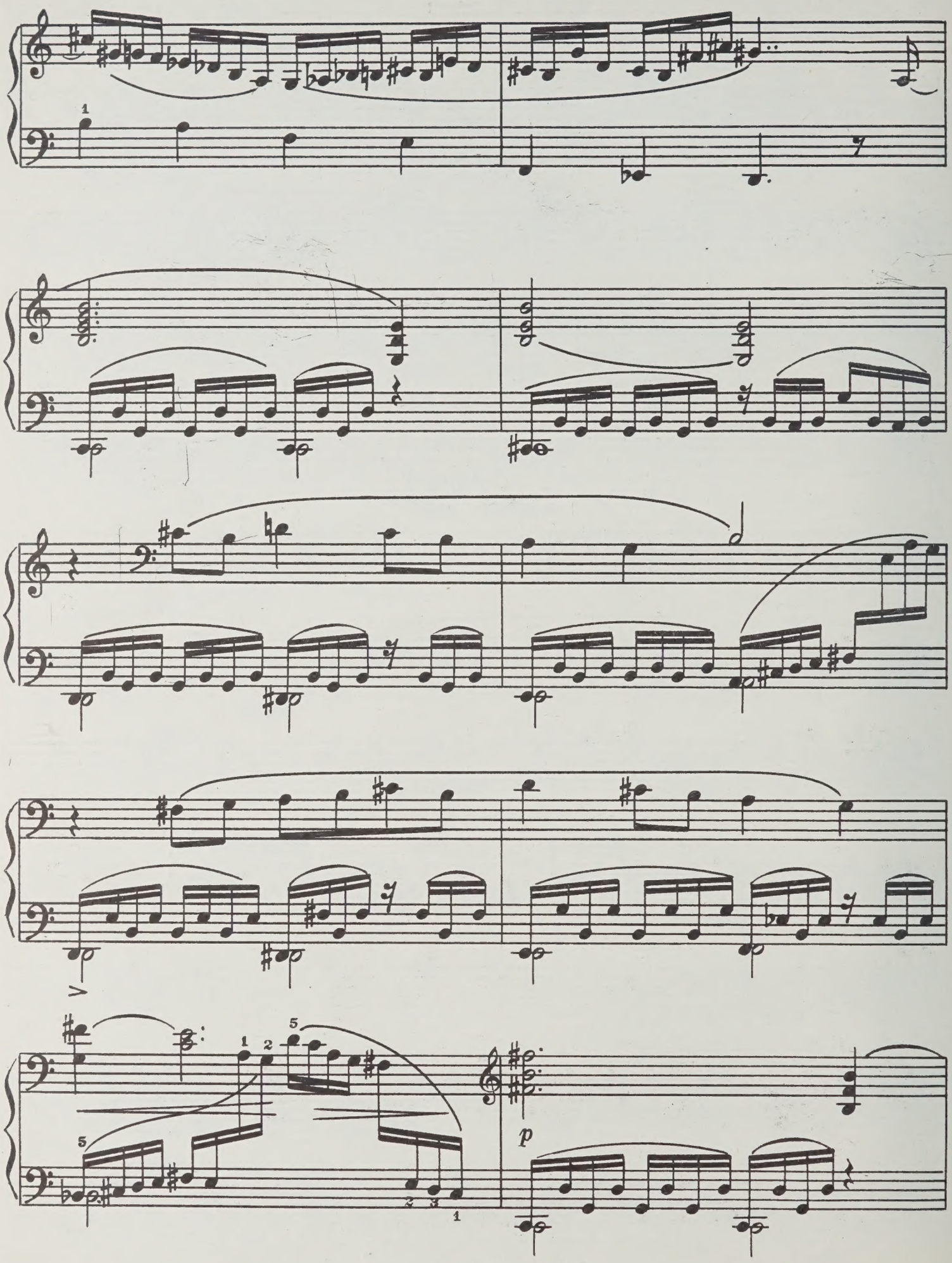
cantabile

p

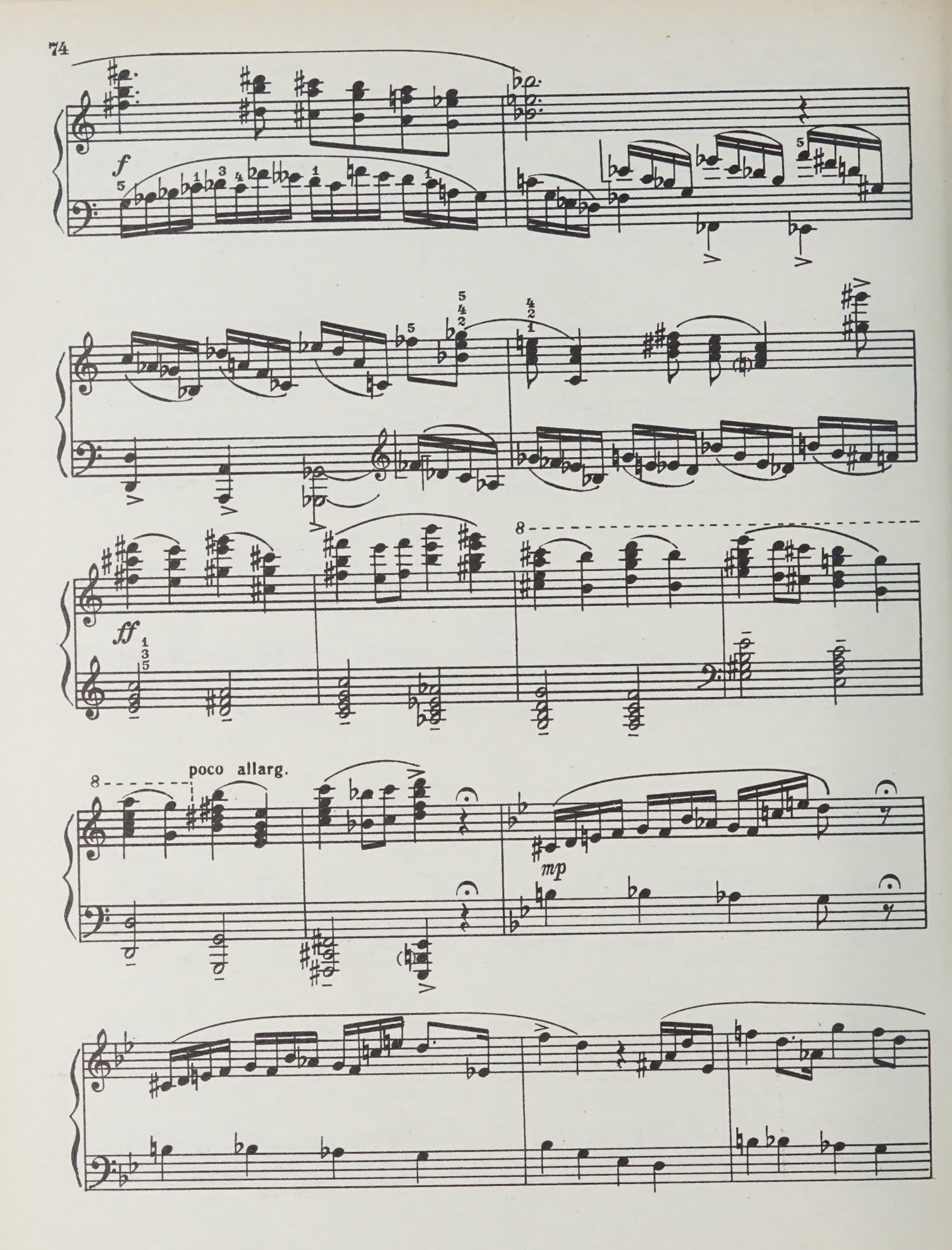
poco rit.

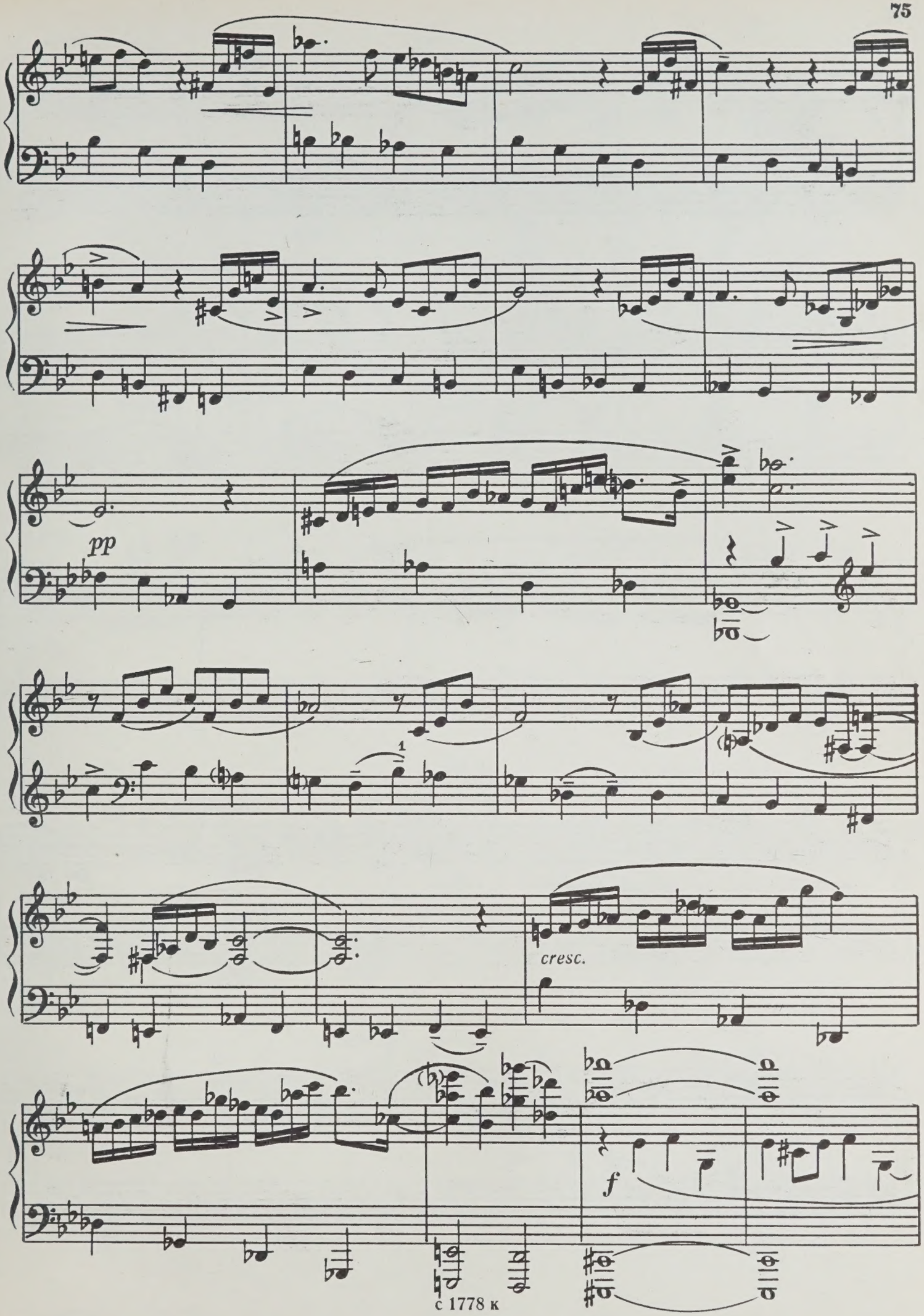
a tempo

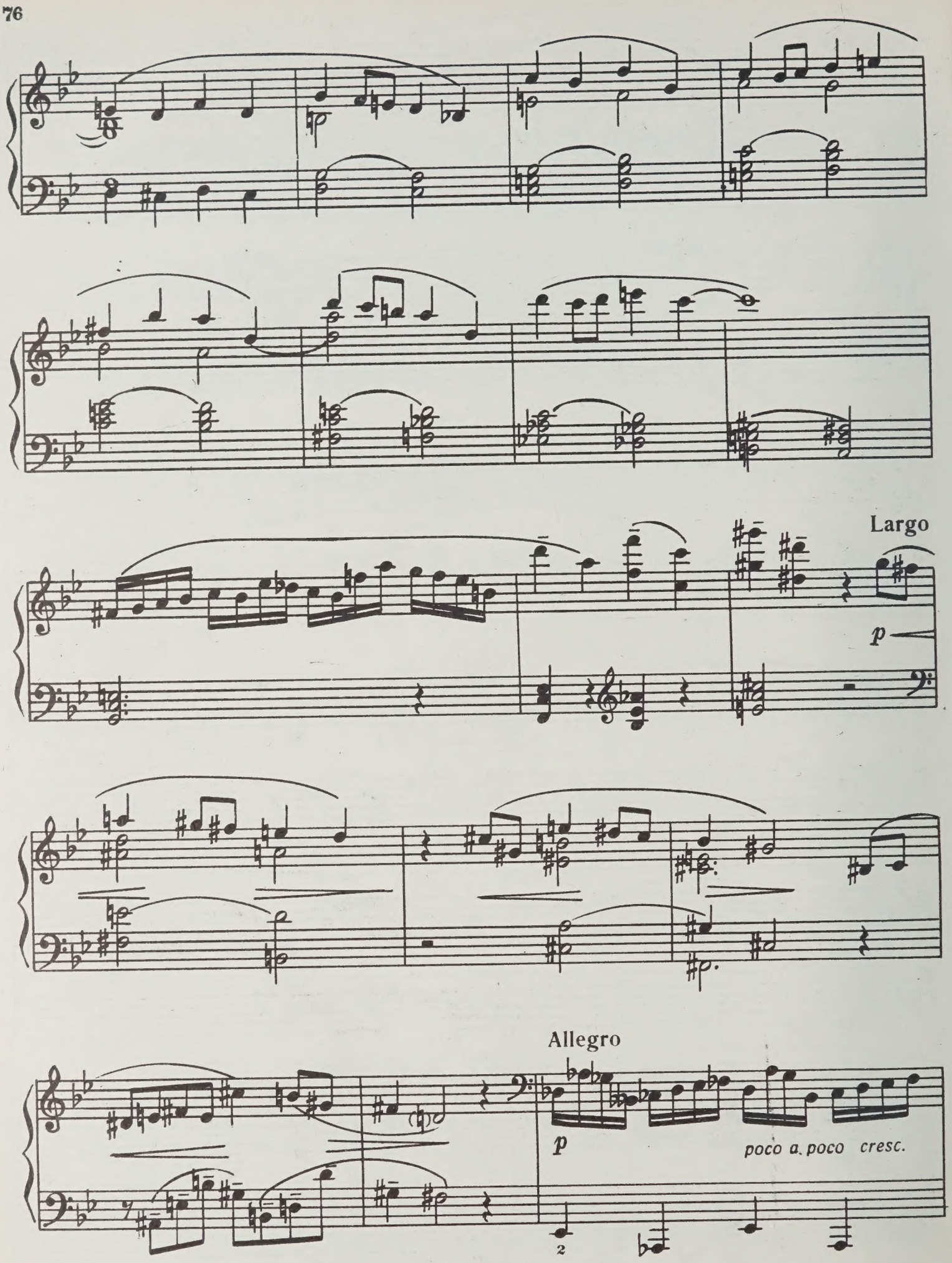

rit.
a tempo
p
mp

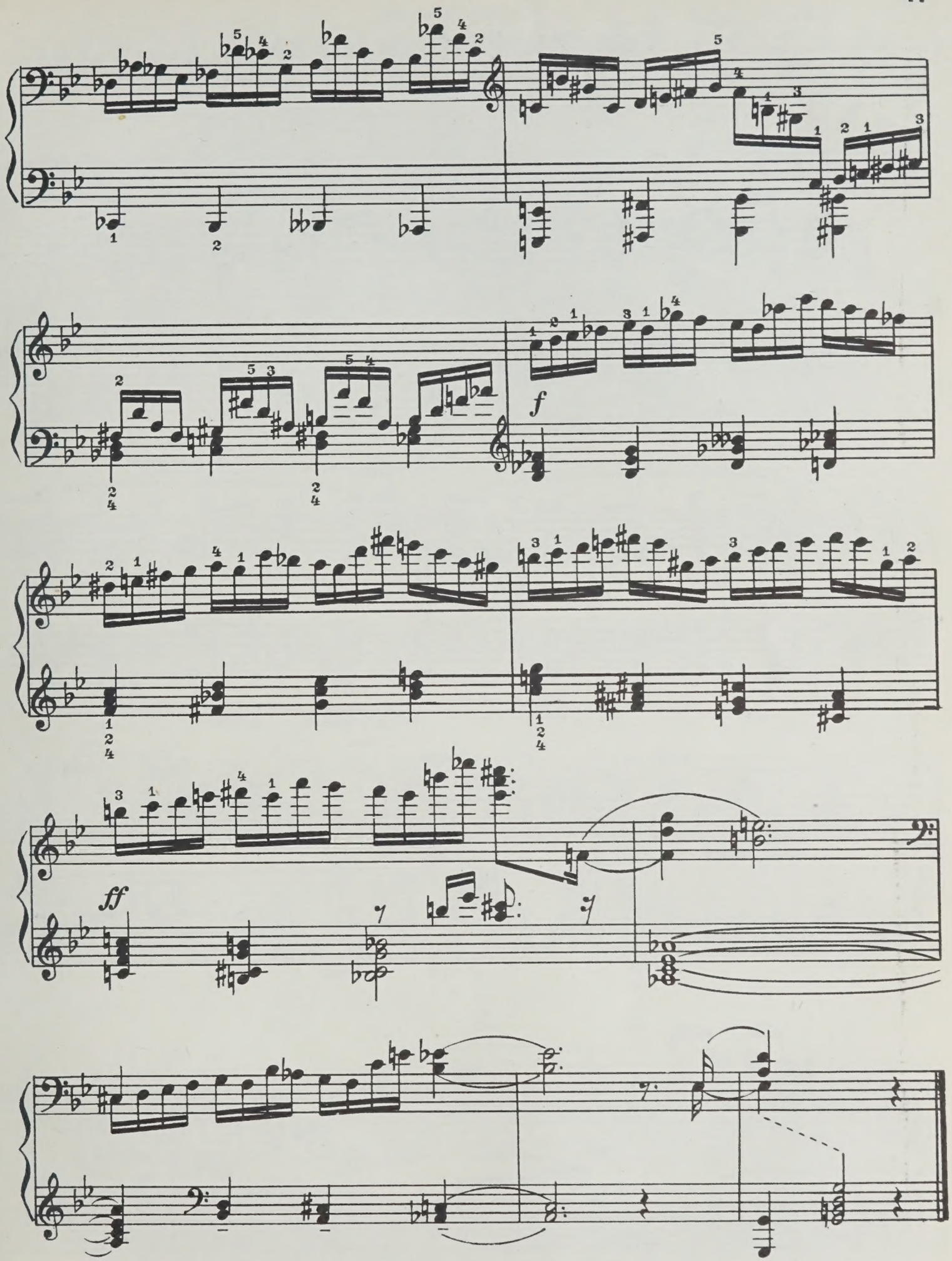

p

poco a poco cresc. e agitato


f
ff
poco allarg.
mp


pp
cresc.
f


Largo
p
Allegro
p
poco a poco cresc.


f
ff

Ирине Новицкой

БОЛГАРСКИЕ НАПЕВЫ

Пять концертных пьес

1.

К. СОРОКИН. Соч. 46

♪=156

p *mf*

Ped. ✻Ped. ✻Ped. *simile*

f

Ped. ✻Ped. ✻Ped. *simile*

rall. a tempo

p *p*

mf

cresc.

f

pp sub.

con Ped.

sf p

pp

mp

mf

pp

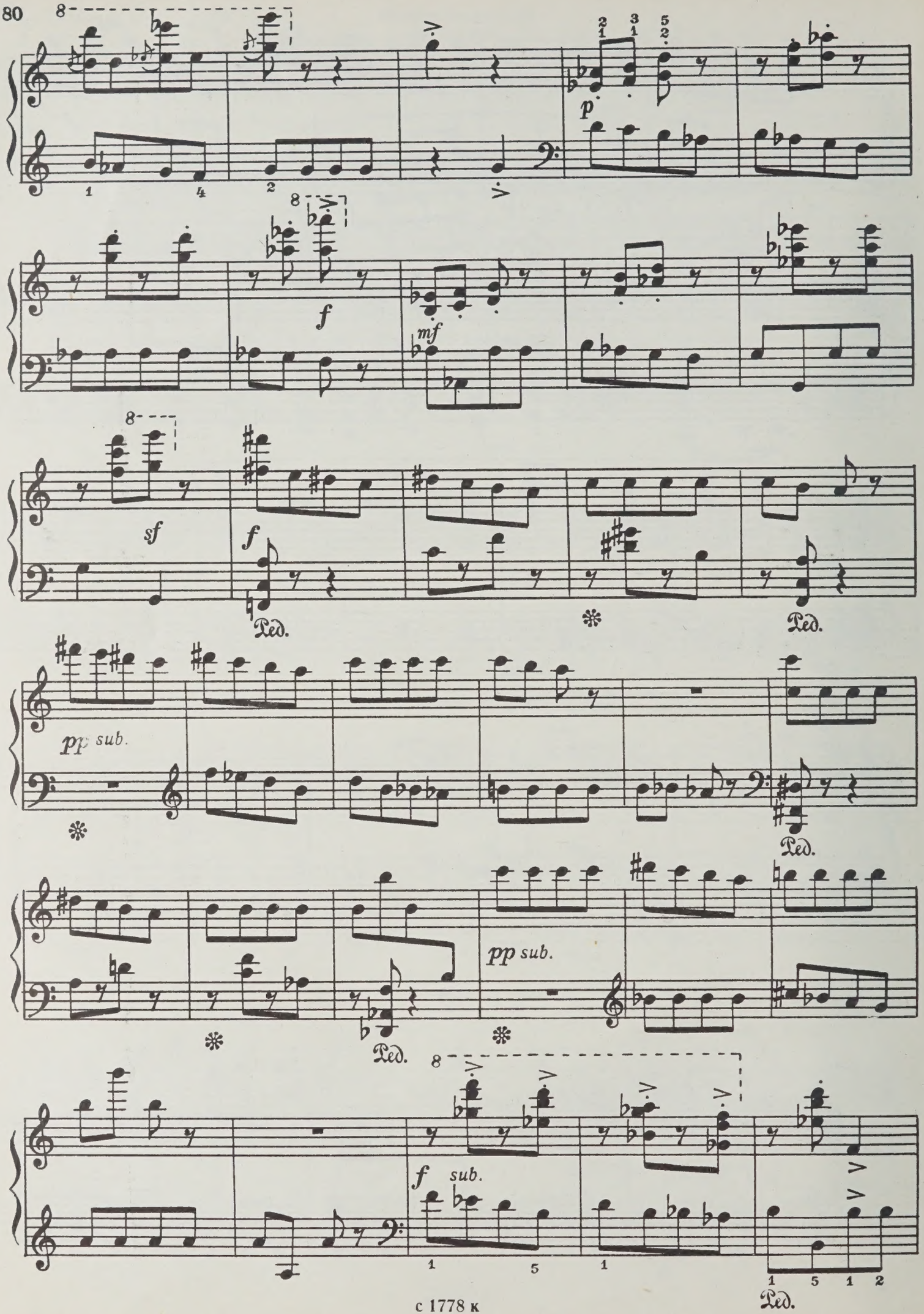
dim.

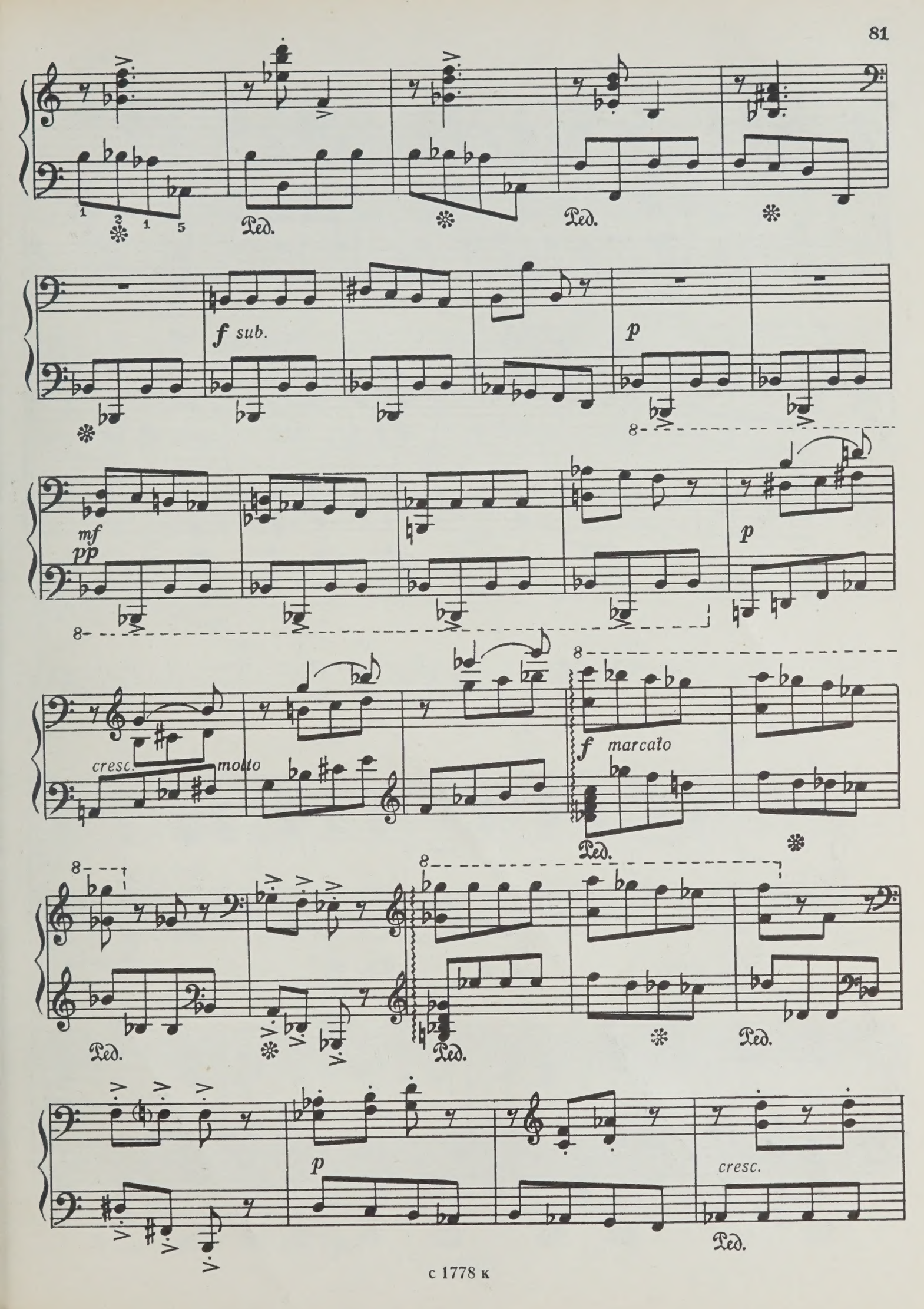
pp

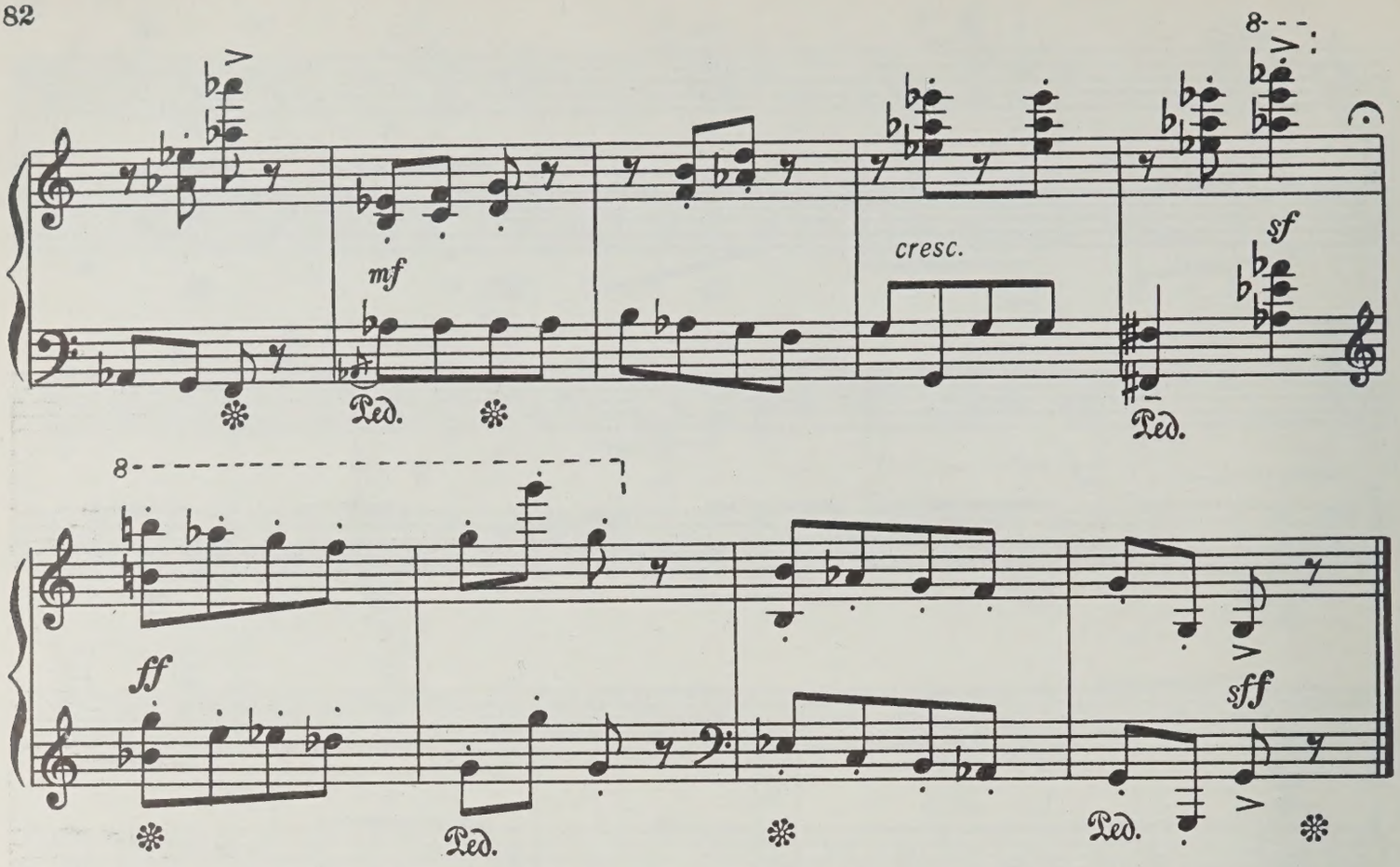
2.

♩ = 152

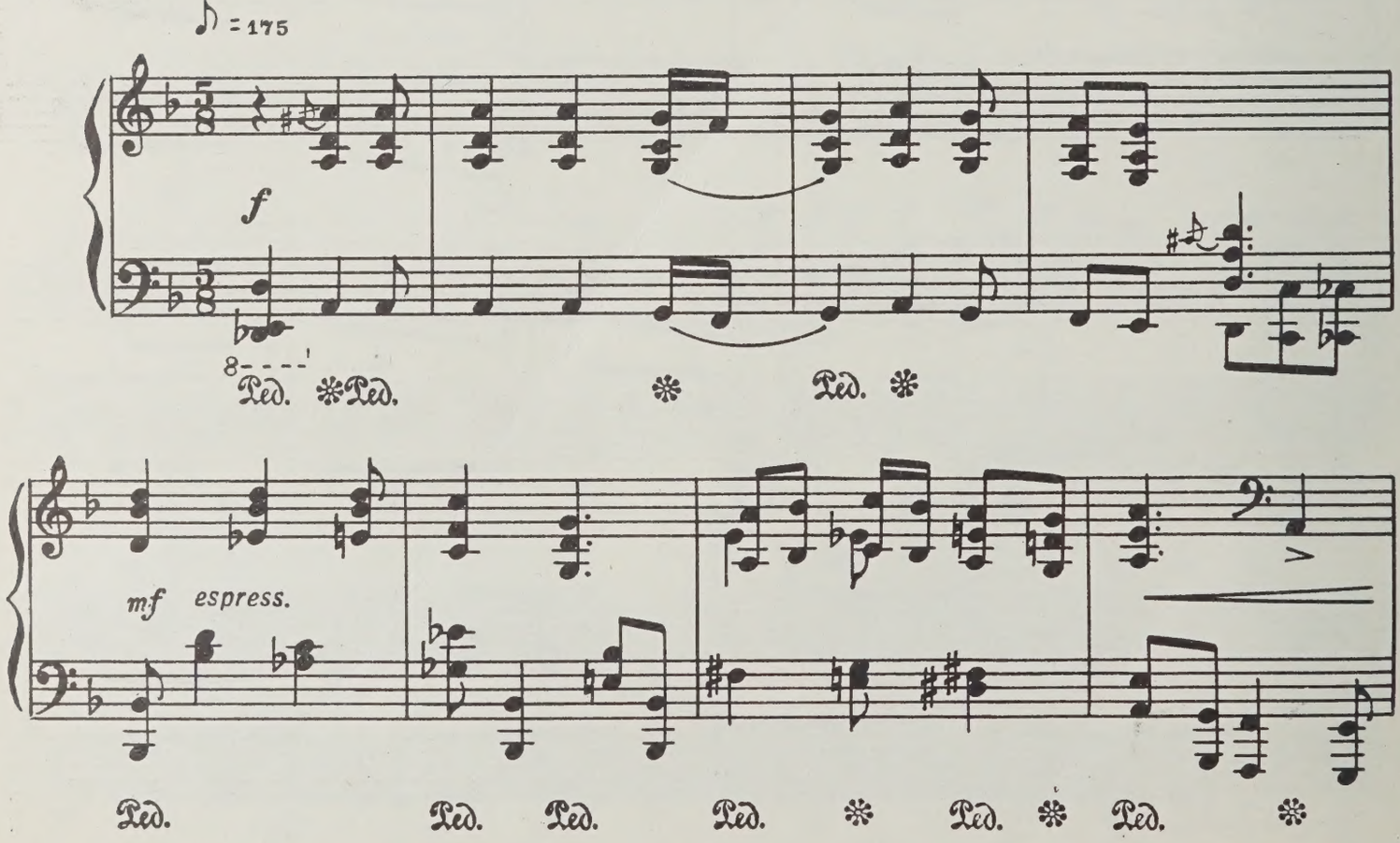
f secco, staccatissimo

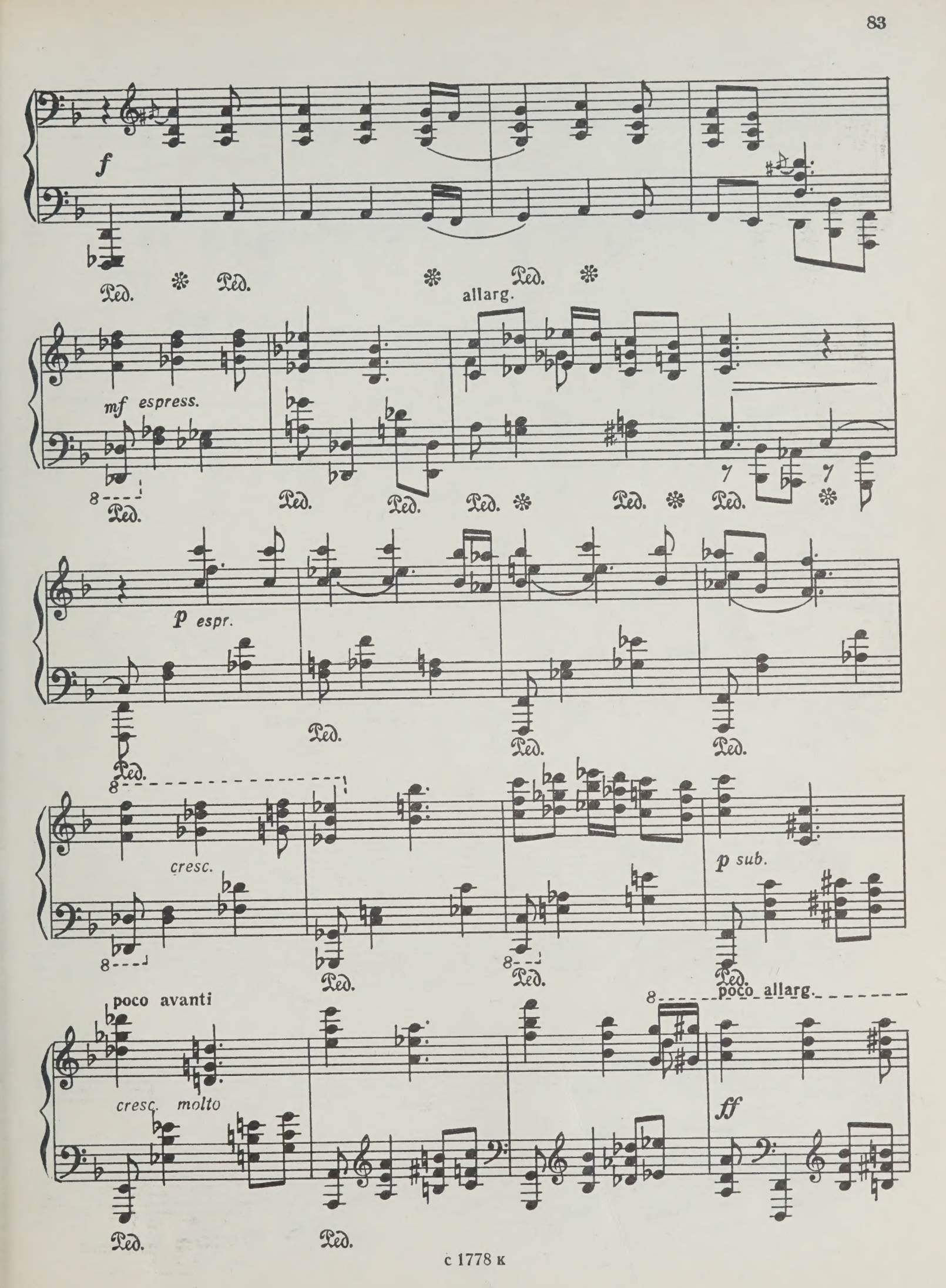

p
f
mf
sf
f
Ped.
pp sub.
Ped.
Ped.
pp sub.
Ped.
f sub.
Ped.

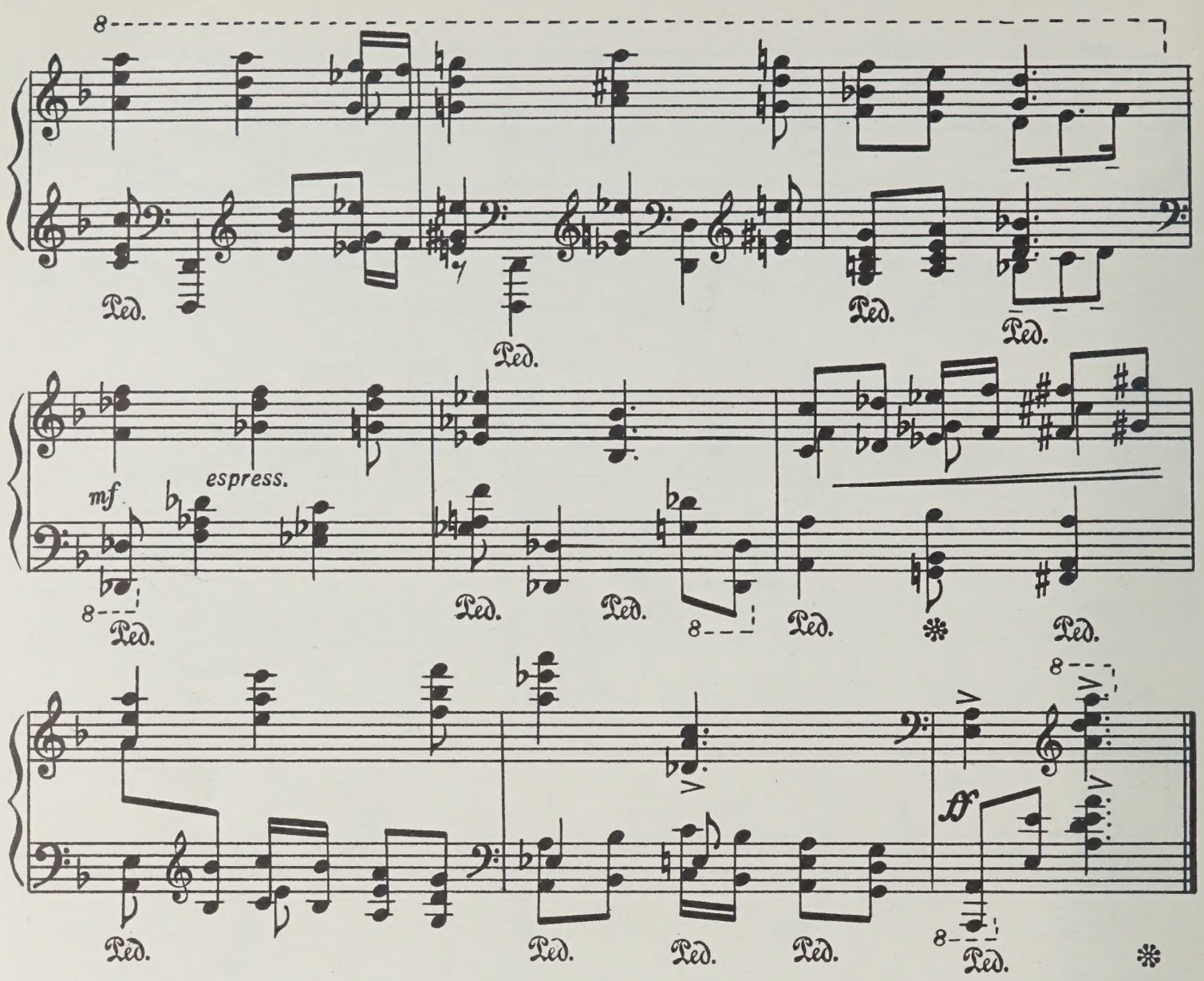

Ped.
f sub.
p
mf
pp
p
cresc.
molto
f marcato
Ped.
Ped.
Ped.
Ped.
p
cresc.
Ped.



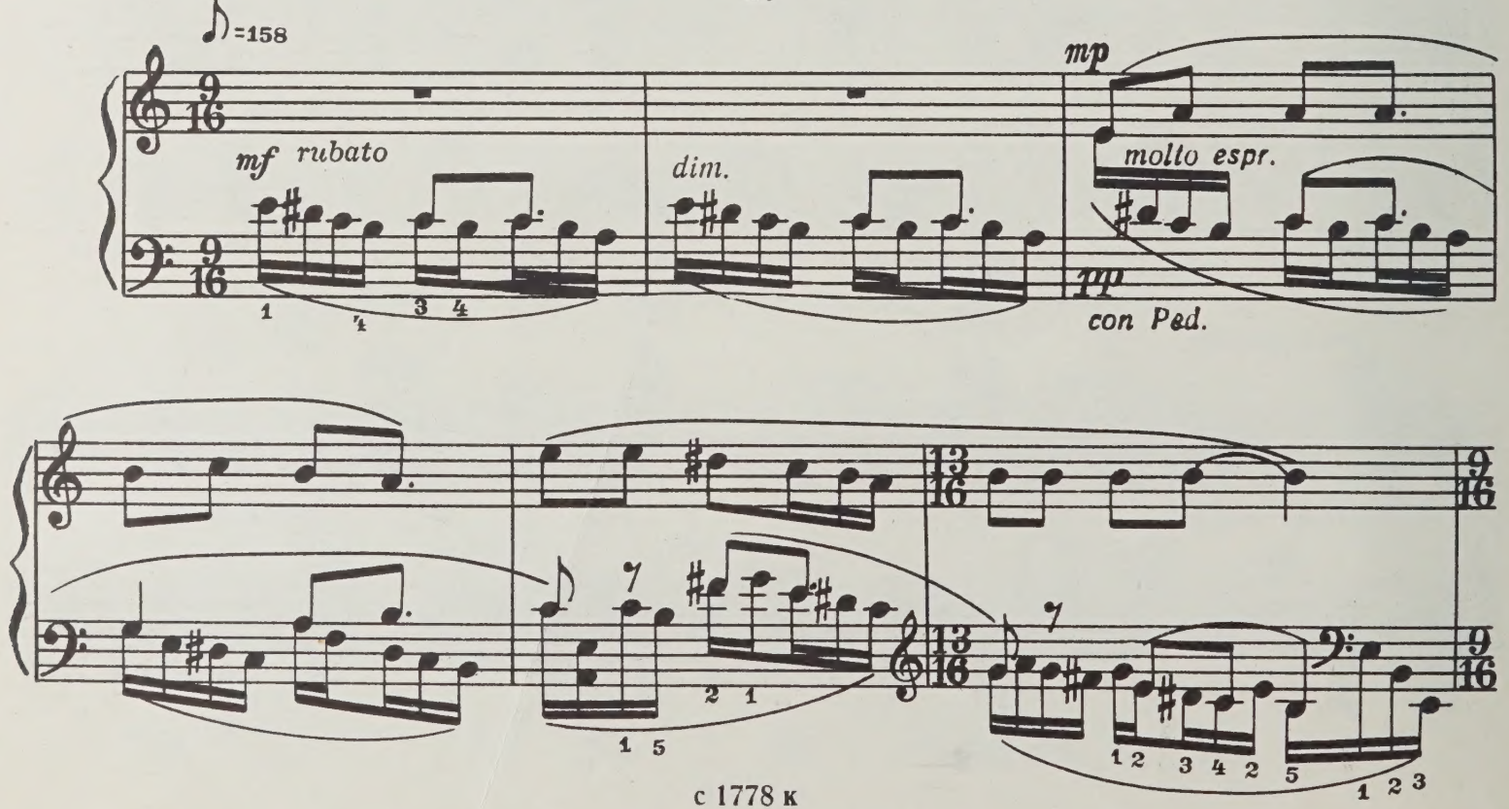
3.

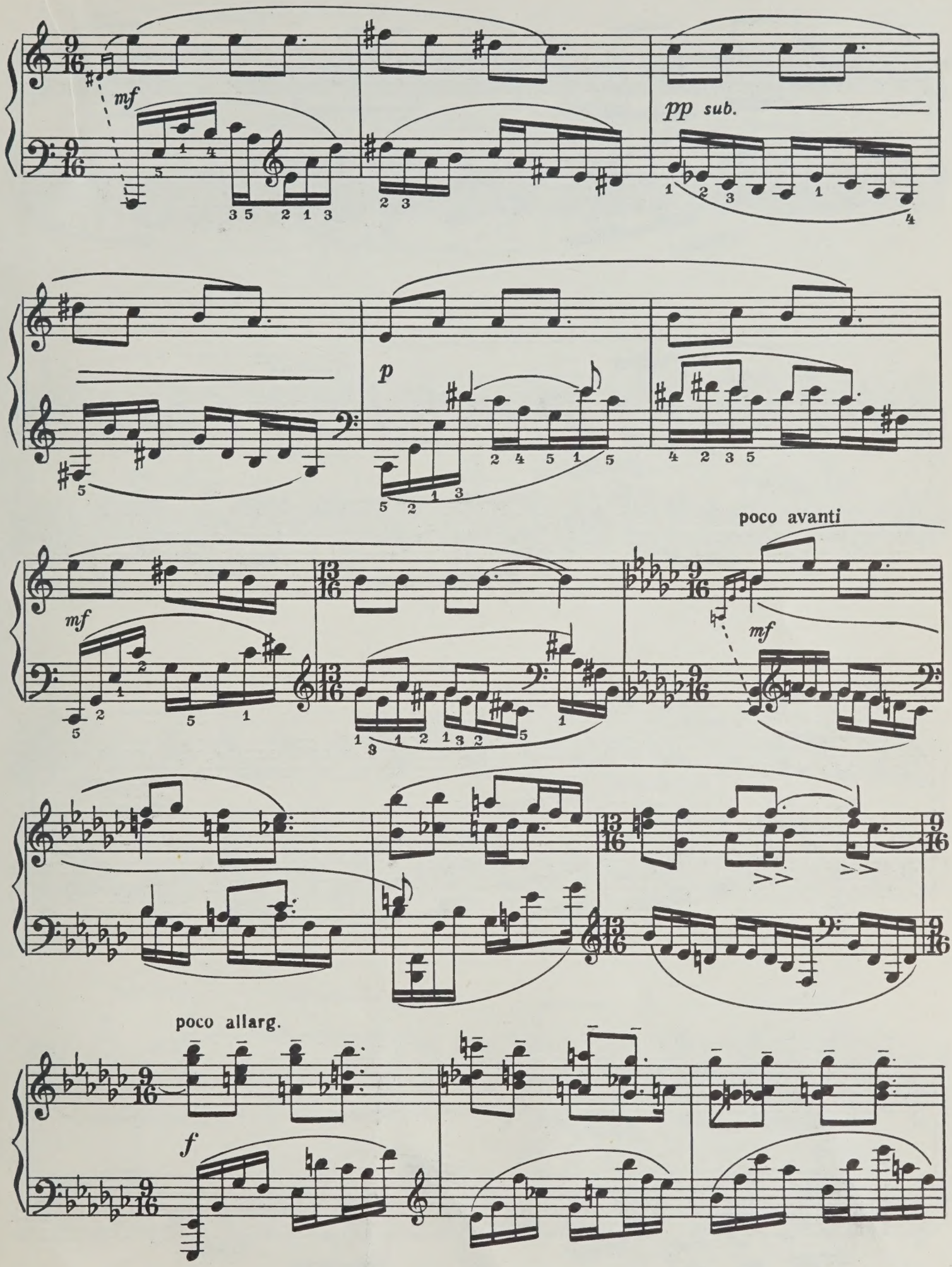


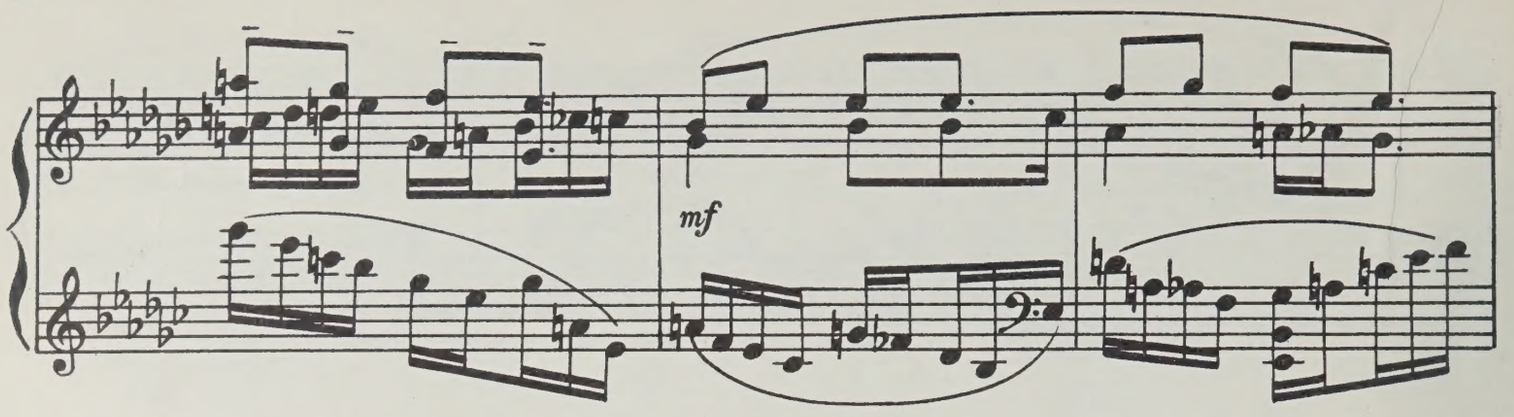

f
Ped.
allarg.
mf espress.
p espr.
cresc.
p sub.
poco avanti
cresc. molto
poco allarg.
ff

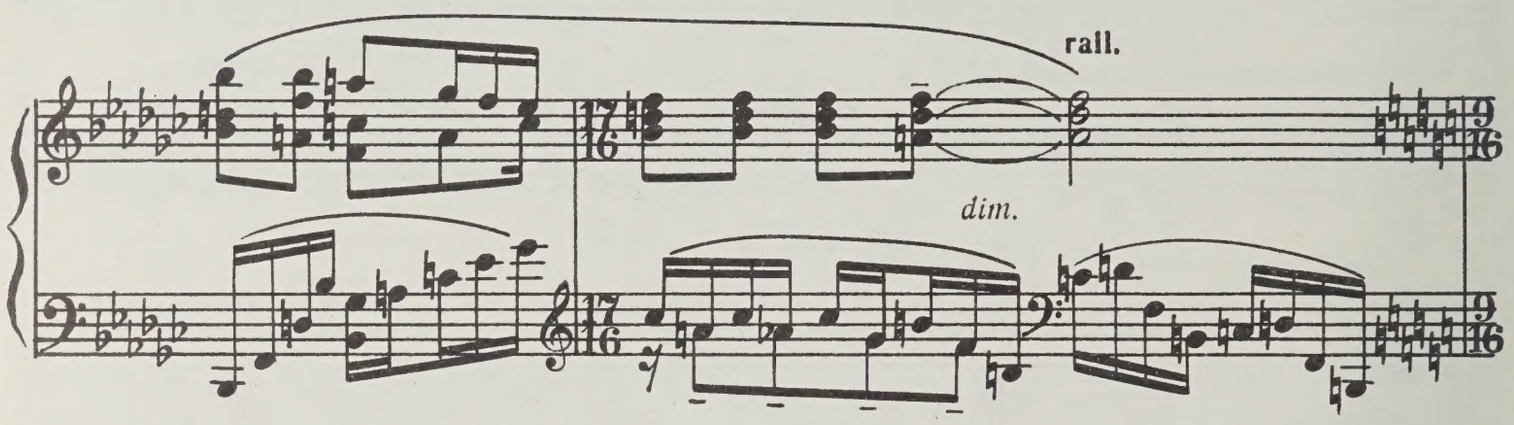


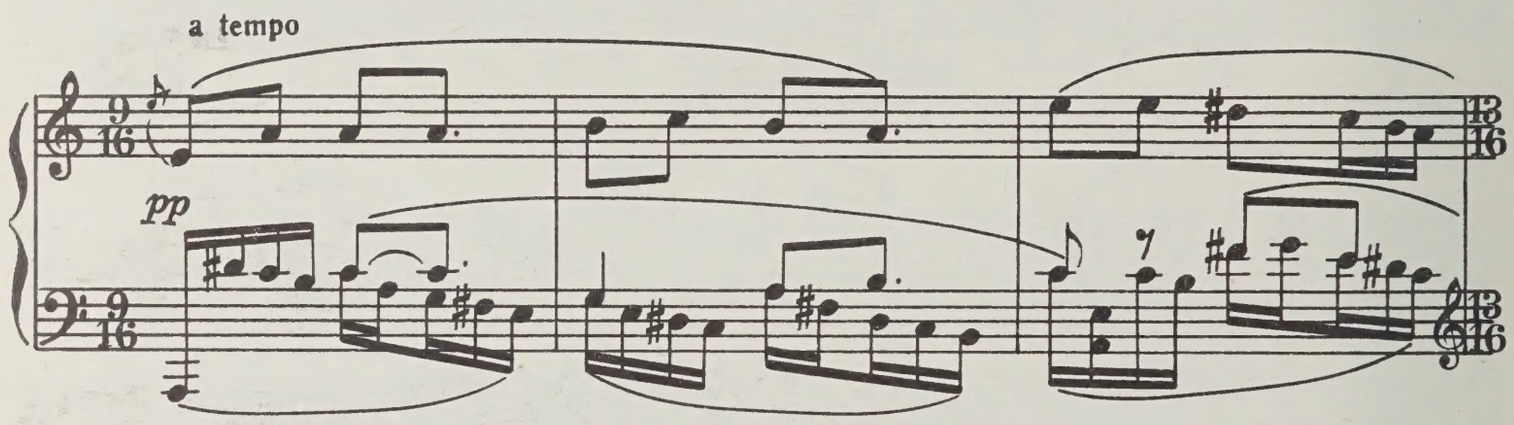
4.

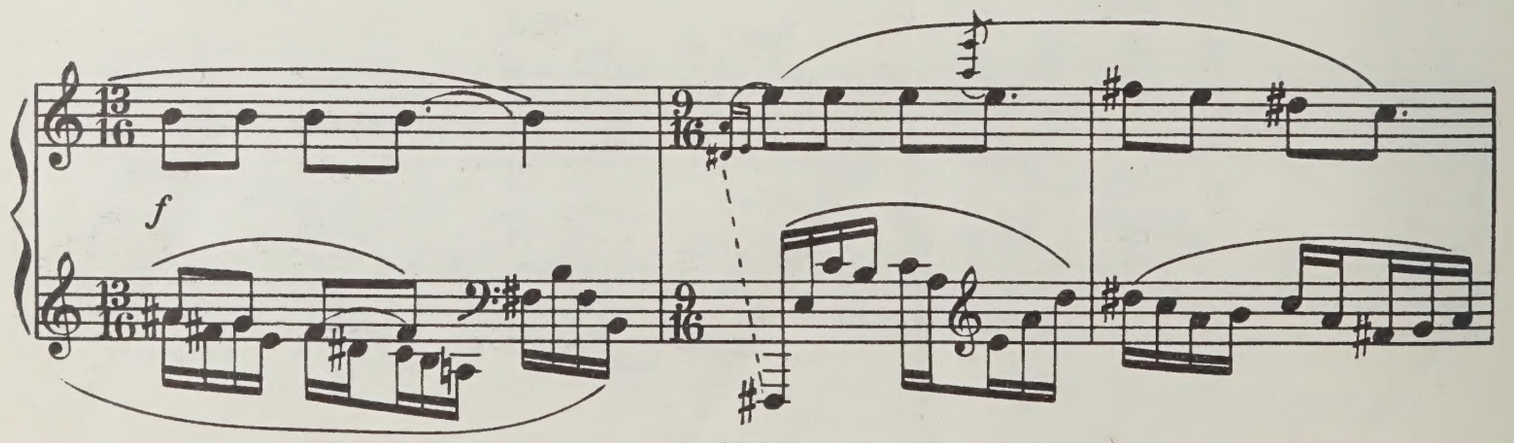


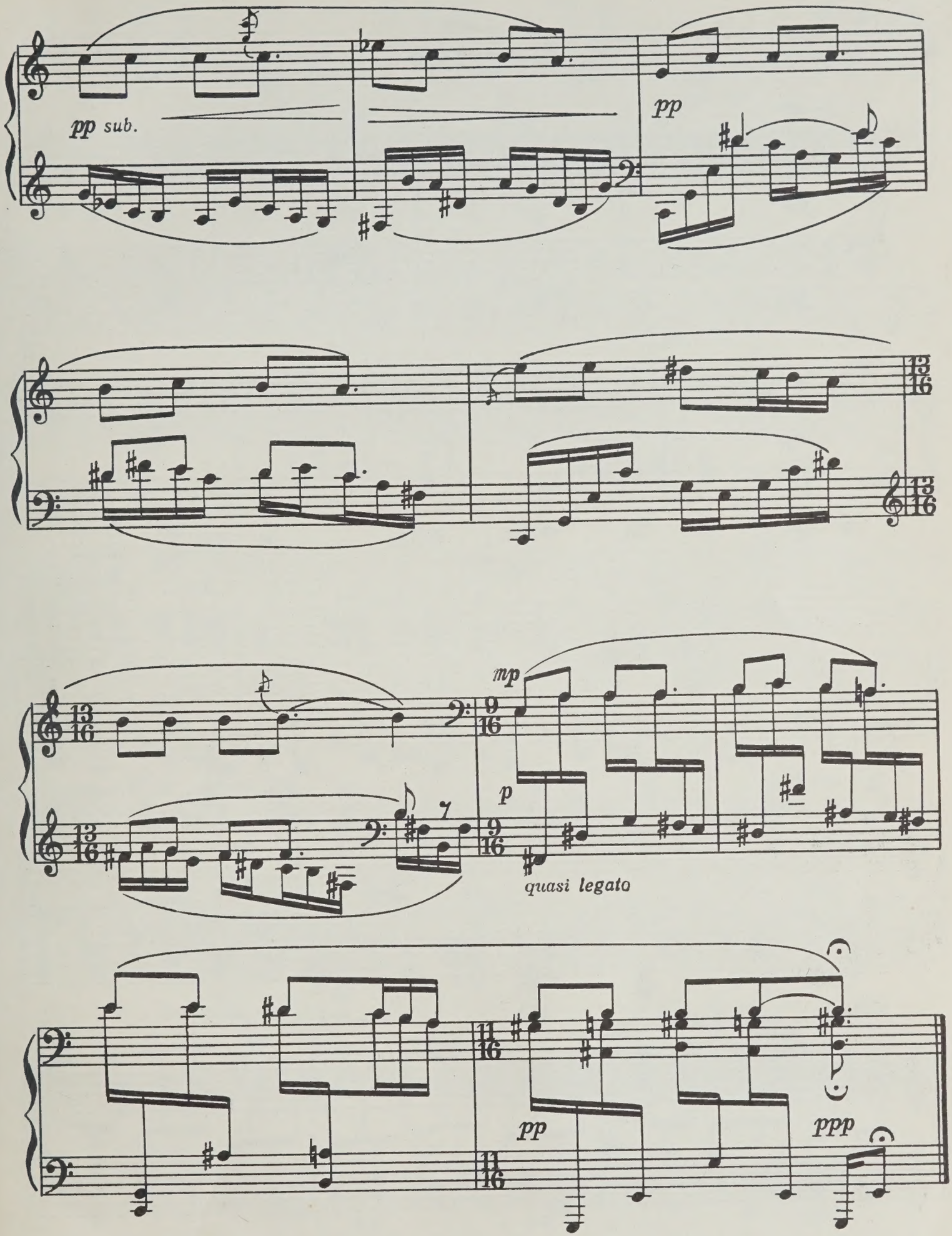

mf
pp sub.
p
mf
poco avanti
mf
poco allarg.
f


mf

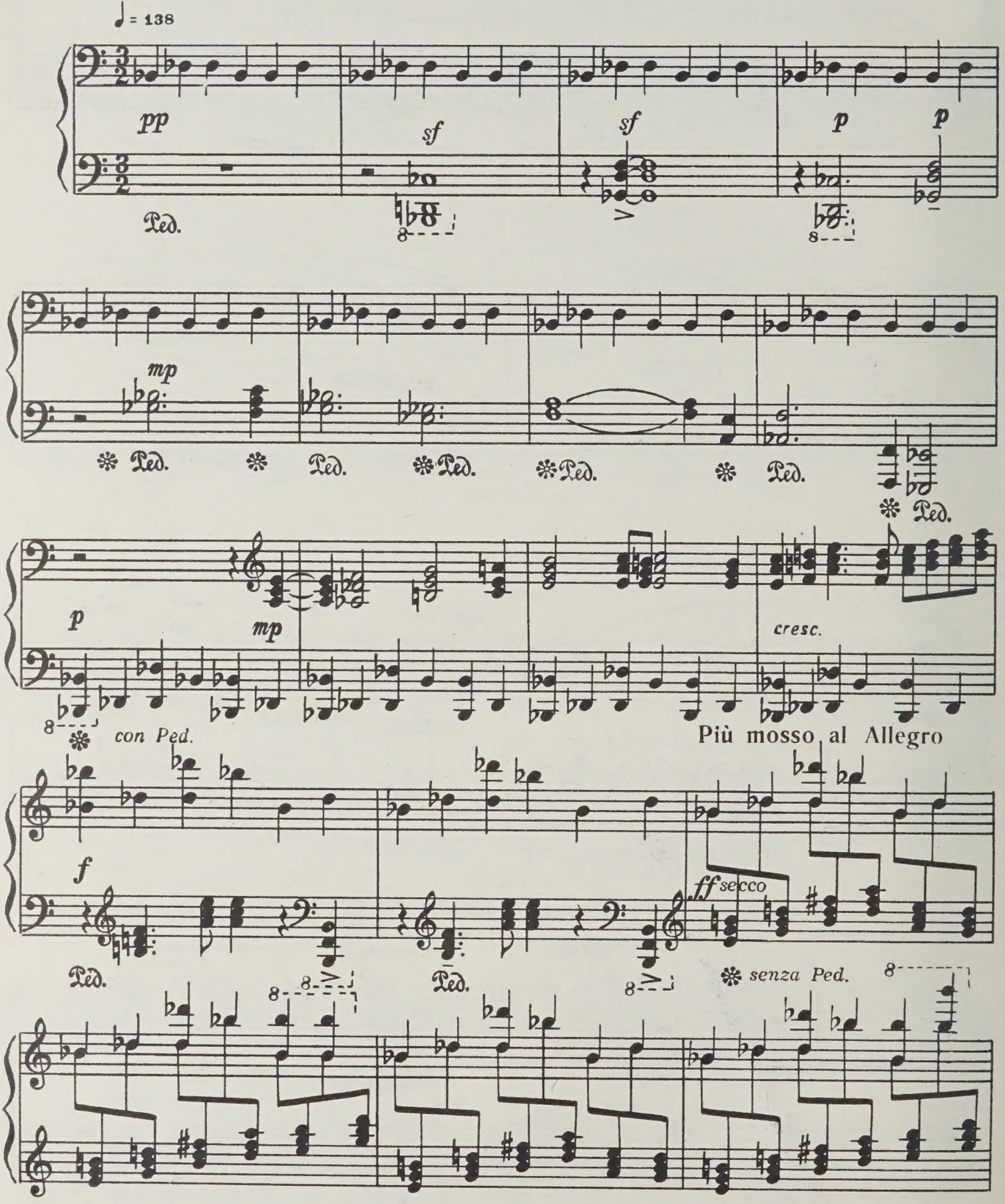

rall.
dim.

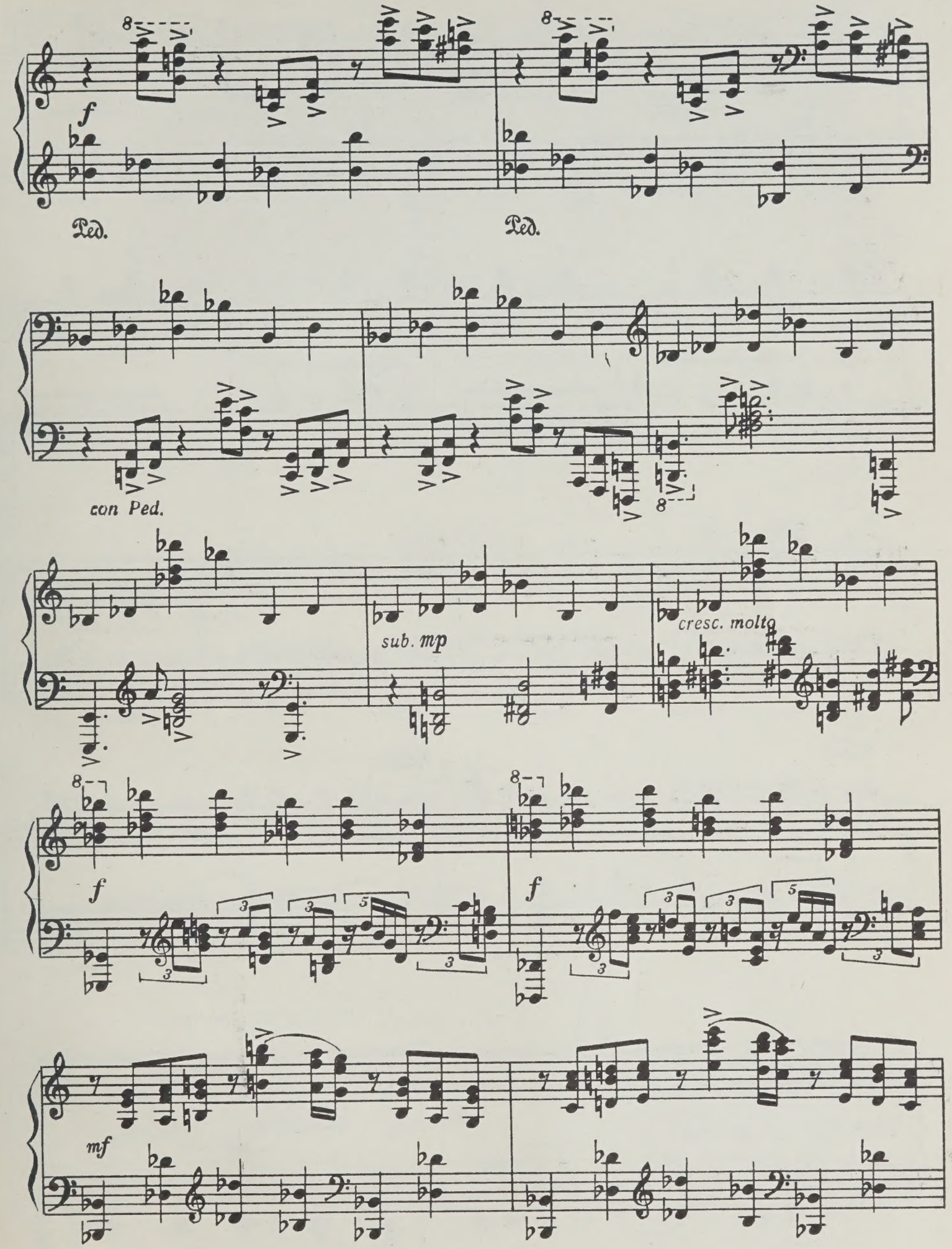

a tempo
pp

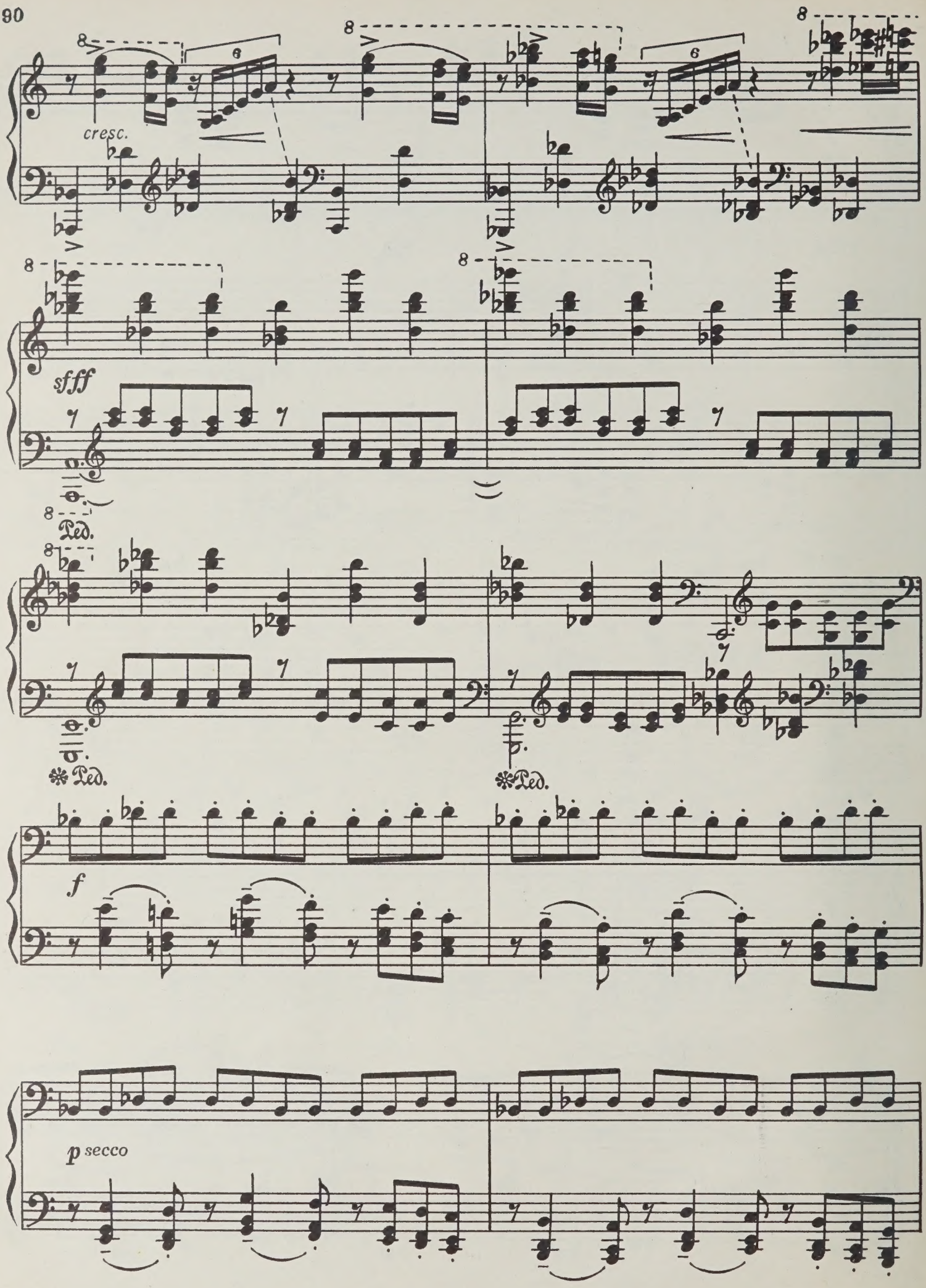

f


pp sub.
pp
13/16
13/16
13/16
13/16
mp
9/16
p
9/16
quasi legato
11/16
pp
ppp
11/16

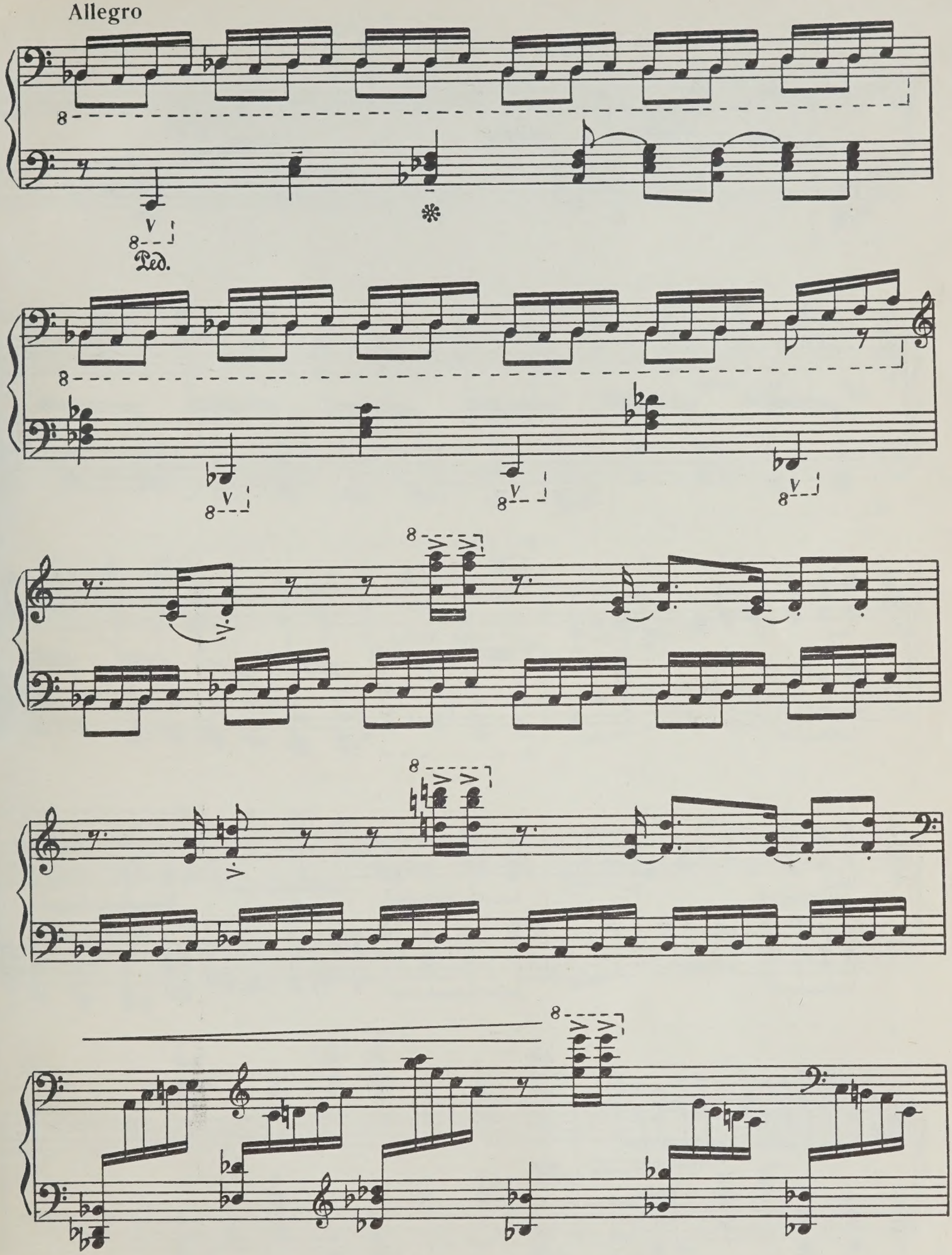
5. ОСТИНАТО

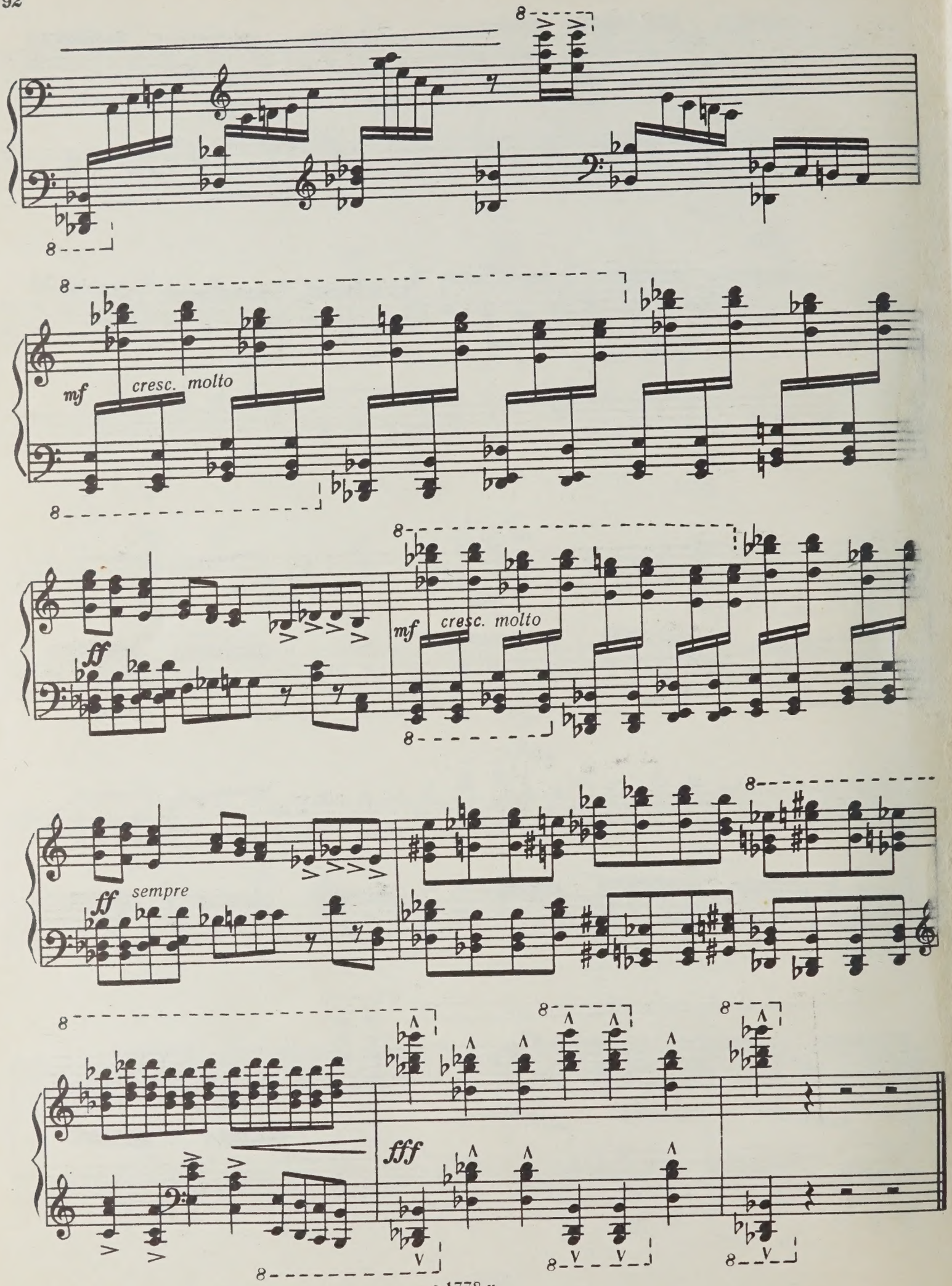

♩ = 138
pp
sf
sf
p
p
Ped.
mp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
mp
cresc.
con Ped.
Più mosso al Allegro
f
ff secco
Ped.
Ped.
senza Ped.


f
Ped.
Ped.
con Ped.
sub. mp
cresc. molto
f
f
mf


cresc.
sfff
Ped.
f
p secco

Allegro




mf
cresc. molto
ff
mf
cresc. molto
ff
sempre
fff

1 р. 15 к.

СОДЕРЖАНИЕ

А. ПАРЦХАЛАДЗЕ. Соч. 12 № 1. *Токката* 3

Ю. ДУНАЕВ. Соч. 3. *Четыре прелюдии* 14

Ю. КОРНАКОВ. *Три прелюдии* 29

А. ЛЕПИН. Соч. 51. *Три концертные пьесы:*

1. Болтовня 36
2. Контрасты 41
3. Ритмика 45

О. ЛЮБИВЕЦ. *Фуга* 50

Л. БЛИНОВ. *Вторая сюита* 54

Н. ПОЛЫНСКИЙ. Соч. 4. *Баллада* 68

К. СОРОКИН. Соч. 46. *Болгарские напевы*

Пять концертных пьес 78

Индекс 9—4—4

Концертные произведения советских композиторов

Выпуск 1

Для фортепиано

Редактор С. Разоренов — Лит. редактор А. Шмелева

Техн. редактор Е. Ставицкая — Корректор Н. Маковская

Подписано к печати 29/IX-72 г. Формат бумаги 60×90 1/8. Печ. л. 11,5. Уч.-изд. л. 11,5. Тираж 1700 экз. Изд. № 1778. Т. п. № 411 — 72. Зак. 2809. Цена 1 р. 15 к. Бум. № 1.

Всесоюзное издательство «Советский композитор», Москва, набережная Мориса Тореза, 30

Московская типография № 17 Главполиграфпрома Государственного Комитета Совета Министров СССР по делам издательств, полиграфии и книжной торговли, ул. Щипок, 18

1-10-74

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
21
K74
vyp.1

Kontsertnye proizvedeniia
sovetskikh kompozitorov
dlia fortepiano

Music